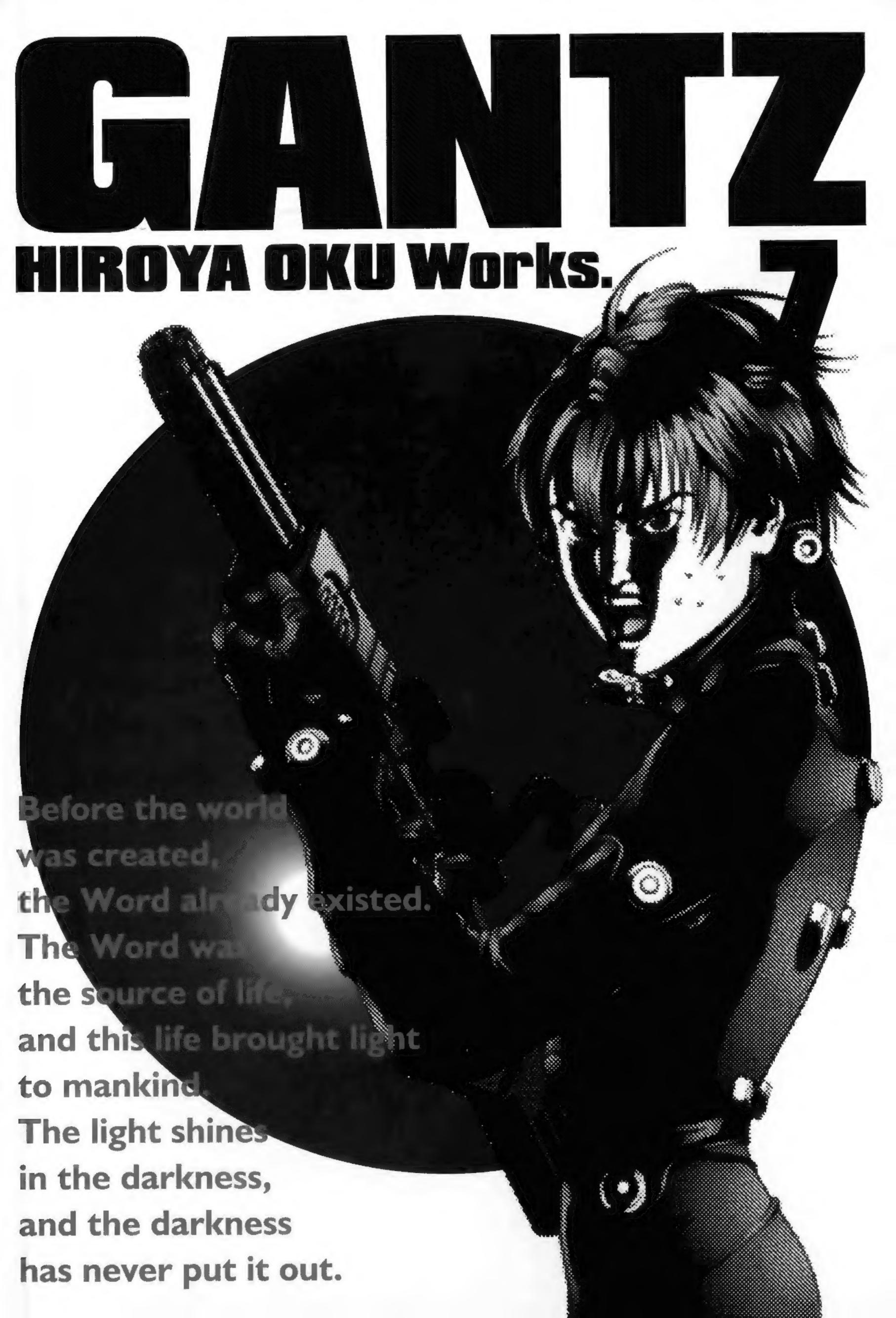


GANTZ/7

HIROYA OKU Works.

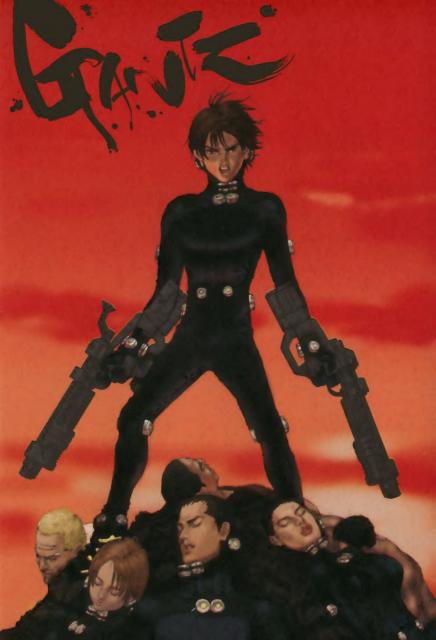
ガ ン ツ 奥 浩 哉





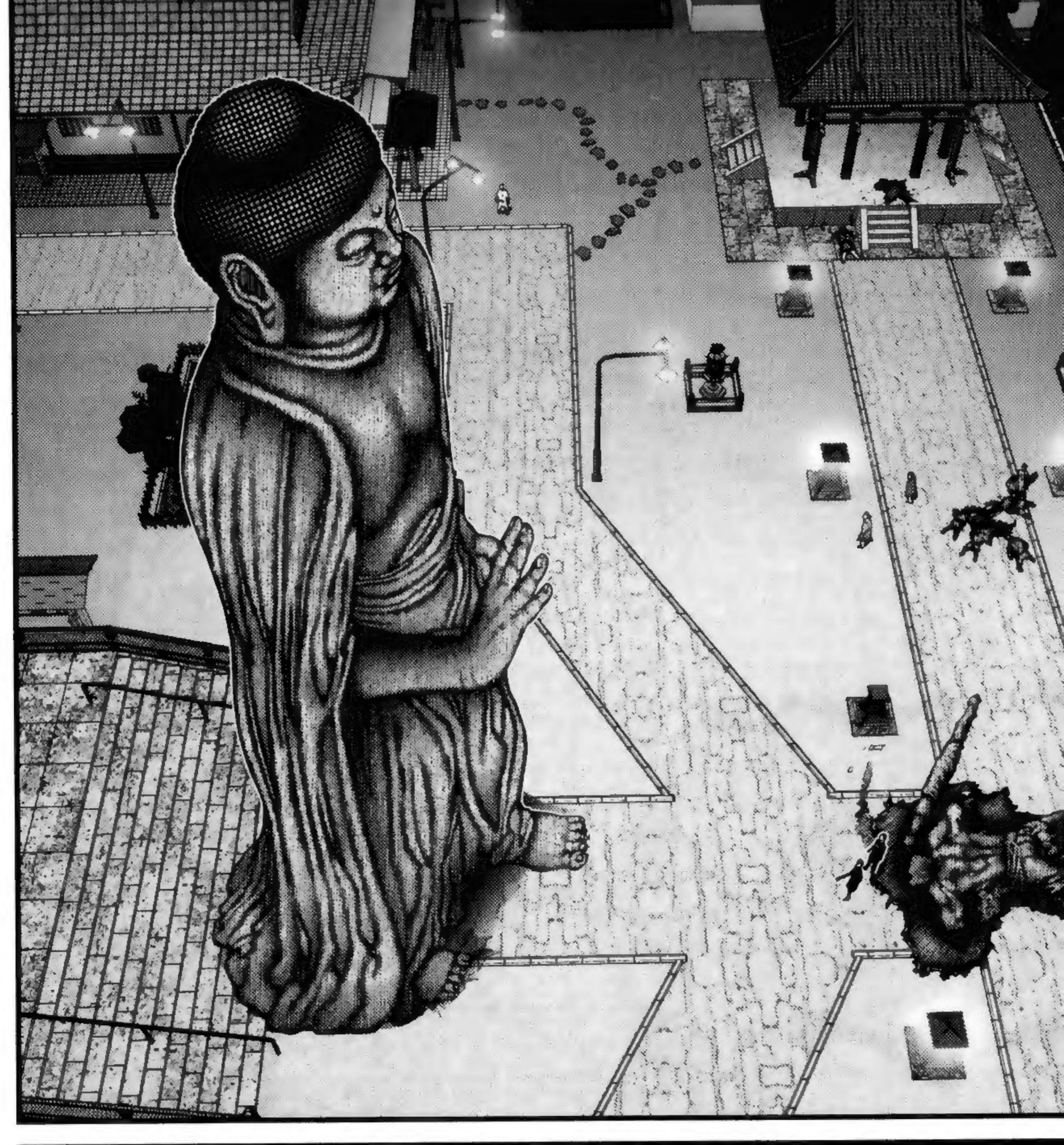
C O N T E N T S

0071 EVEN BUDDHA LOSES COMPOSURE	5
0072 FEAST OF DEATH	23
0073 DER FREISCHÜTZ	41
0074 DRAMATIC KILL	59
0075 LIMITS	77-
0076 KISS OF DEATH	95
0077 DECLARATION OF LOVE	113
0078 WAIL	131
0079 RESIGNATION	149
OOSO RUPTURE	167
0081 COLD WORDS	185
0082 DO OR DIE WOMAN	203













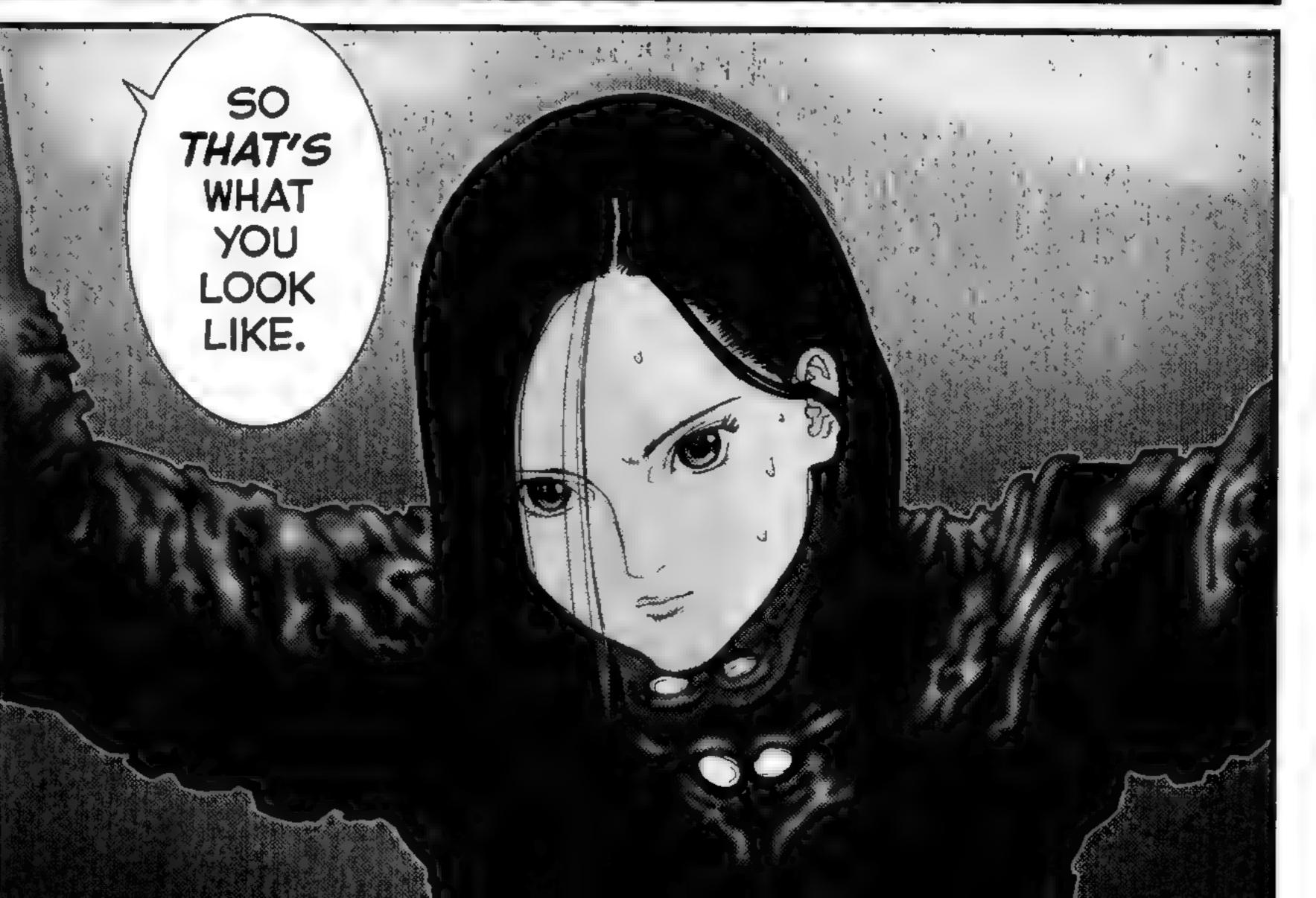














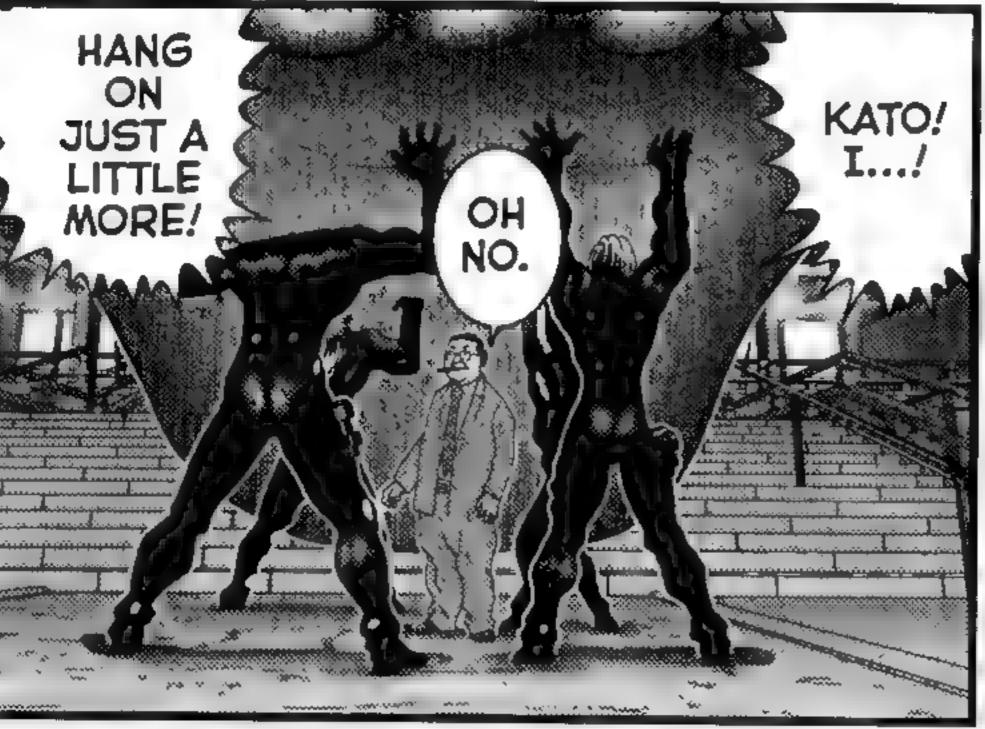
















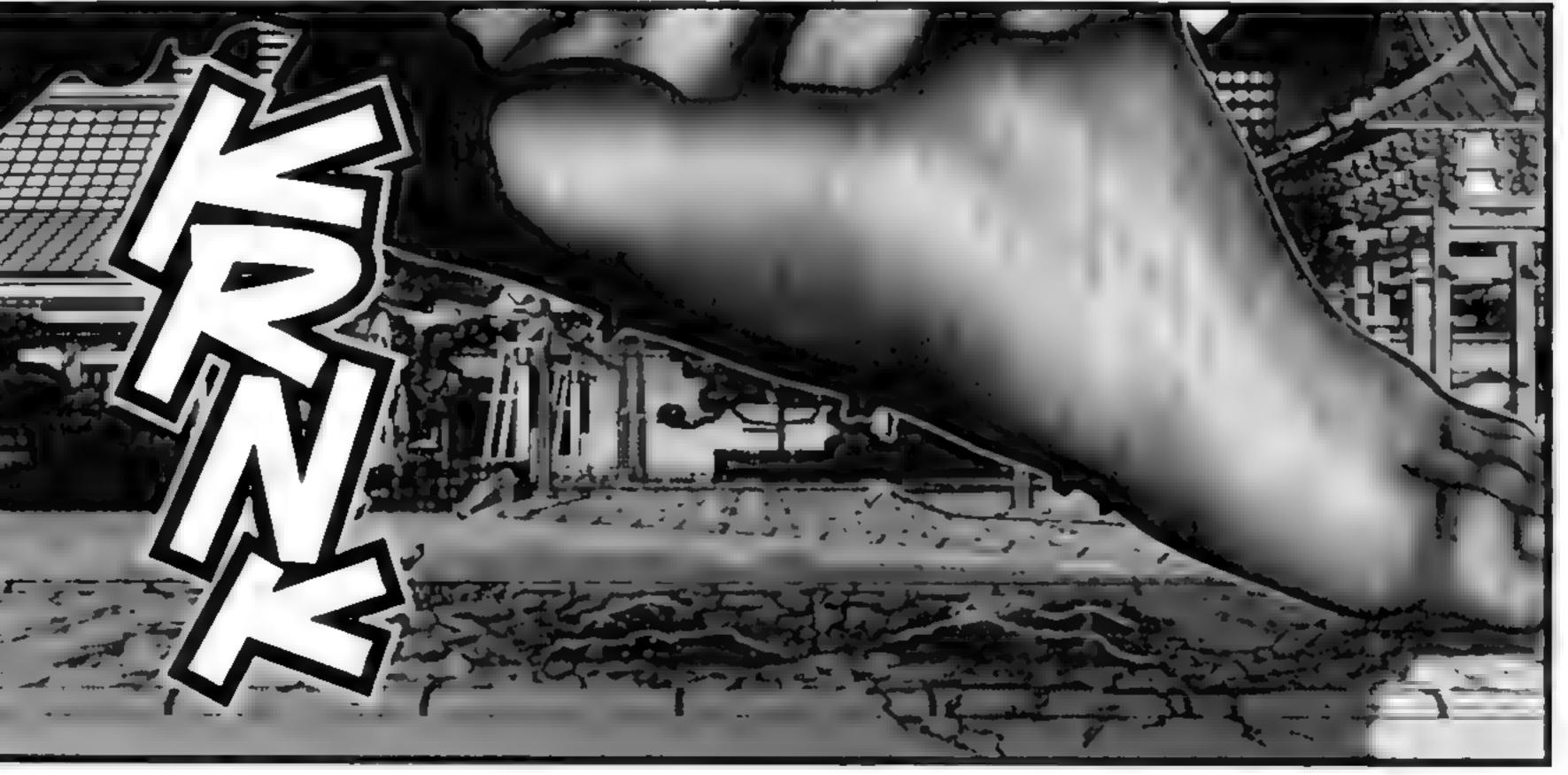


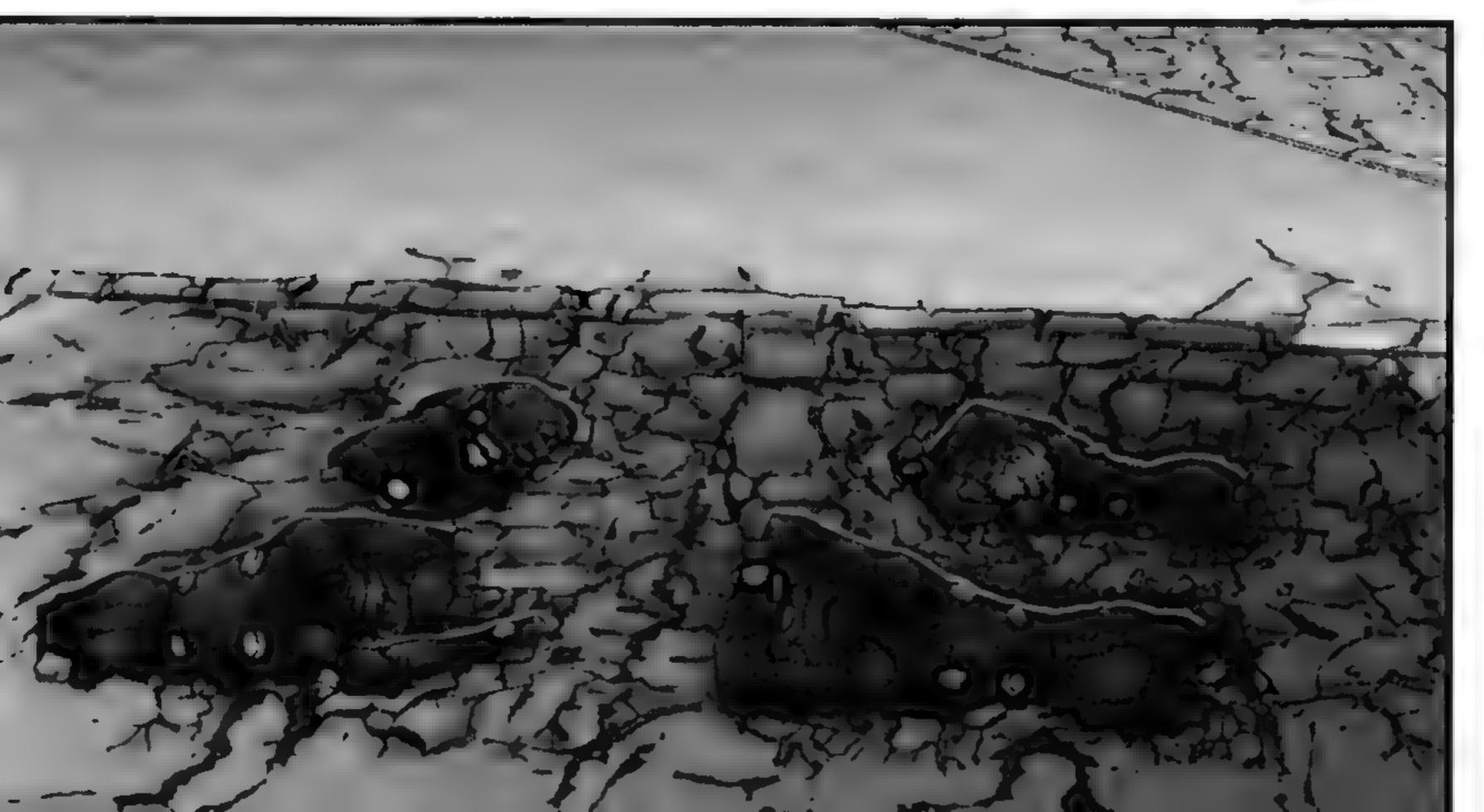






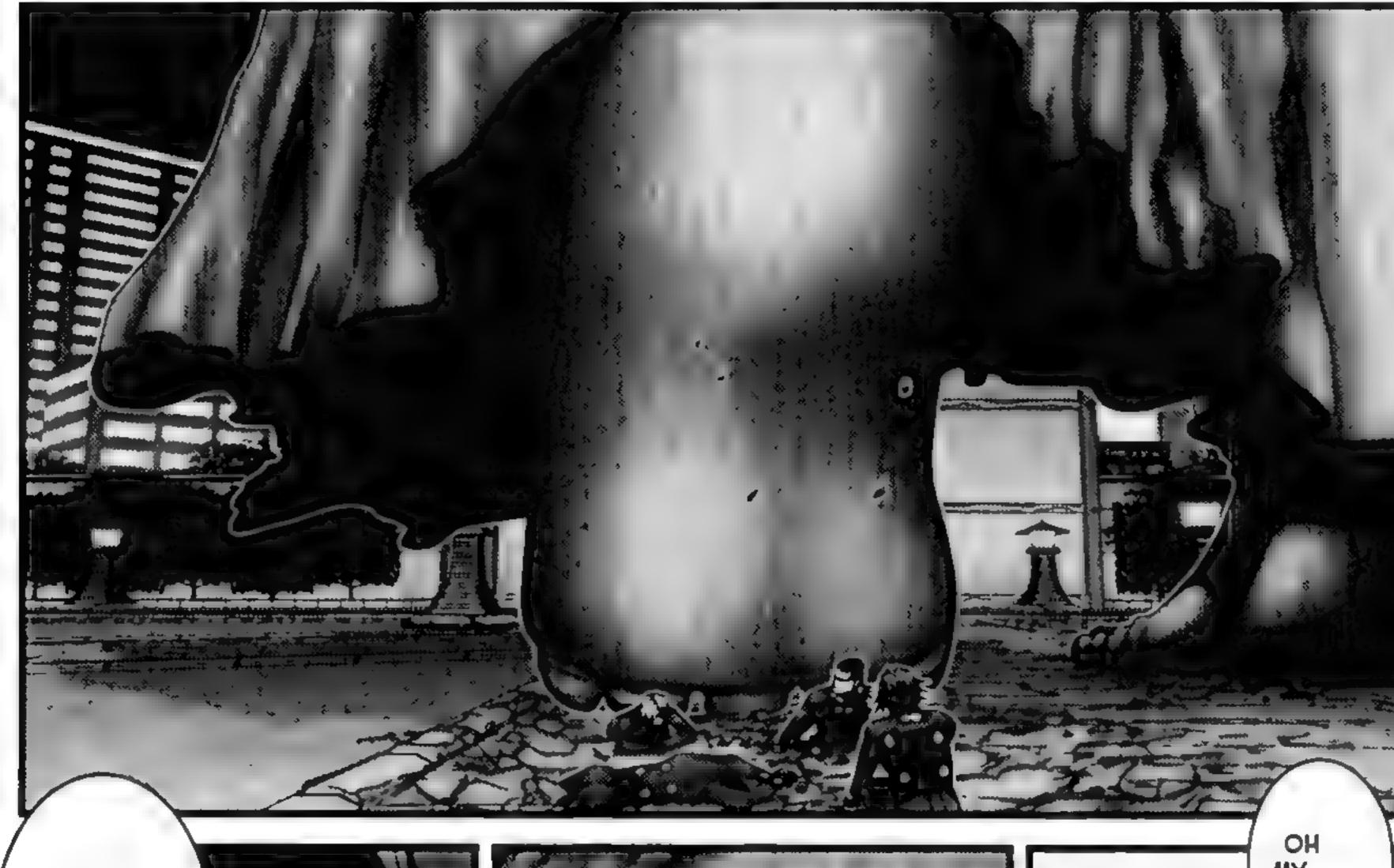


















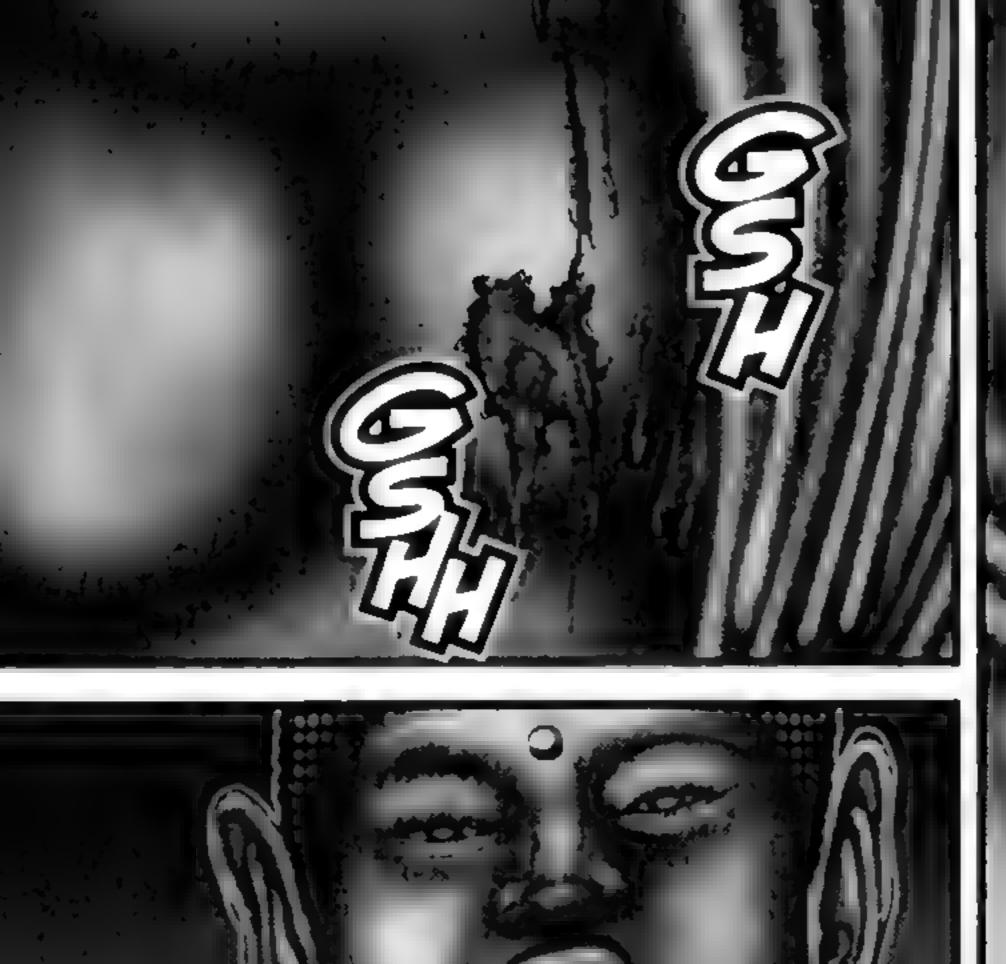


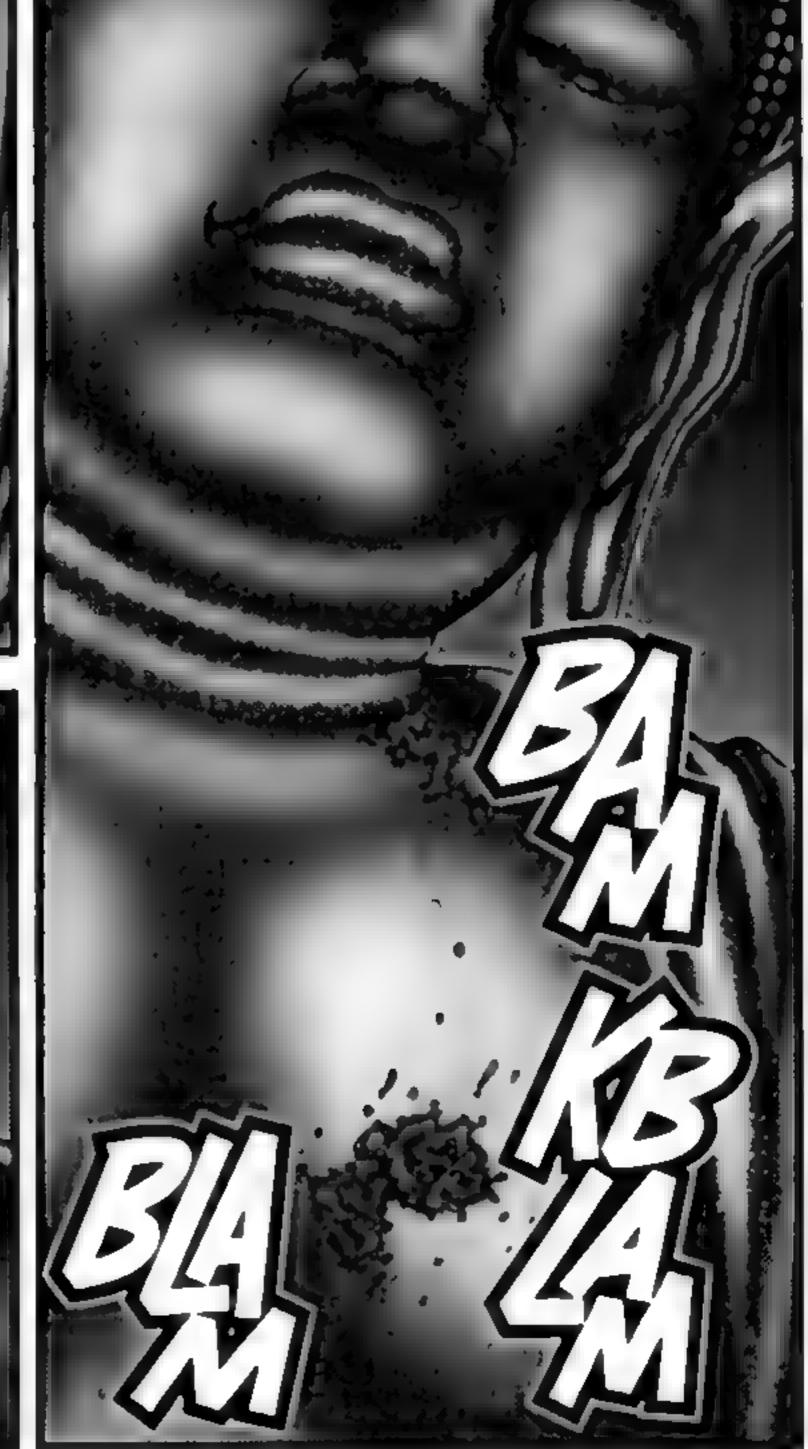


















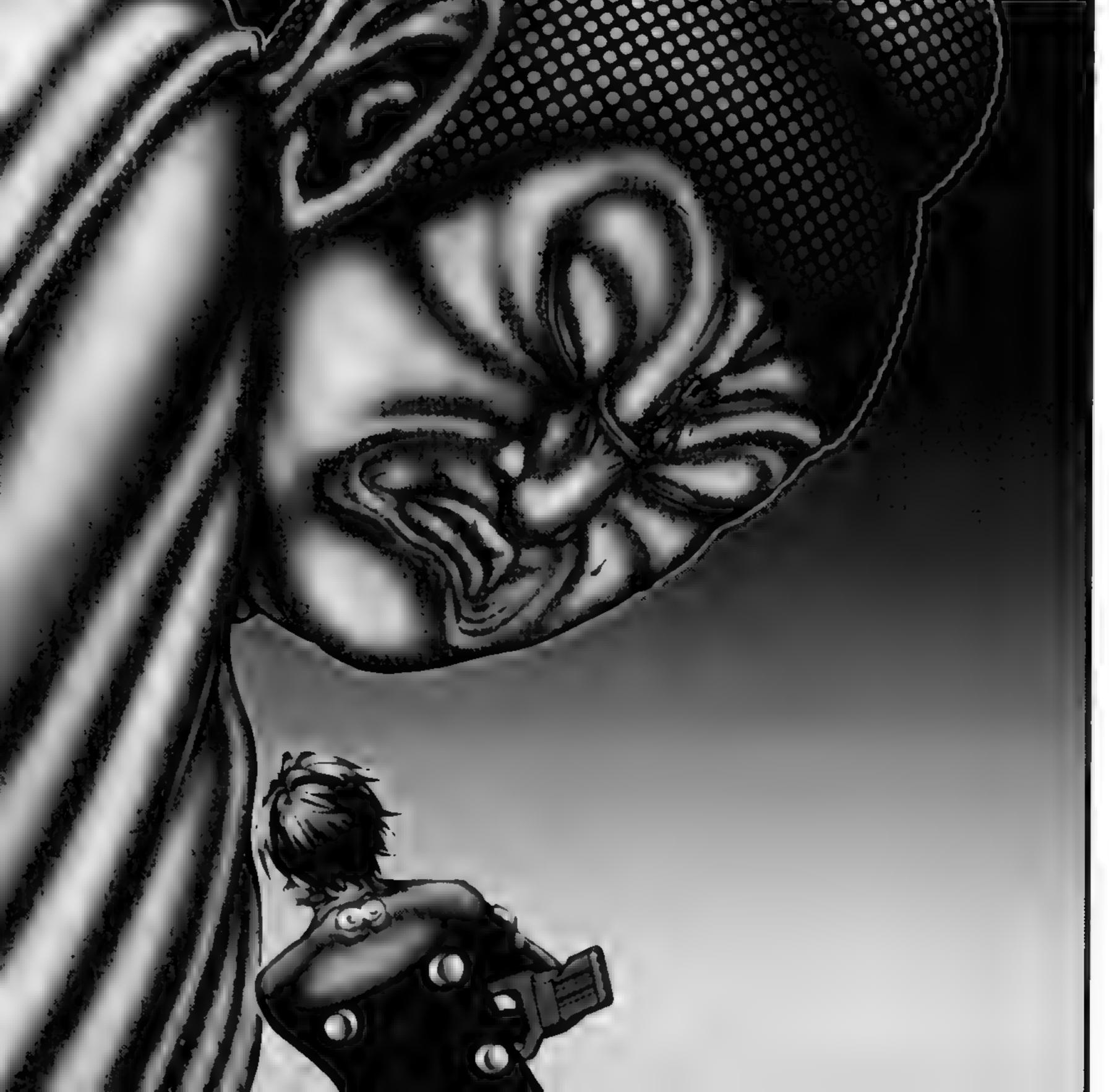














0072 FEAST OF DEATH





















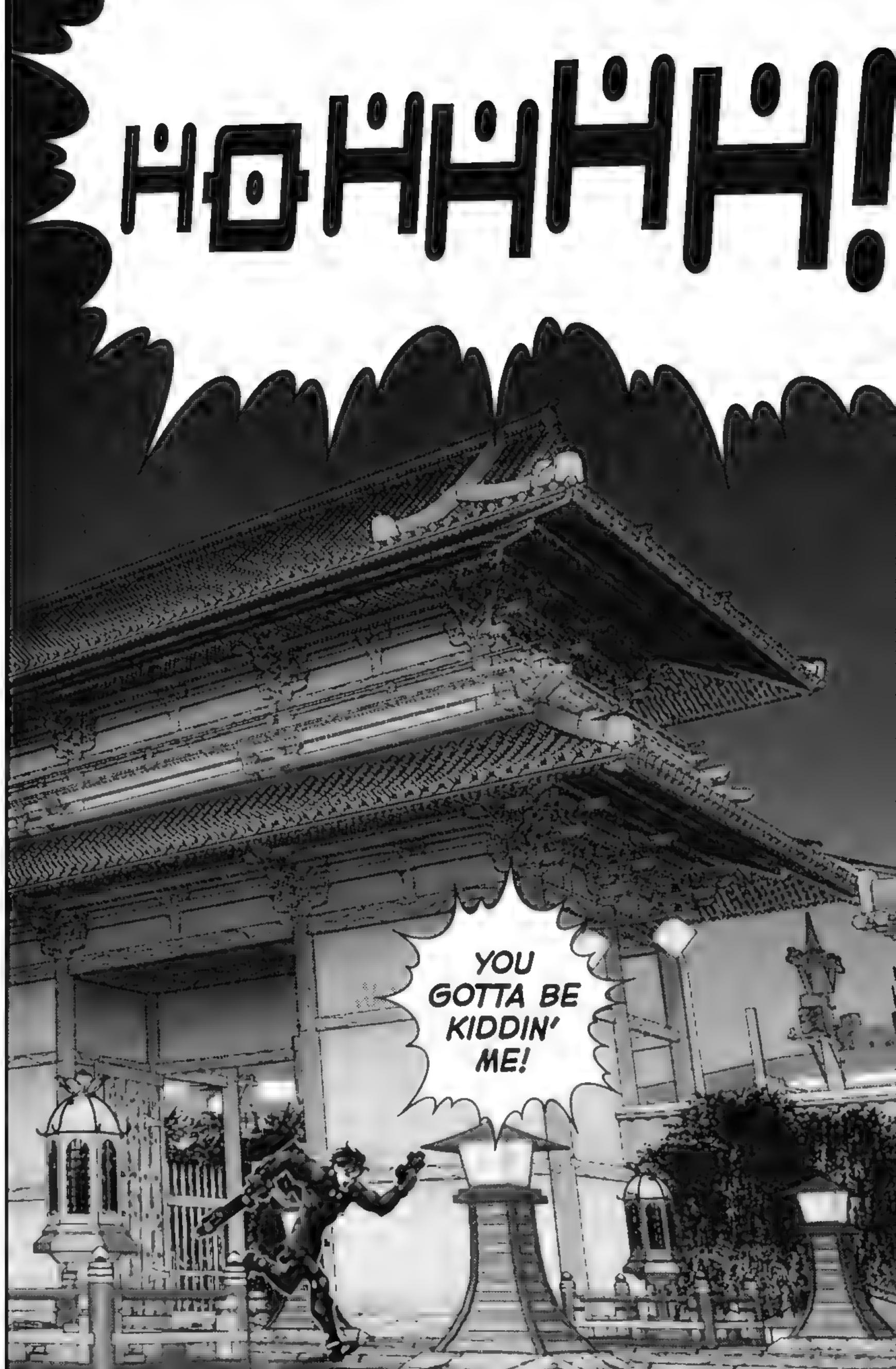










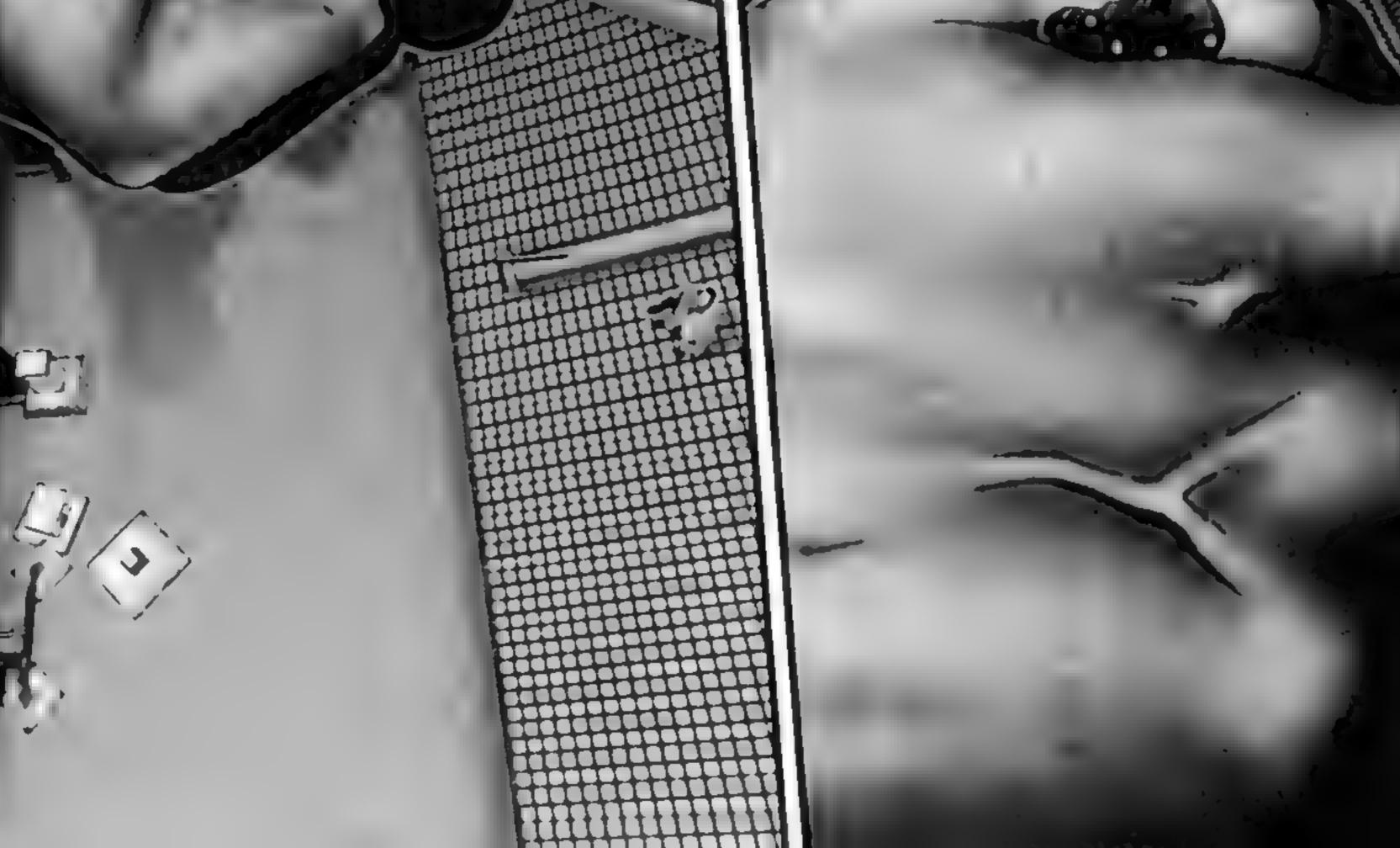




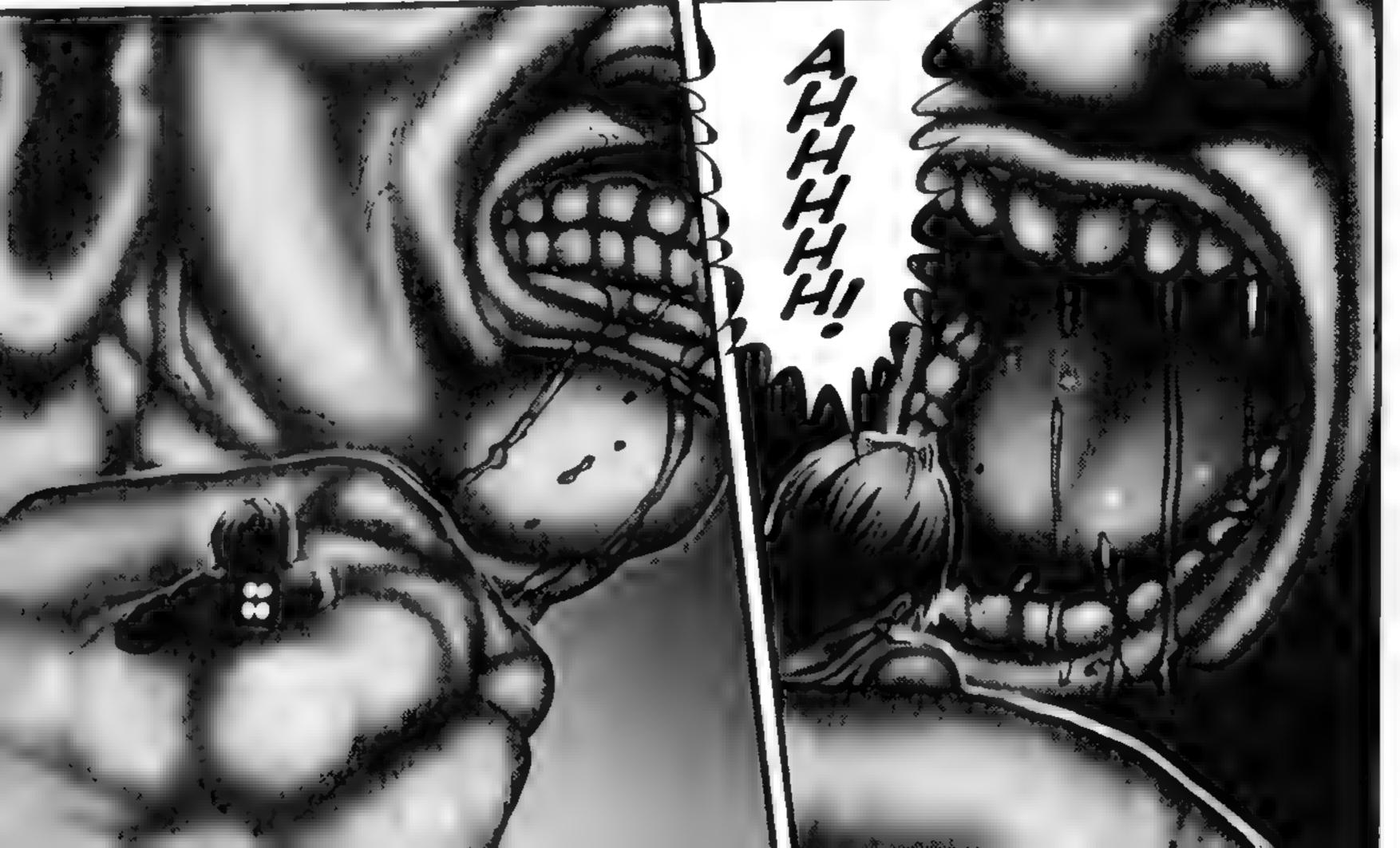


...





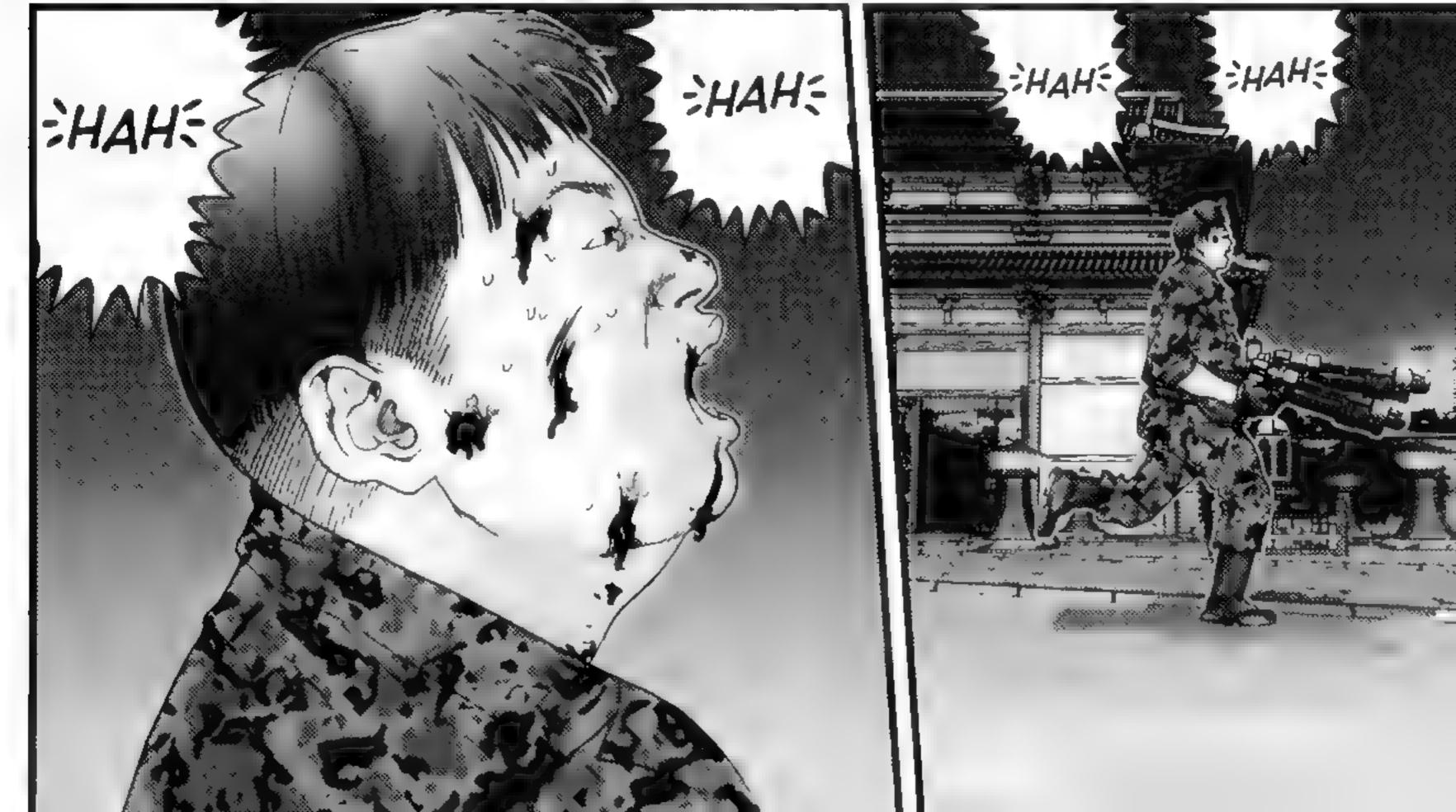






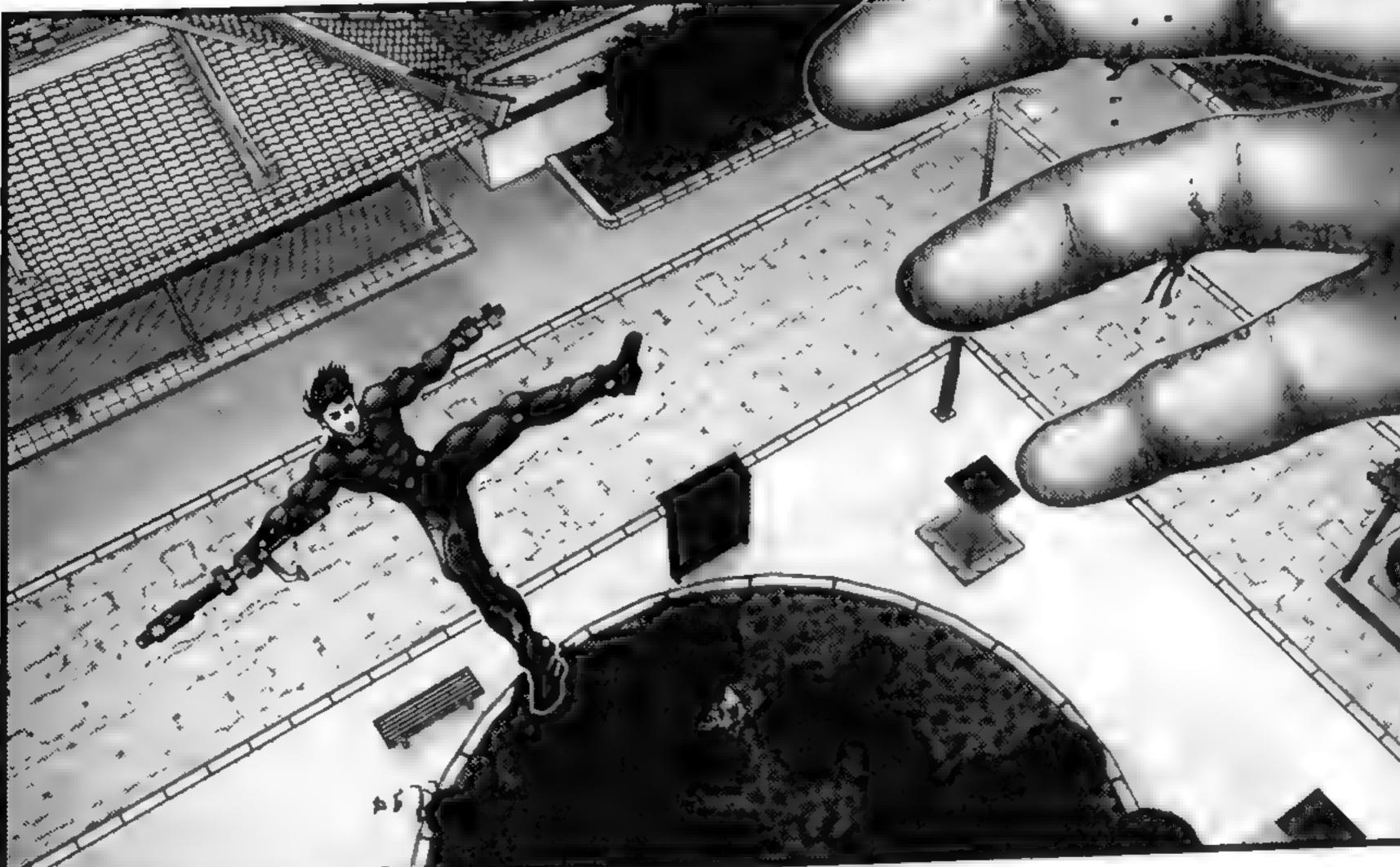


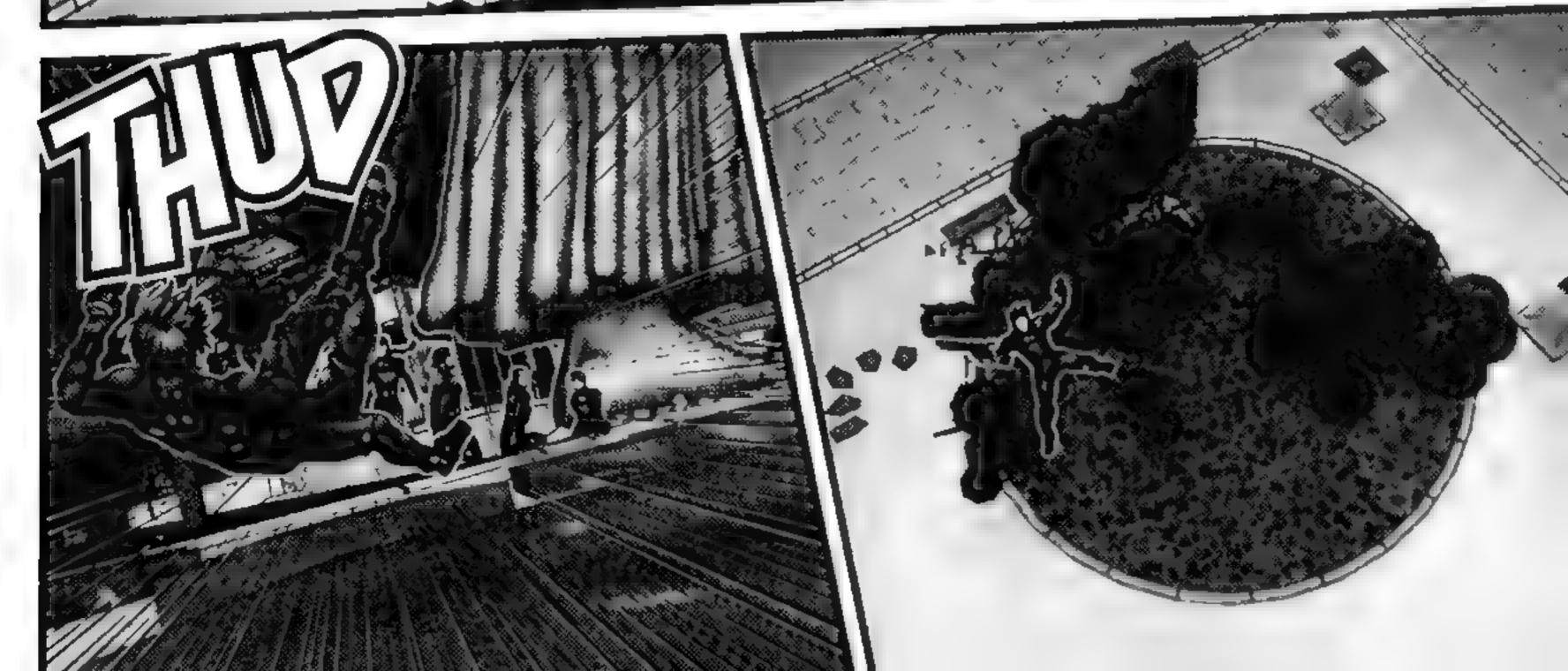


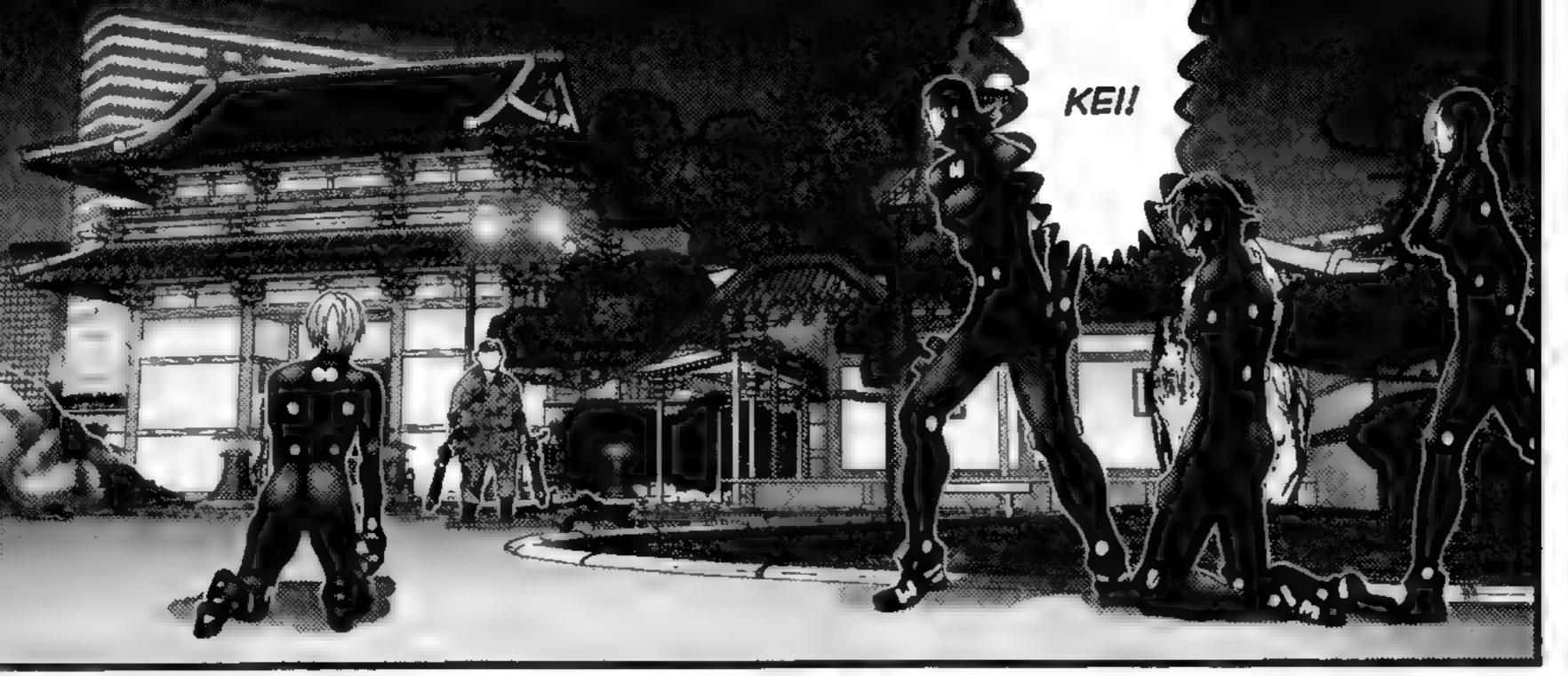


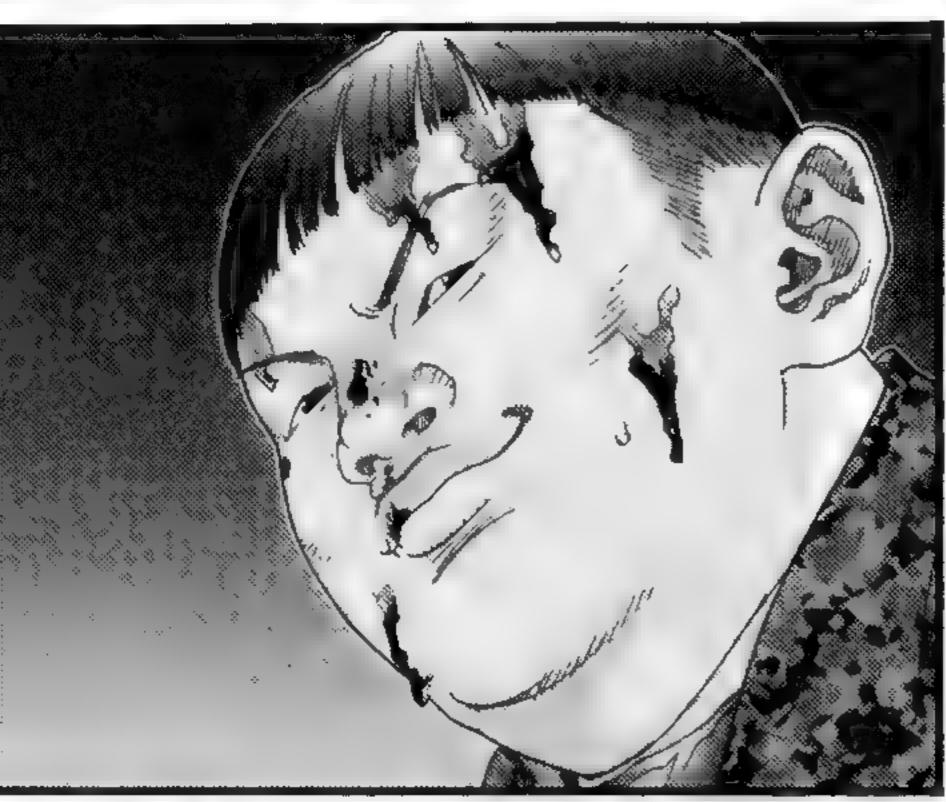




















OO73 DER REISCHÜTZ











































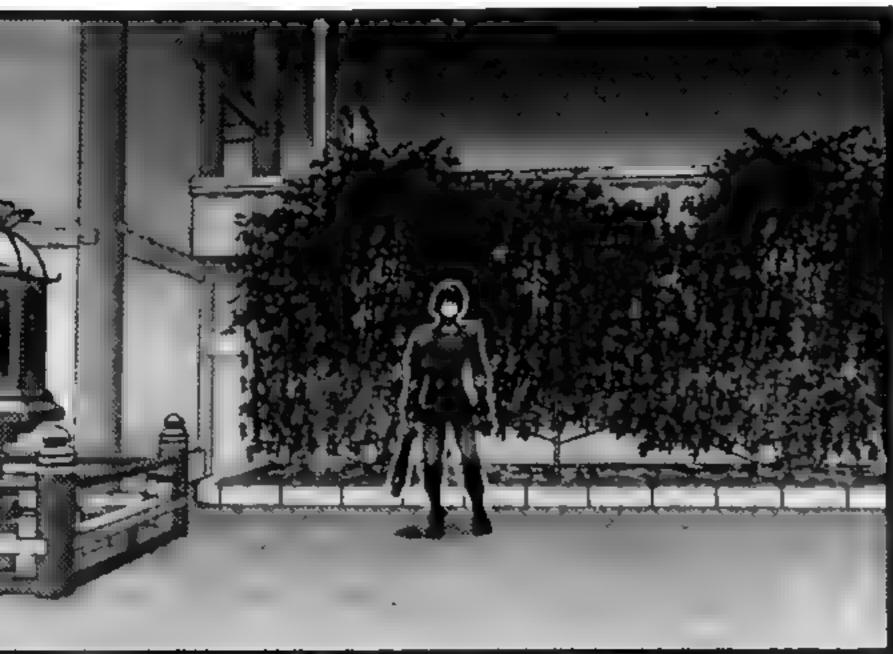




























































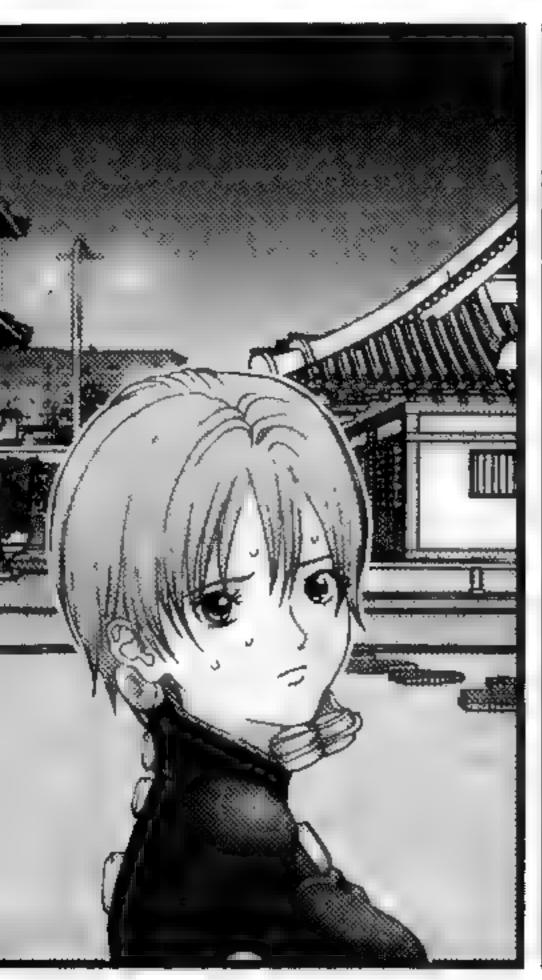




















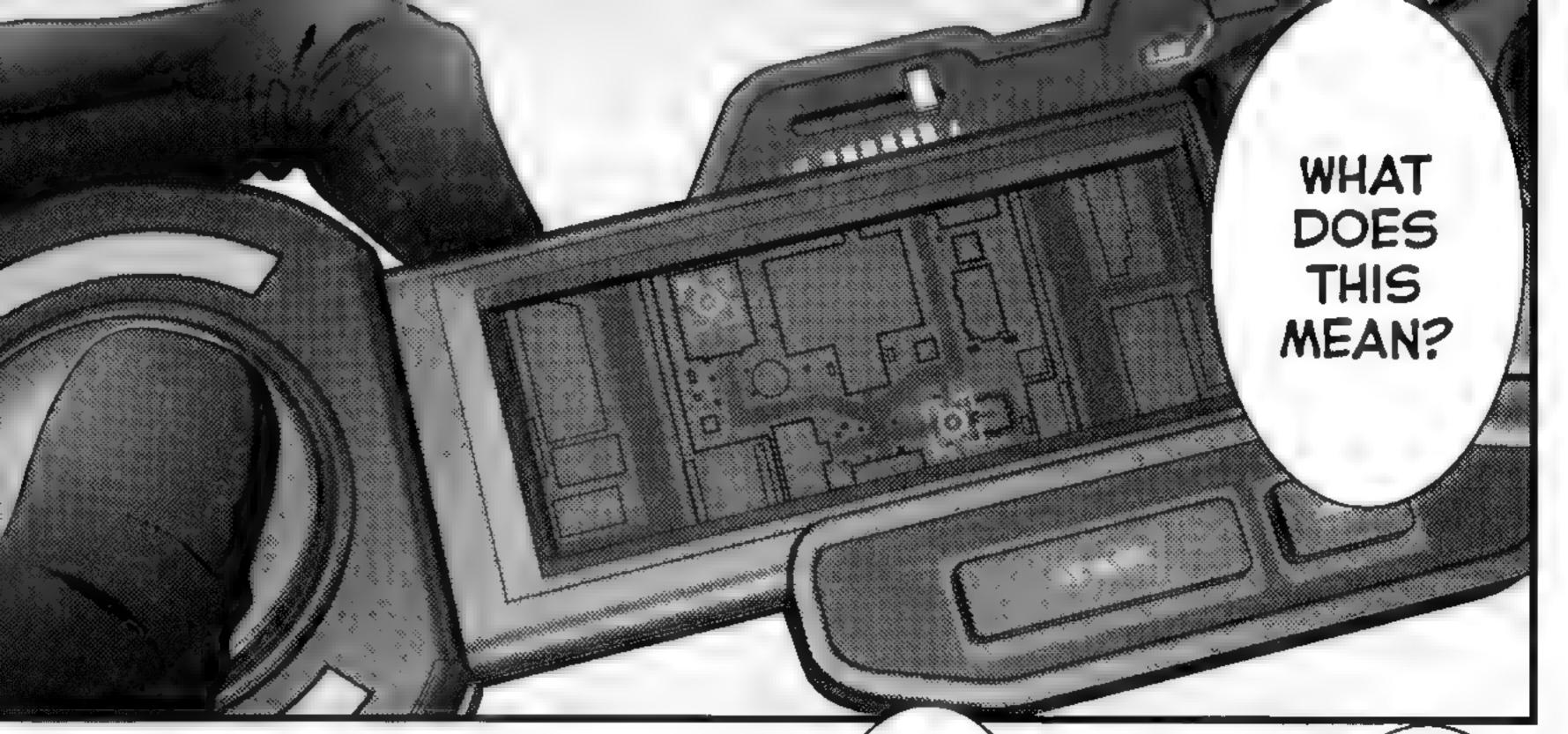












THAT'S THIRTY
OKAY.
JUST
SMALL
ONES
LEFT.



I KNOW
THERE'S
ONE I
LOST
THIRTY.
TRACK
OF.

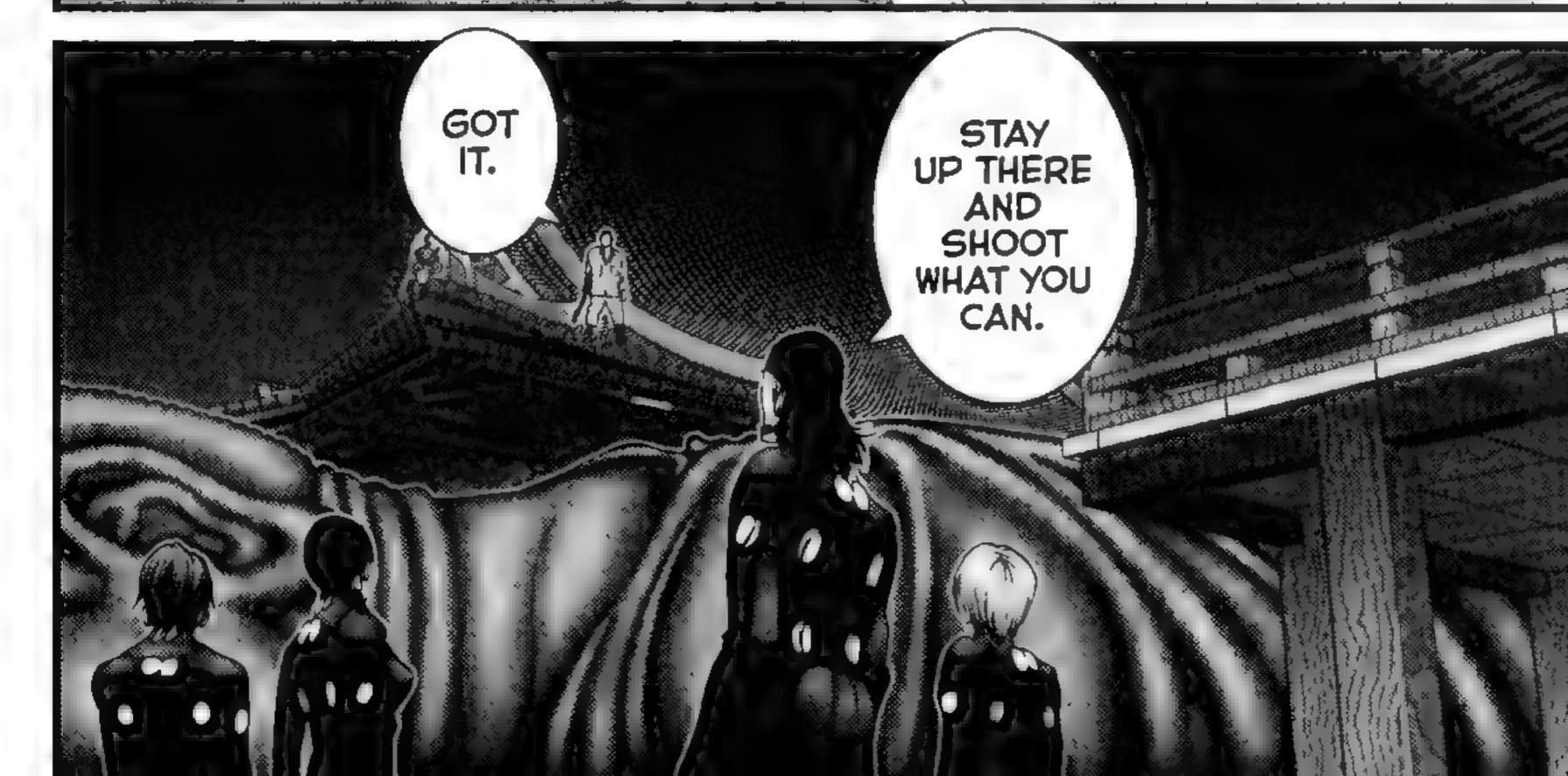










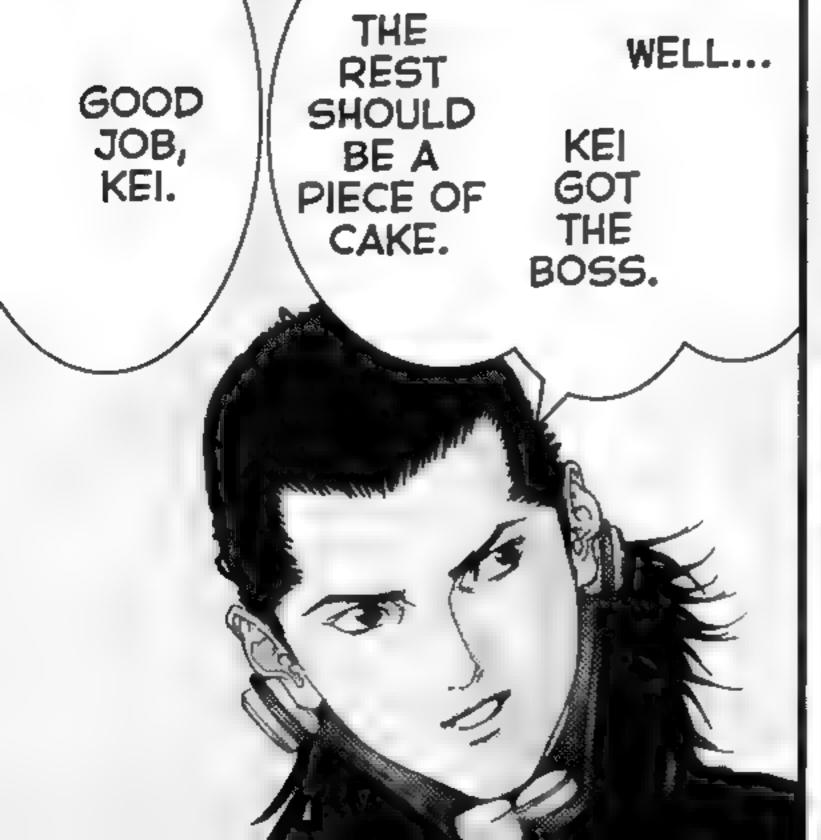






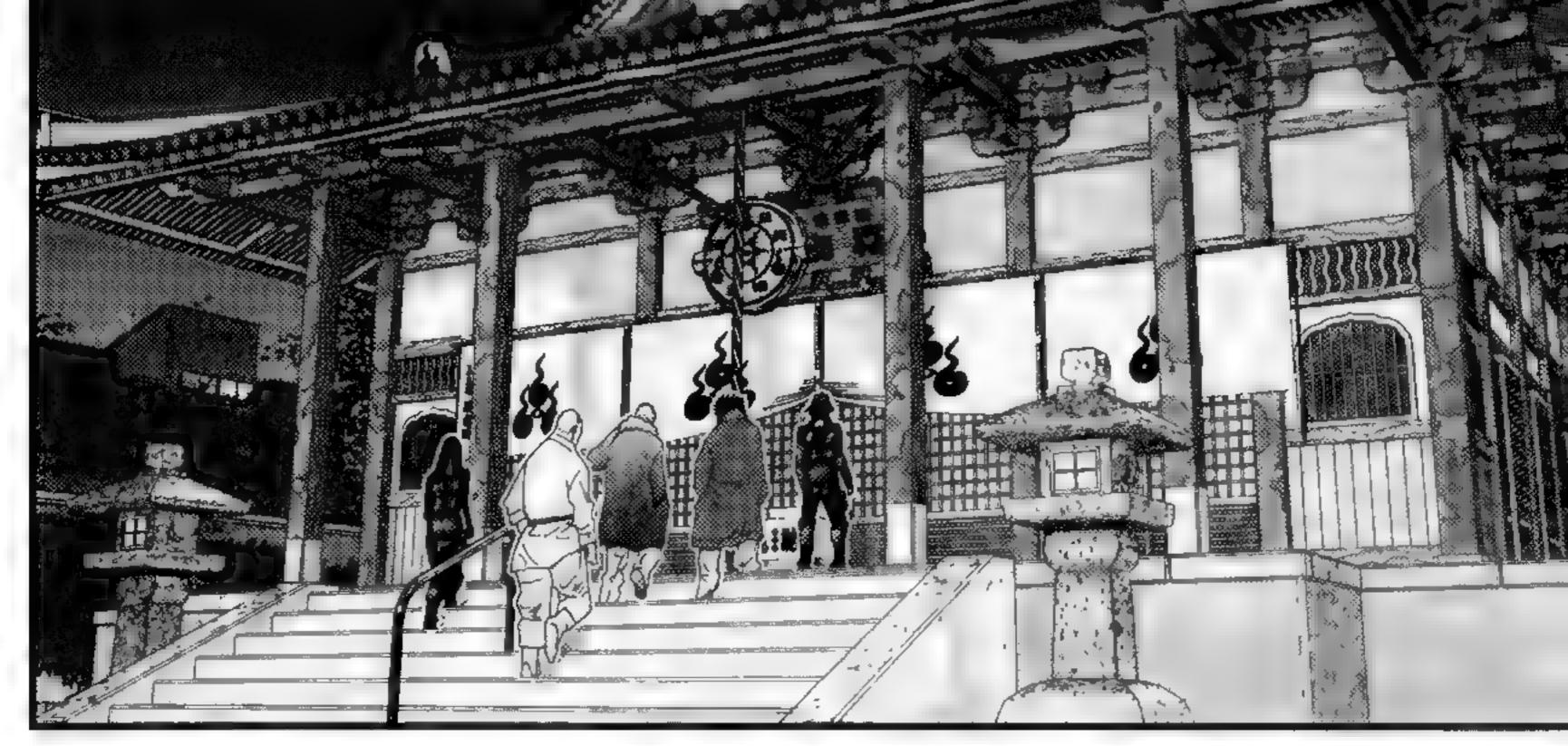


























HAVE
BONES AND
ORGANS,
WE'LL
ATTIACK
THEM
BEFORE
ANYTHING
HAPPENS.

HOLD
ON
TAKE A
LOOK
SEC.
WHADDA
WE DO?

HEY.
GONNA
START
MOVIN'
ON US?







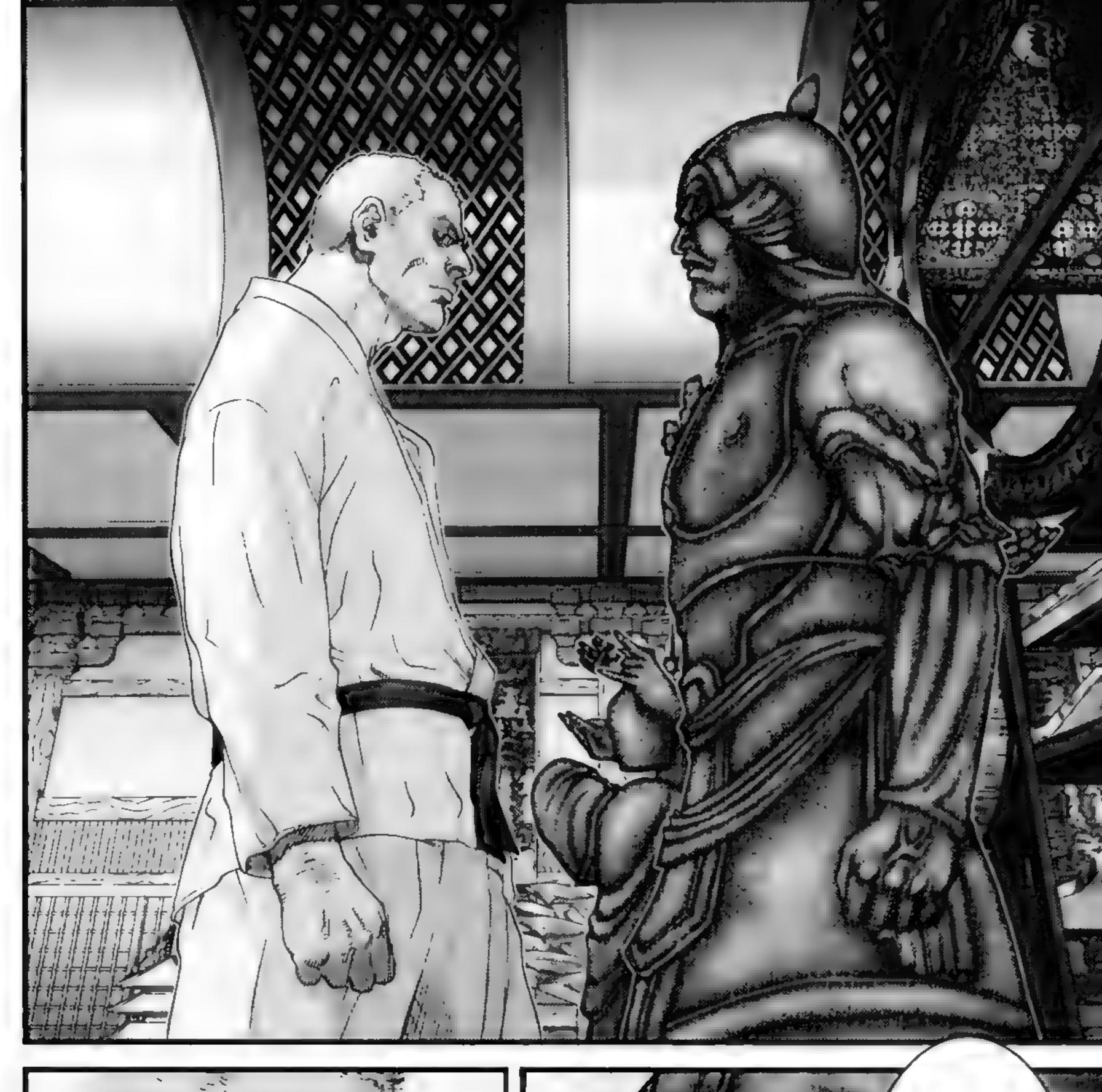


OO75 LIMITS







































































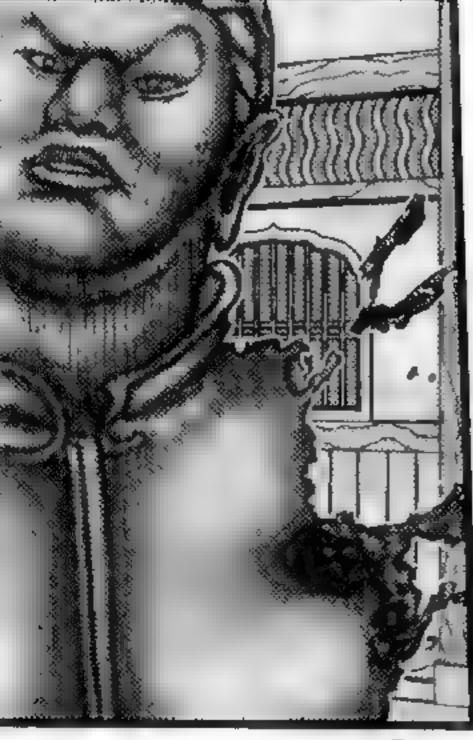


















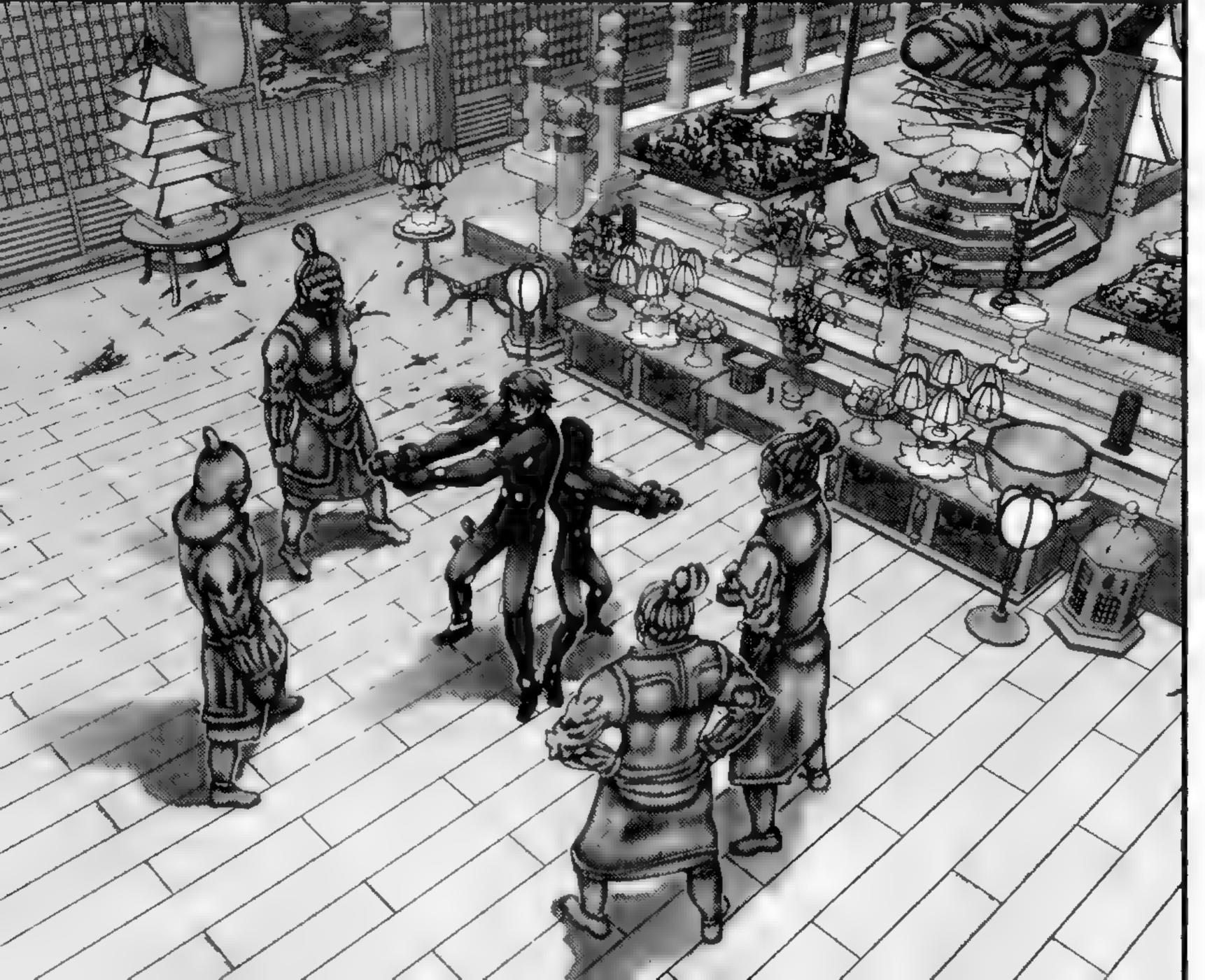






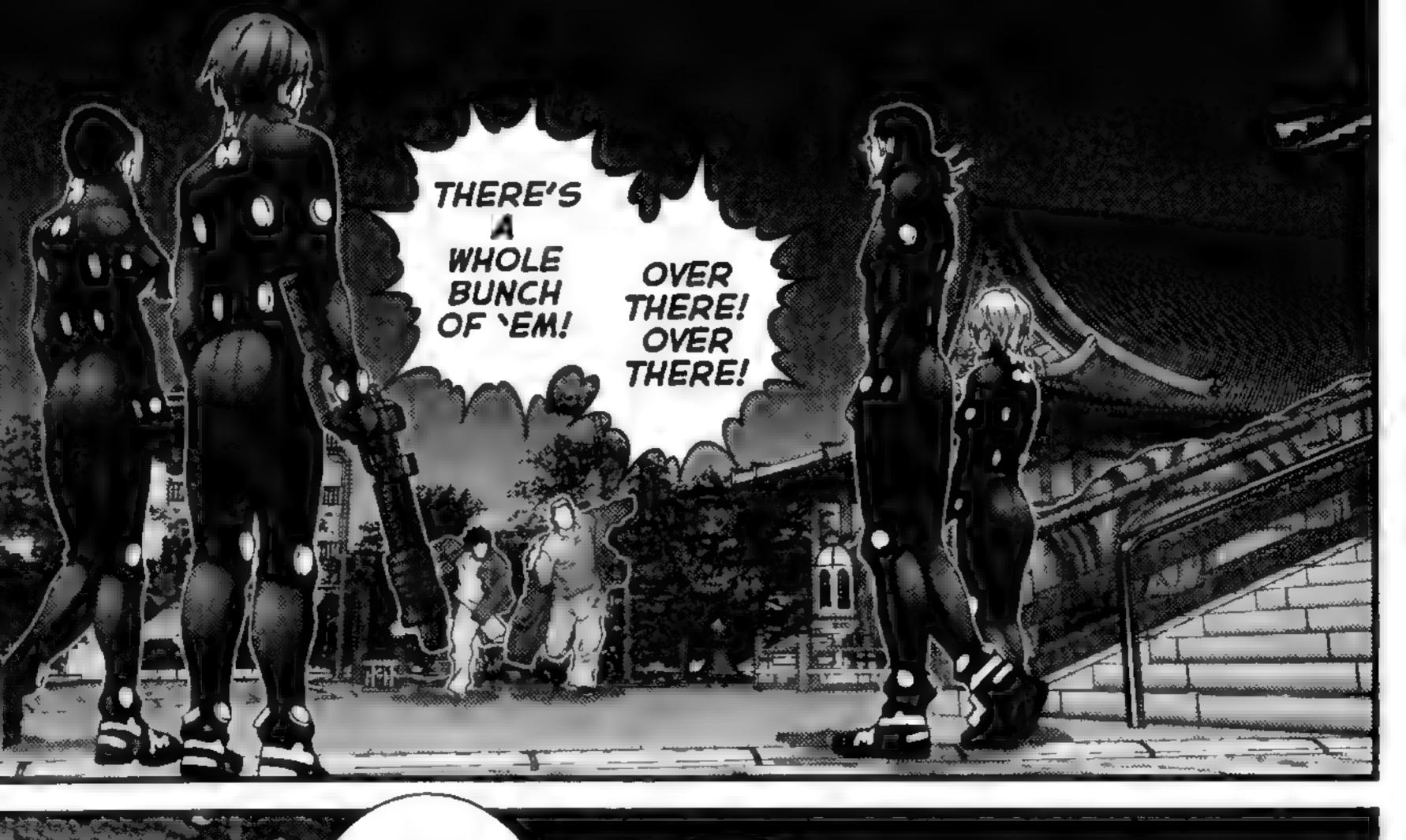


















(=)HAH=



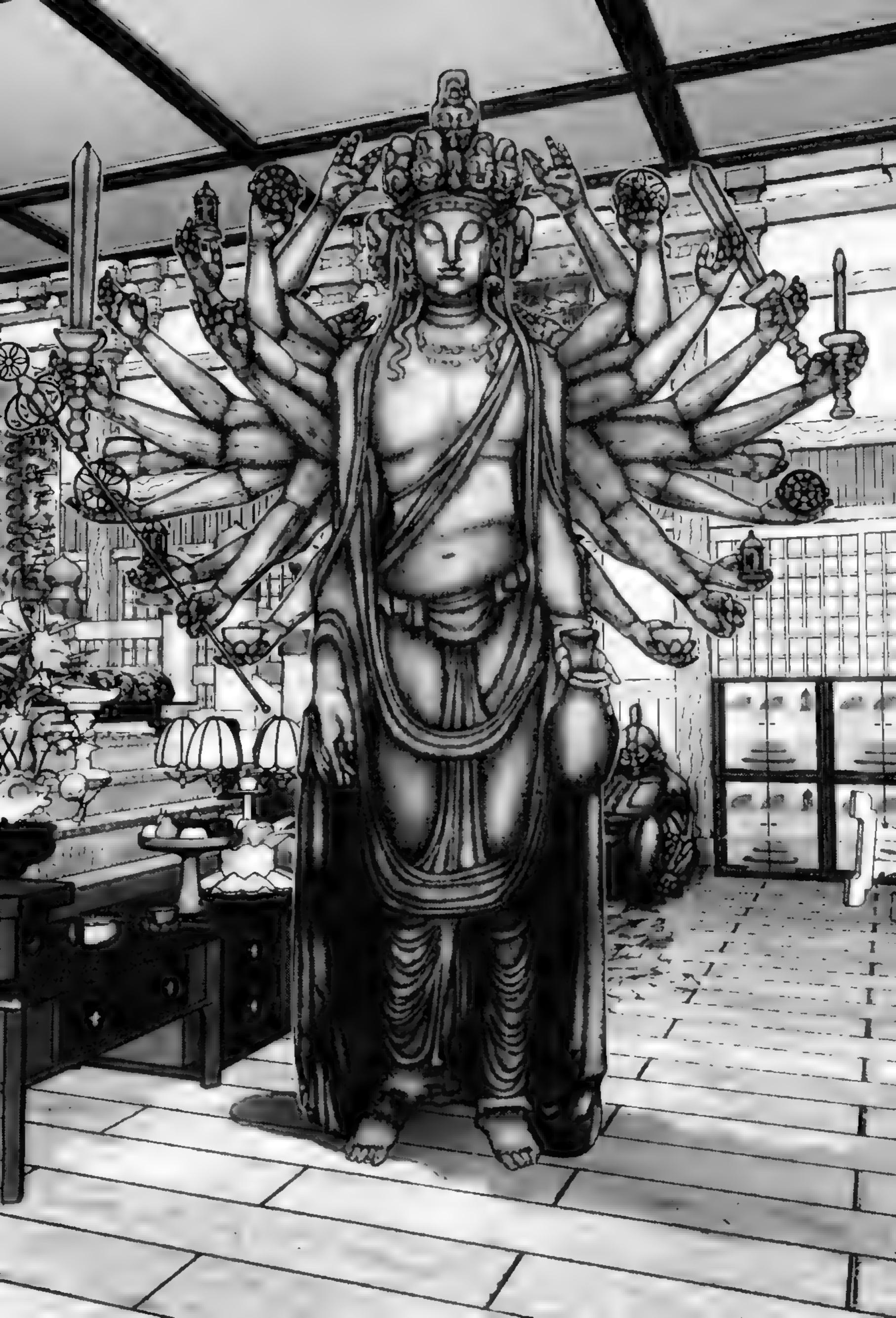
OK?





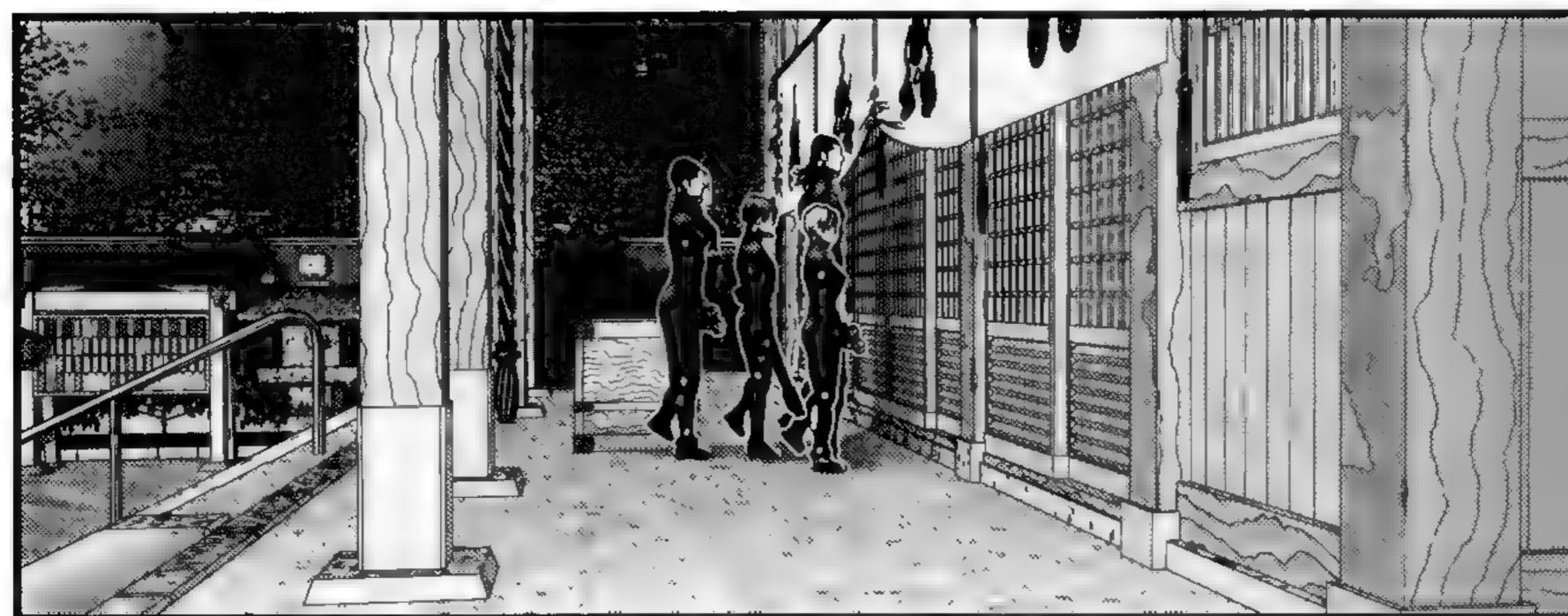


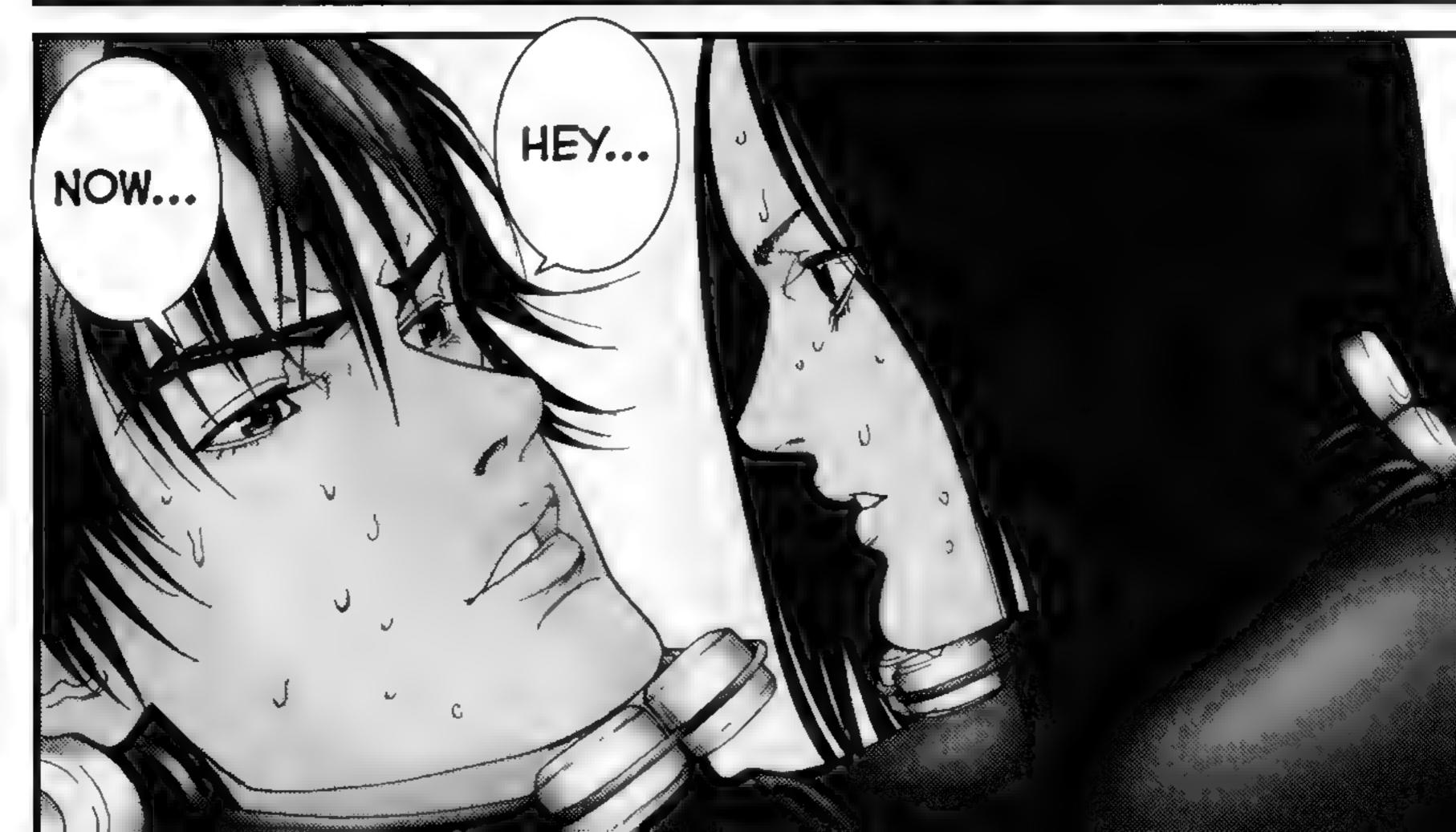


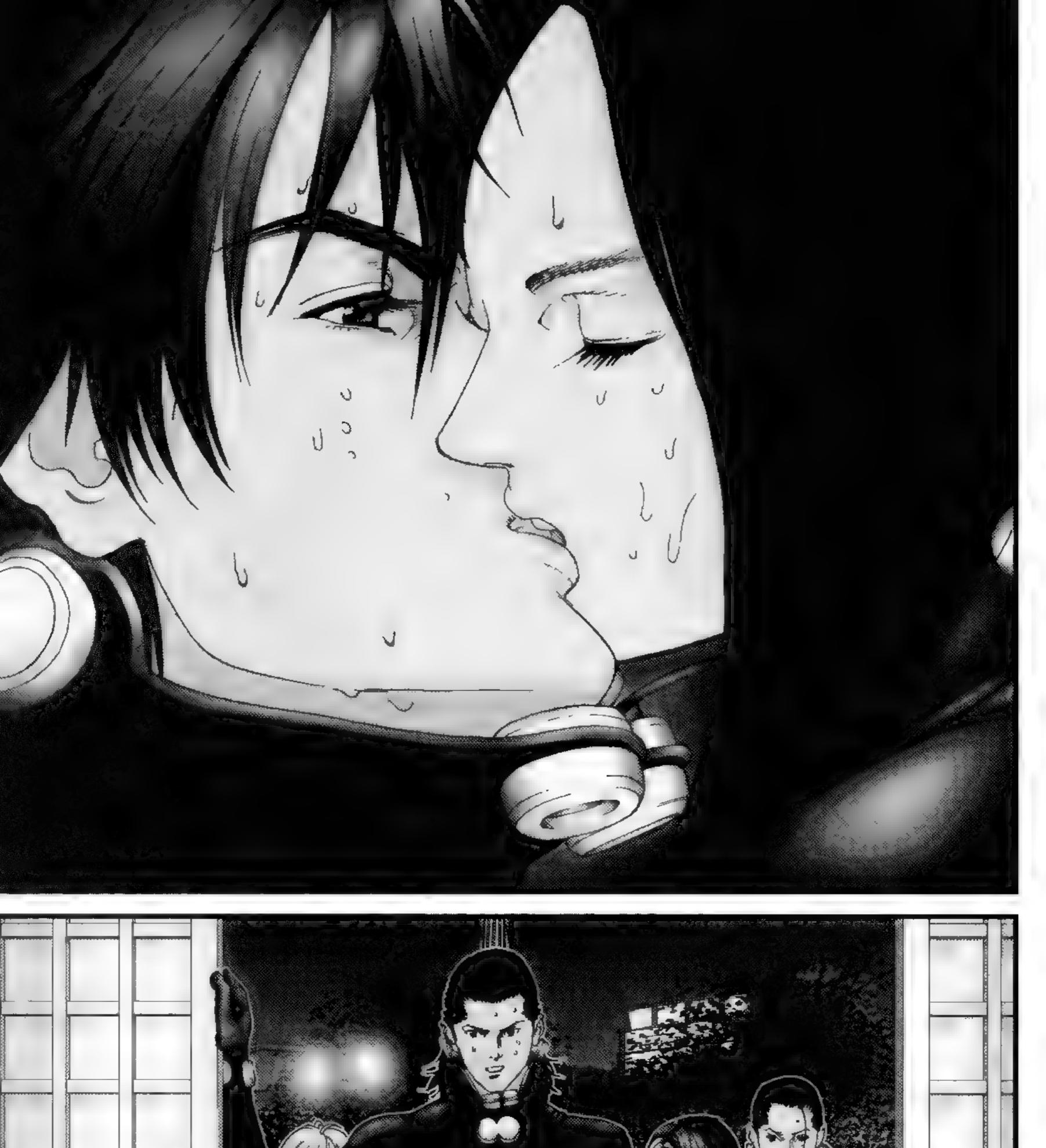




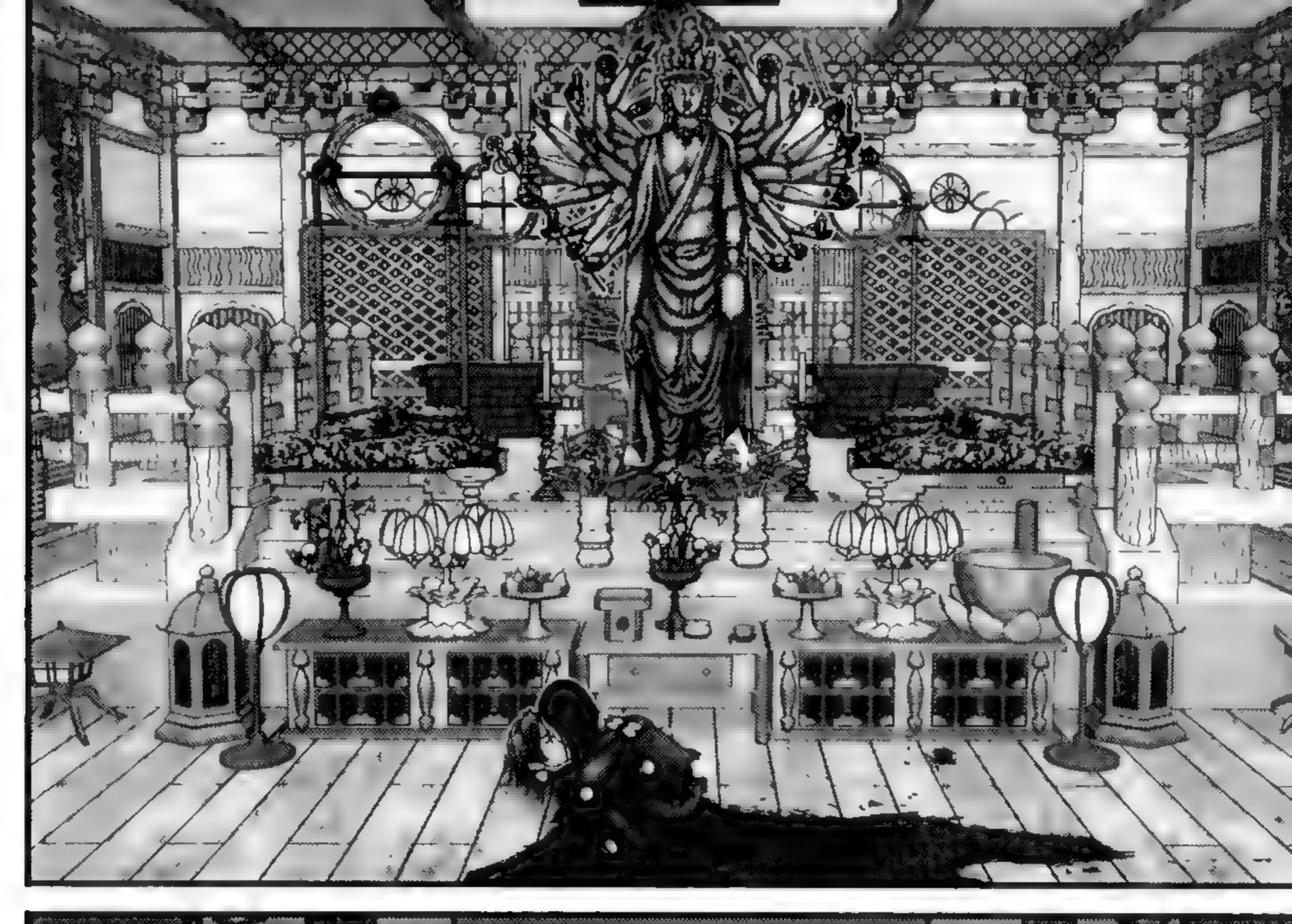




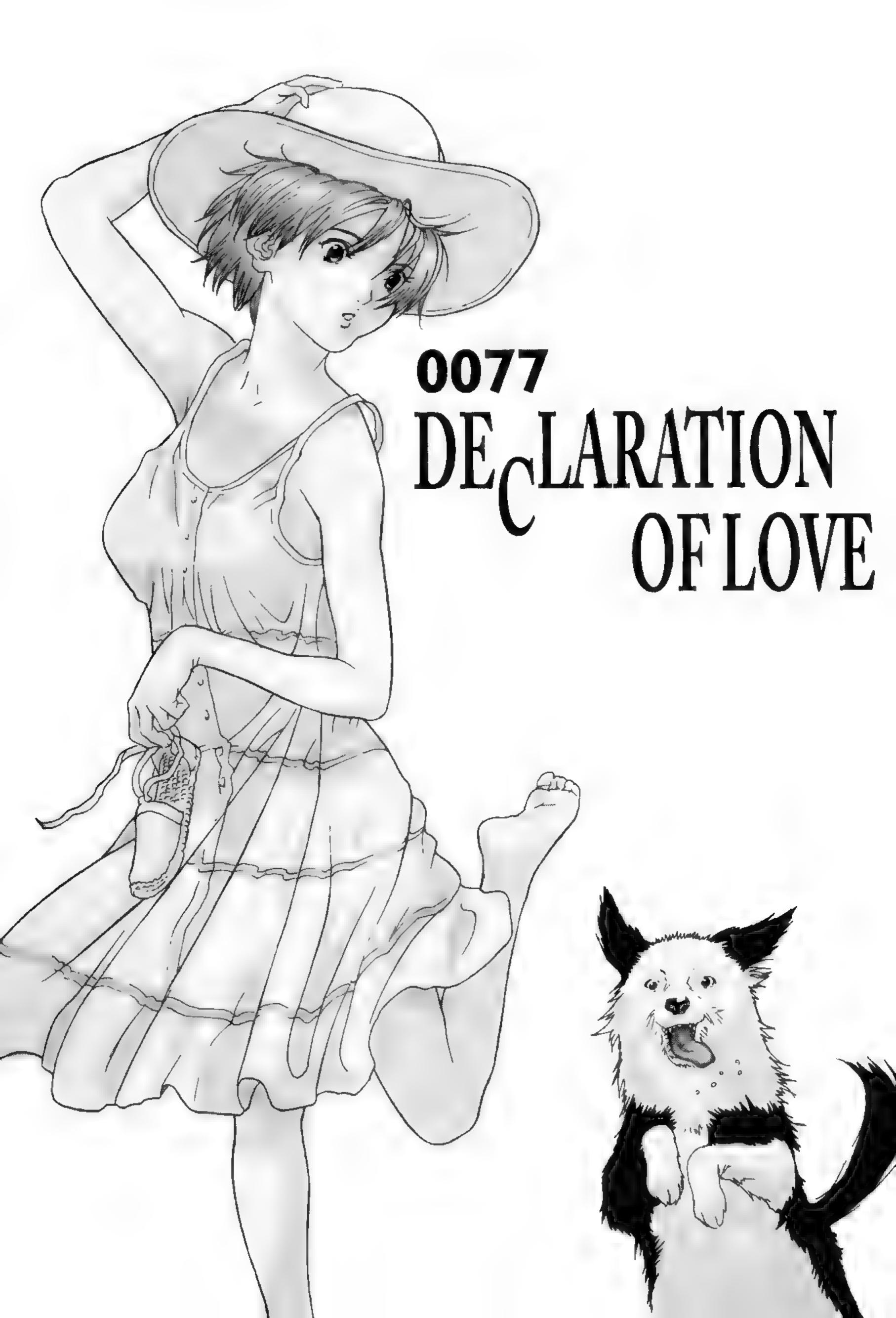
















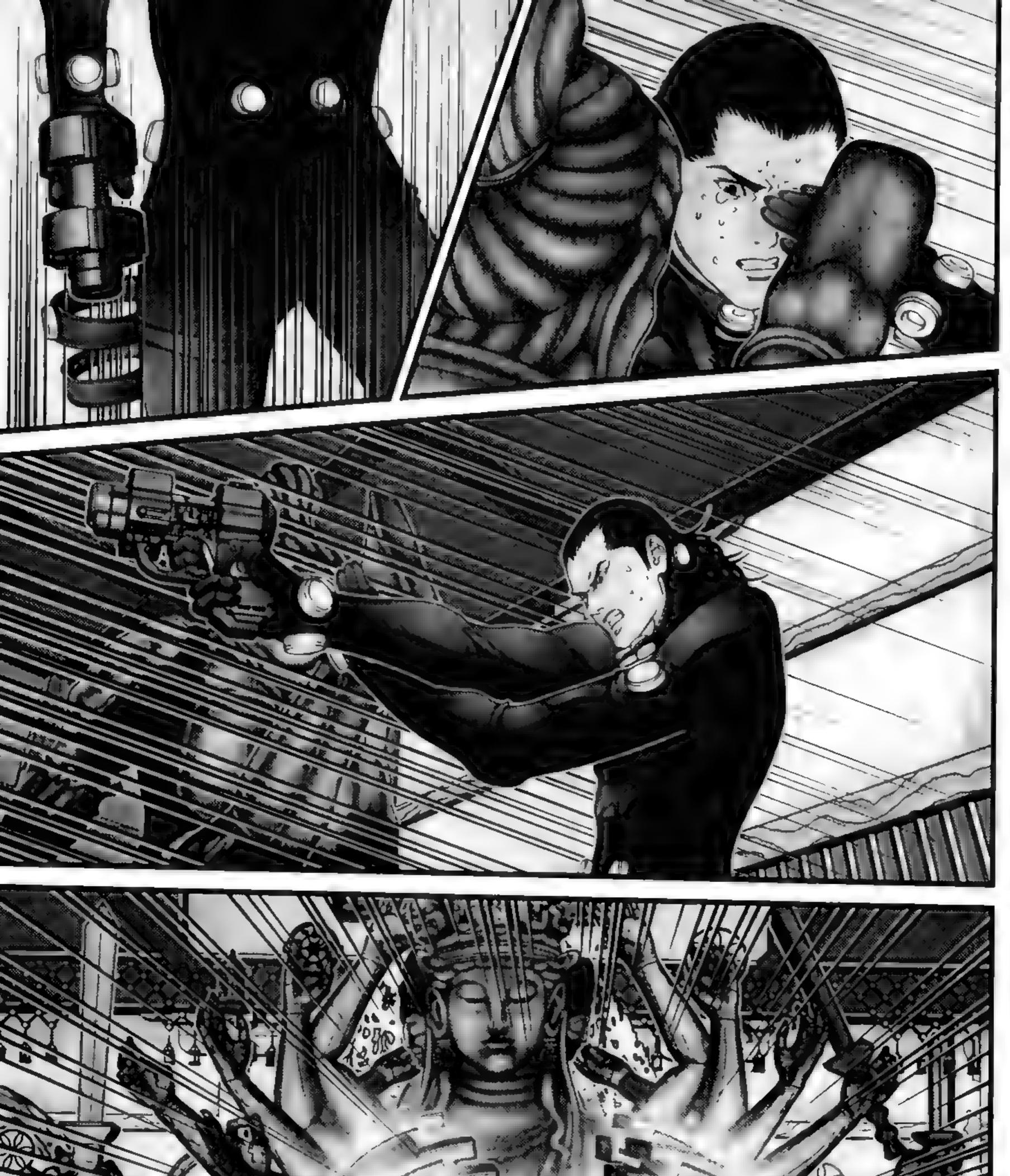


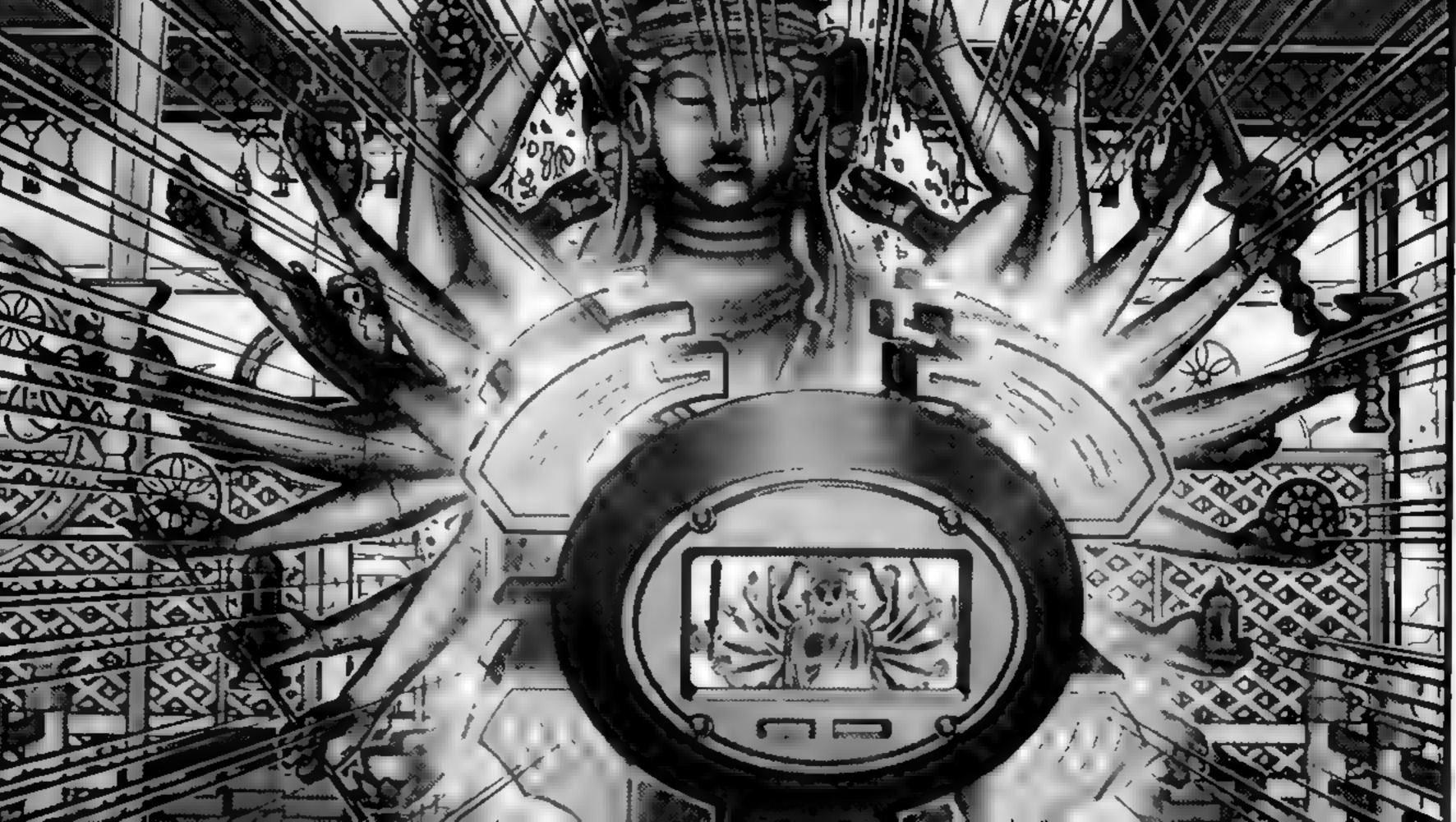














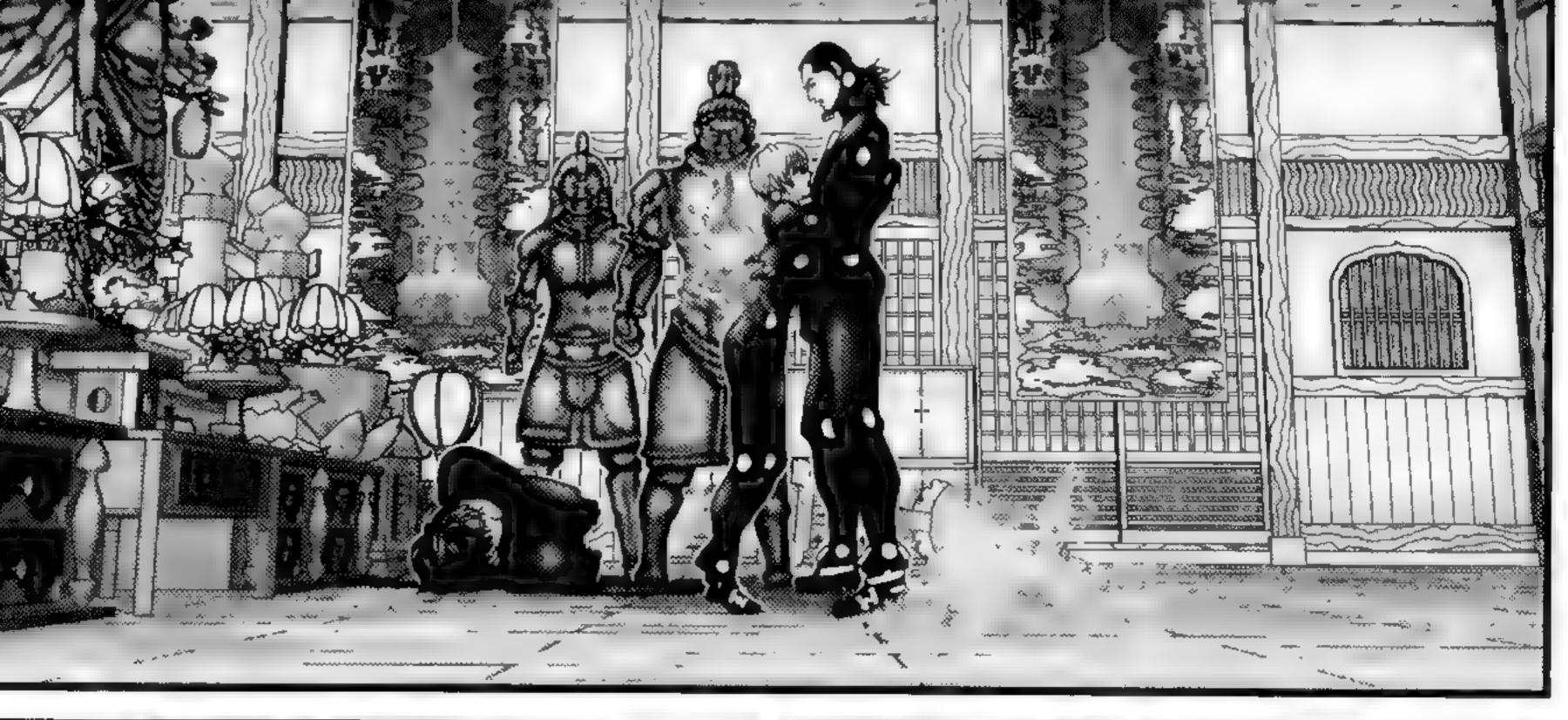




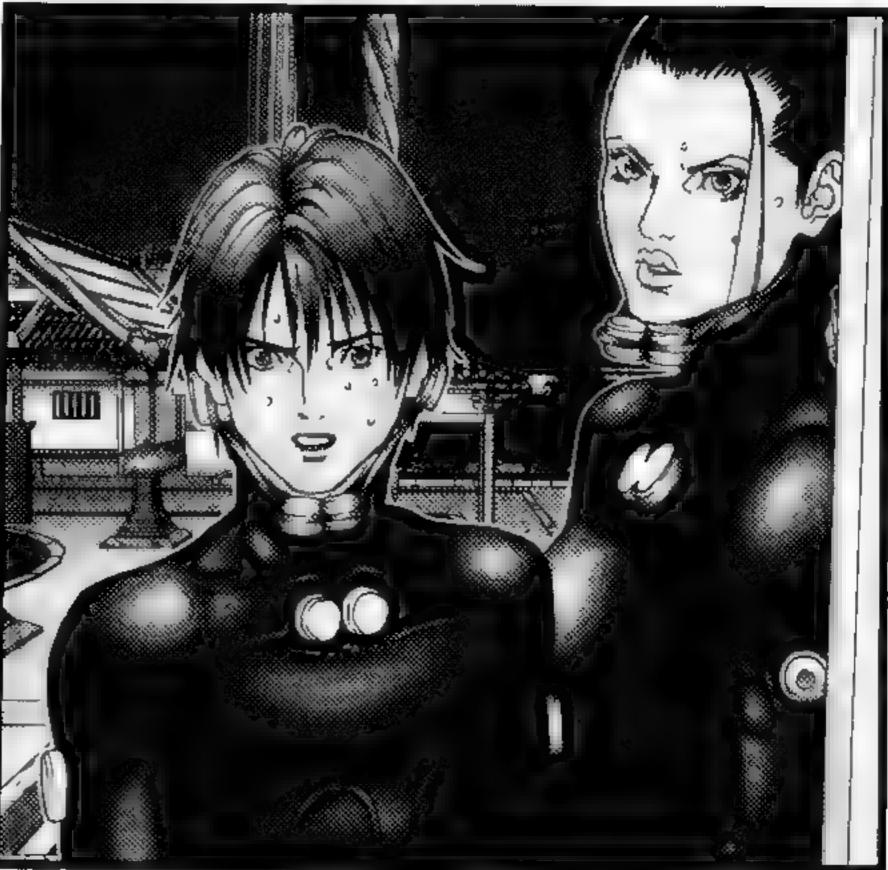




























































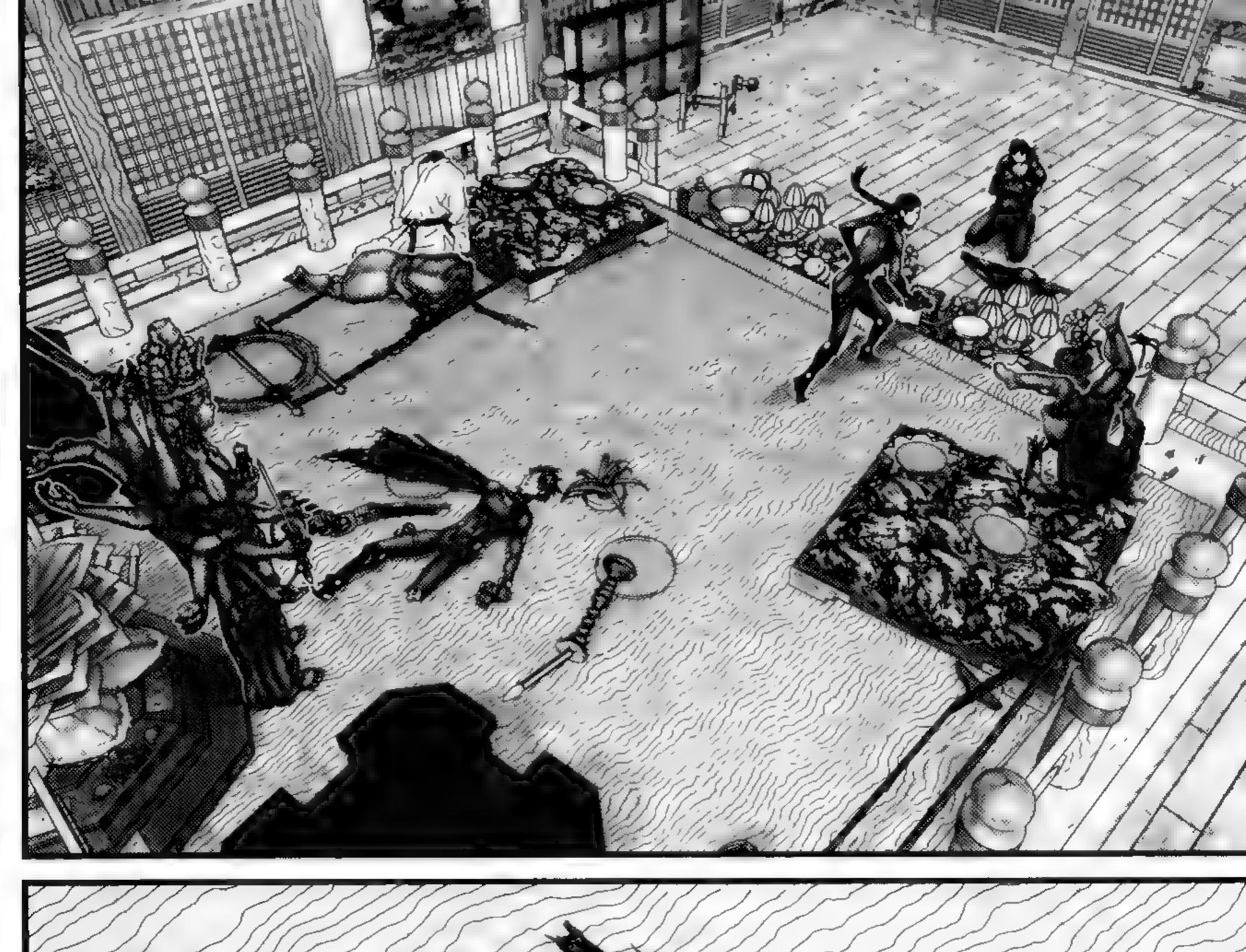


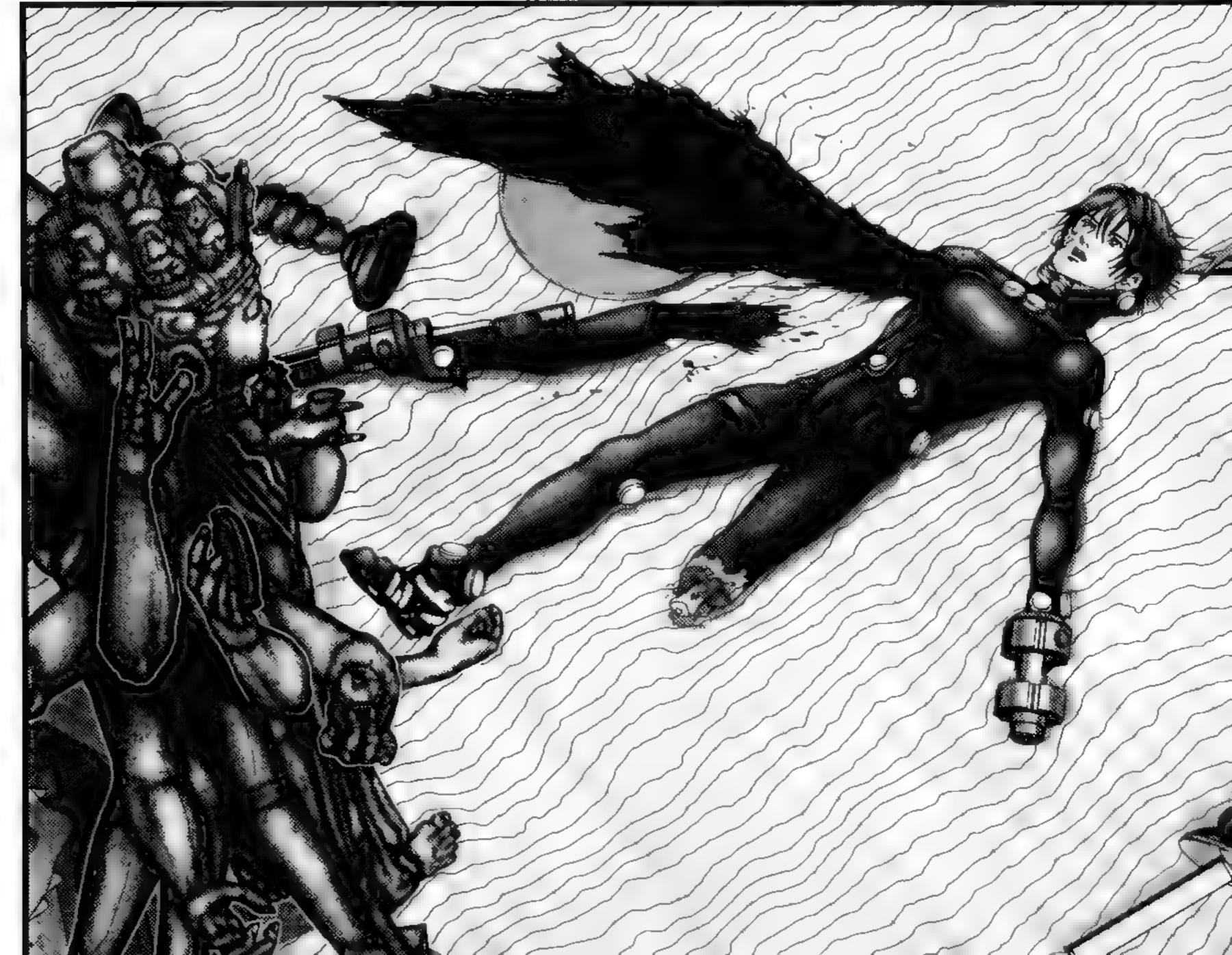




























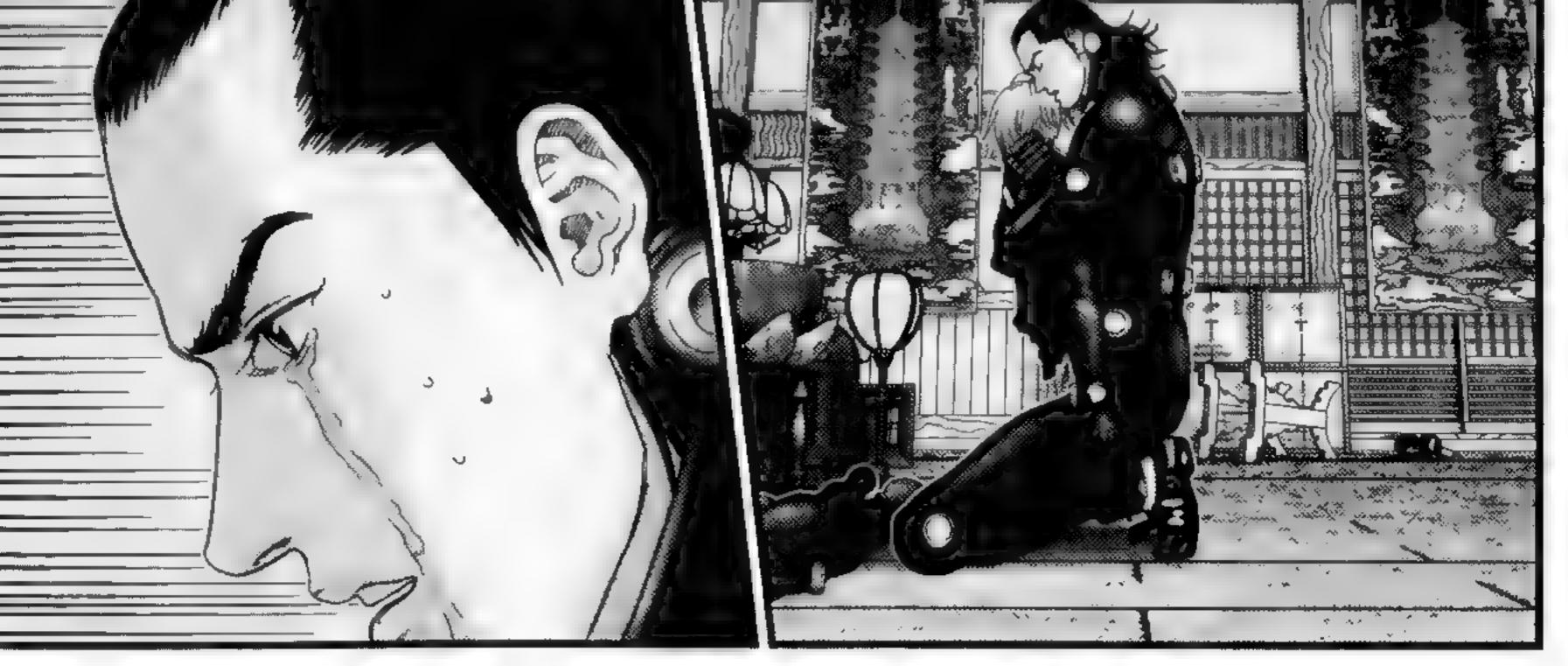




























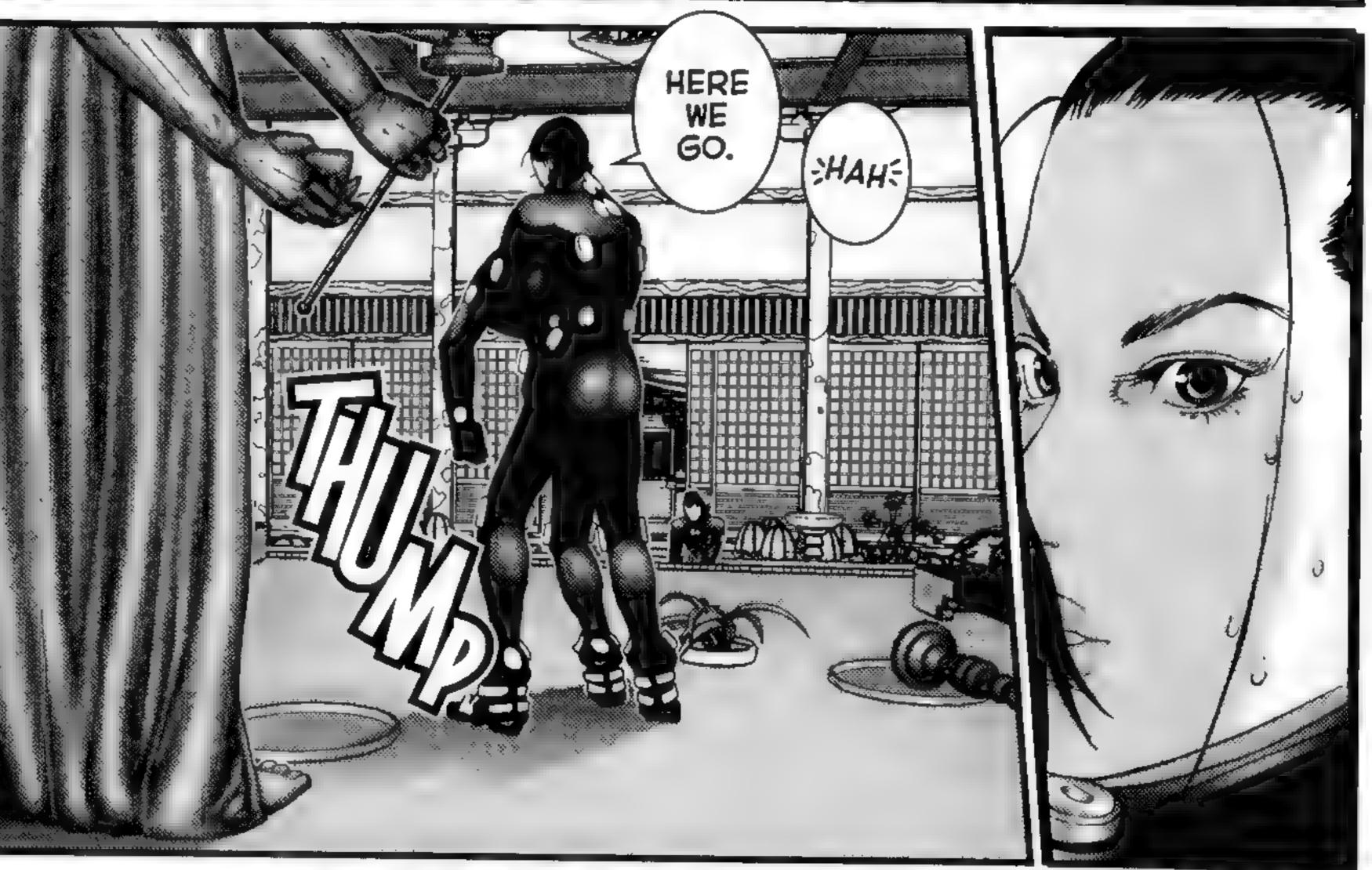










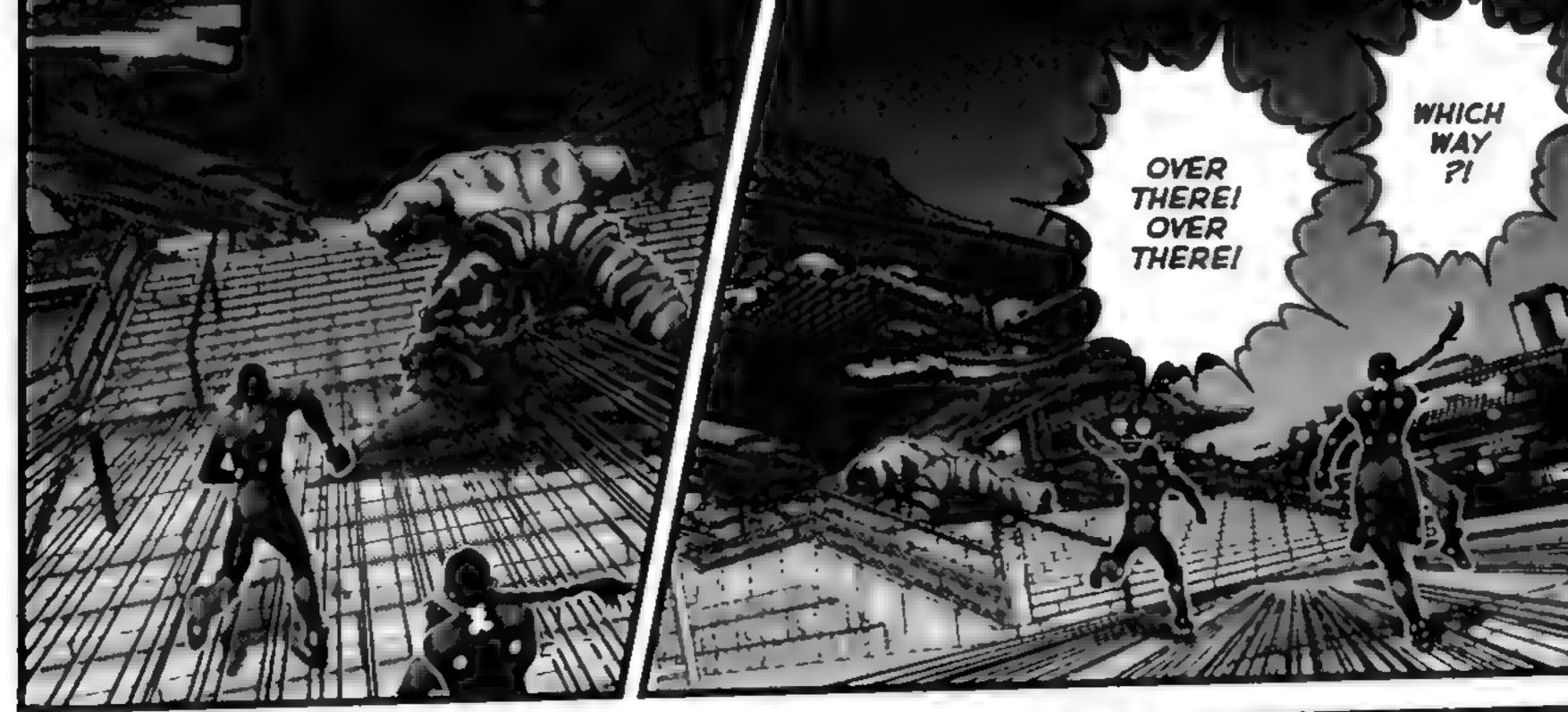




















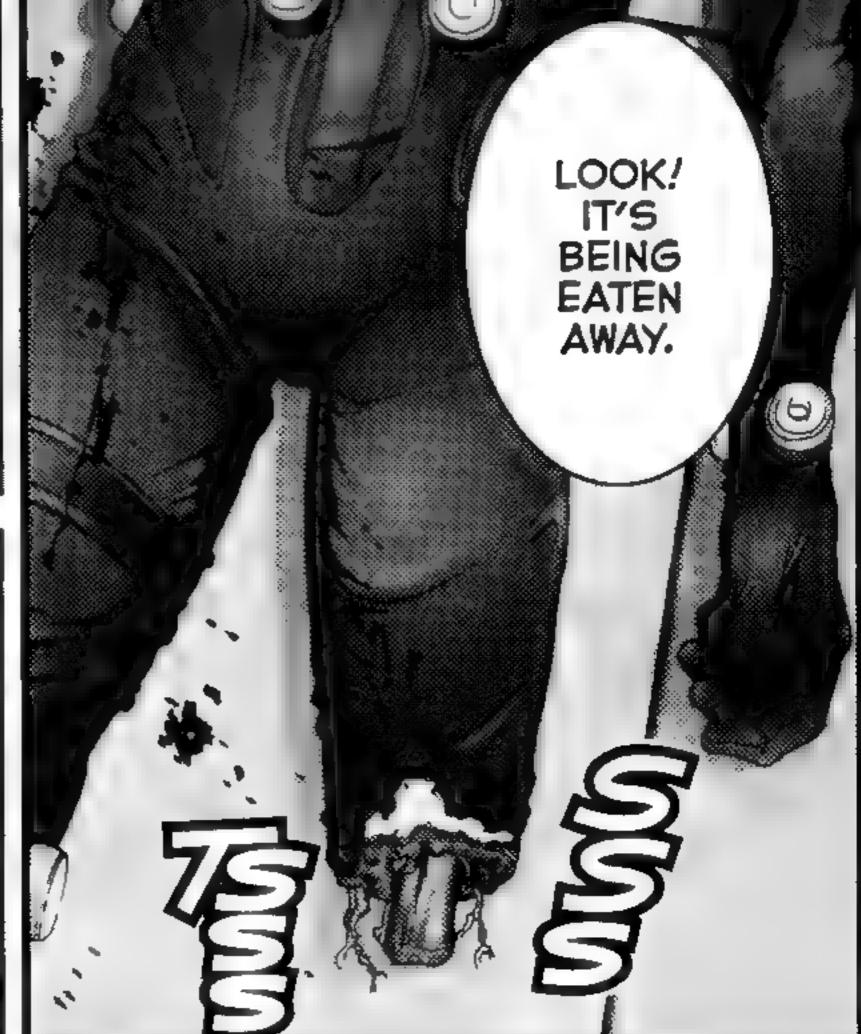


































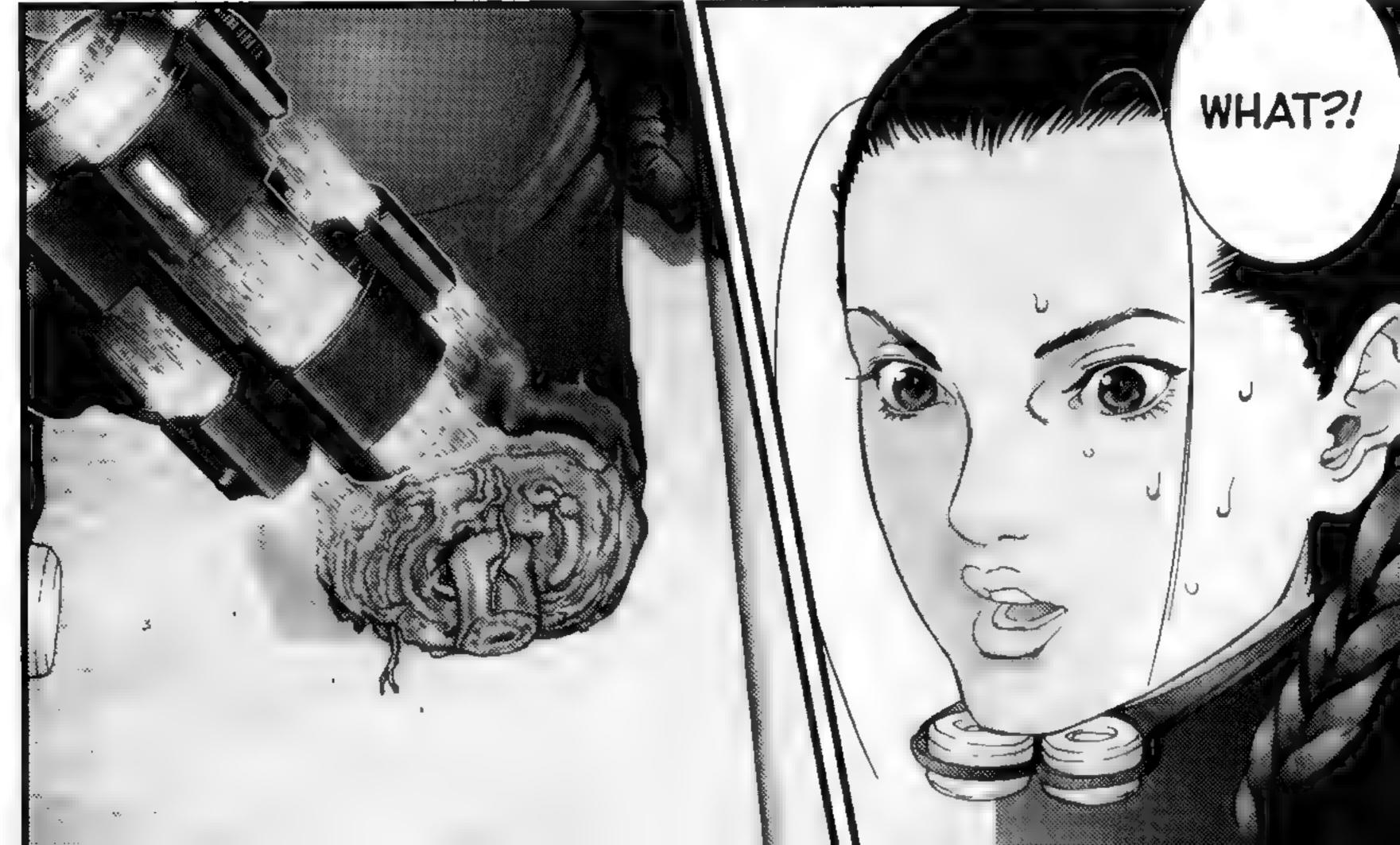


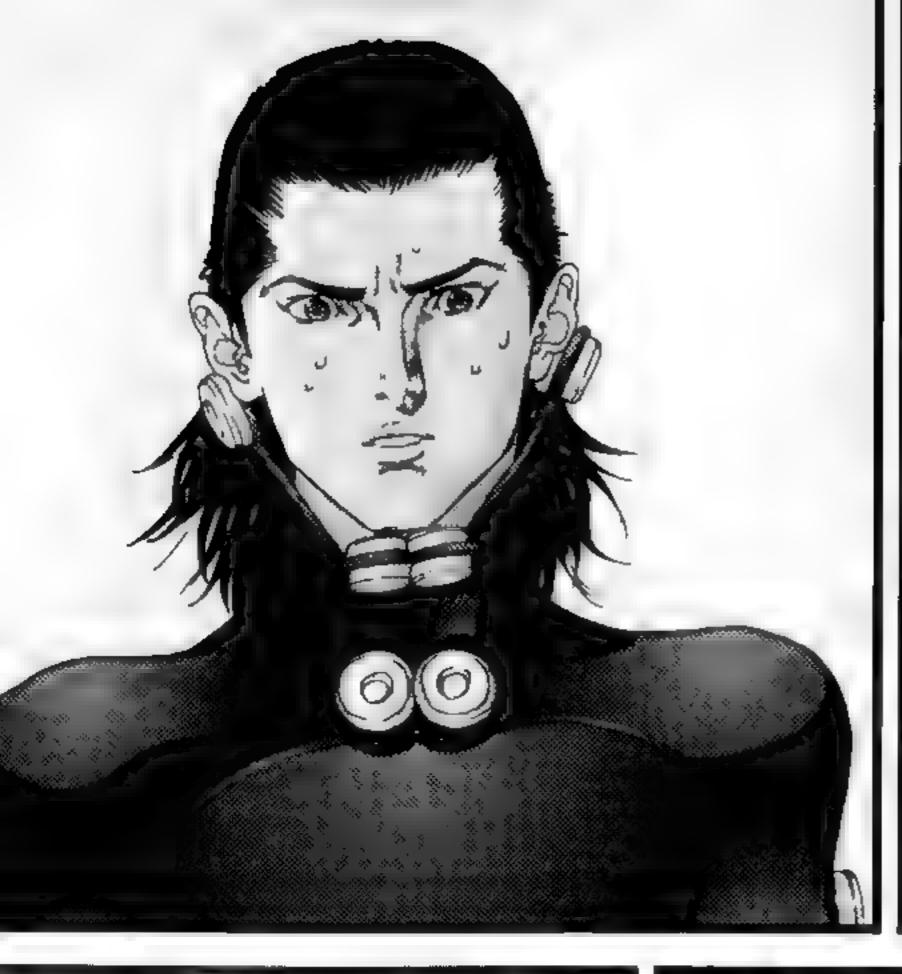




































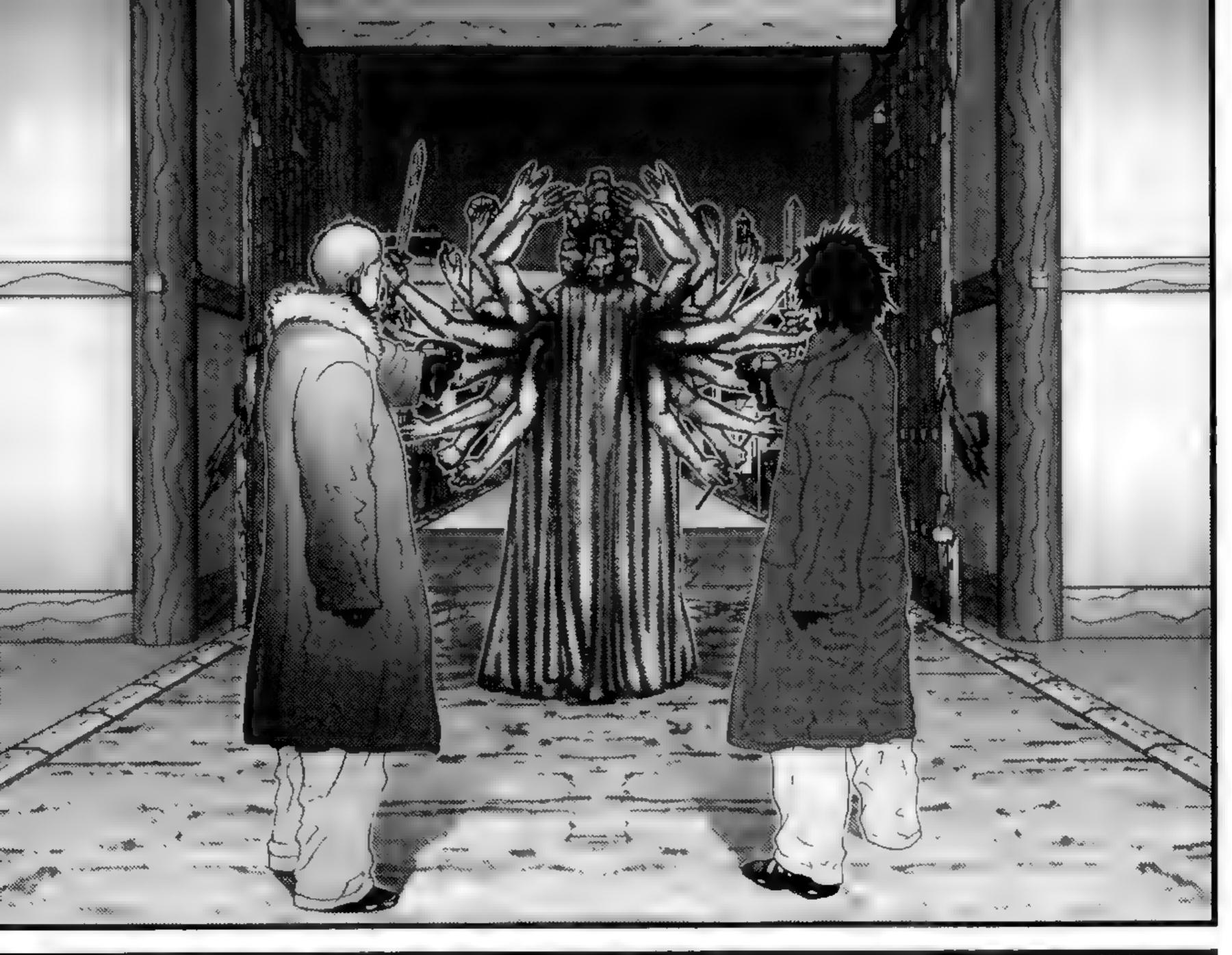














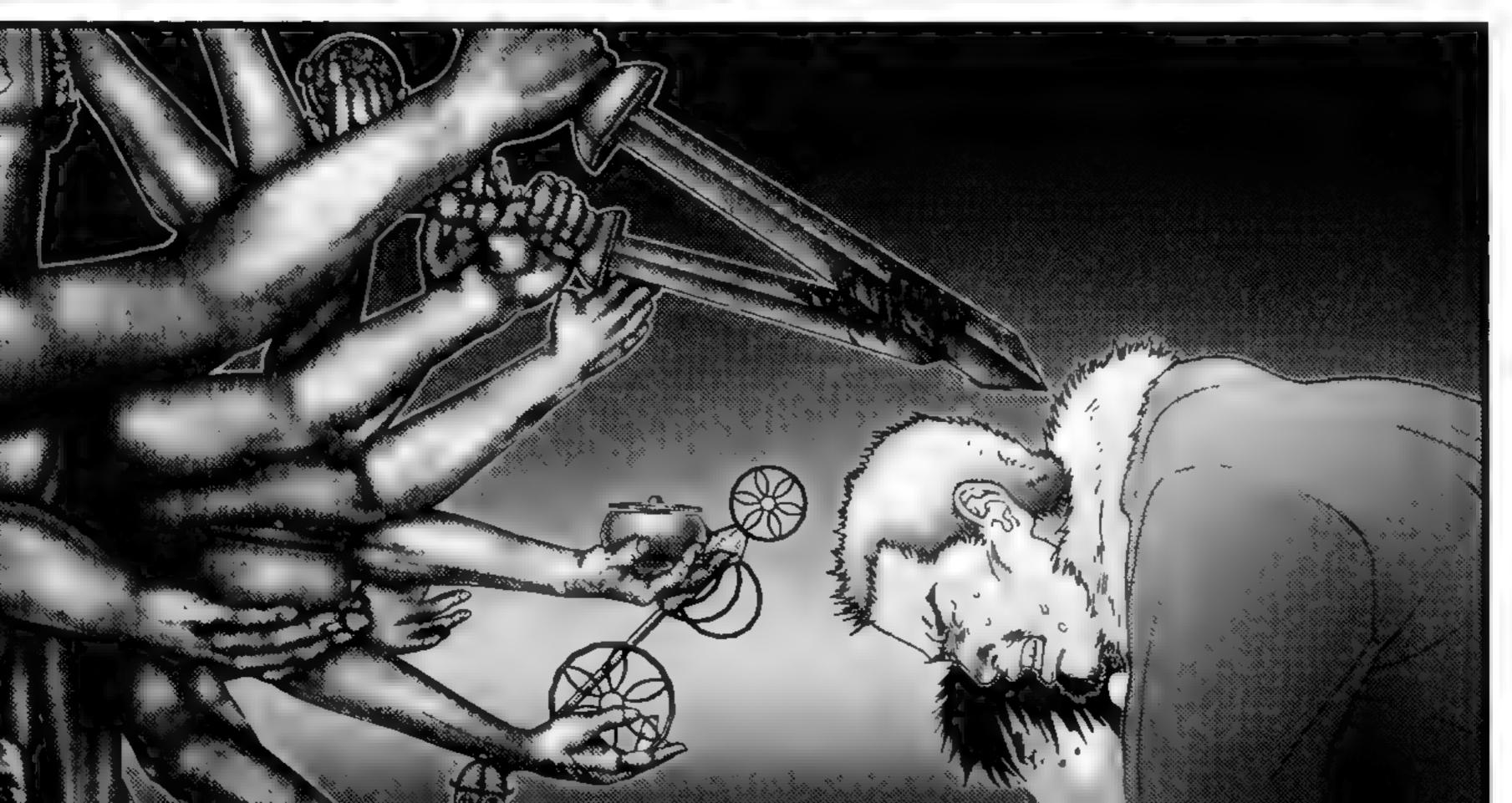








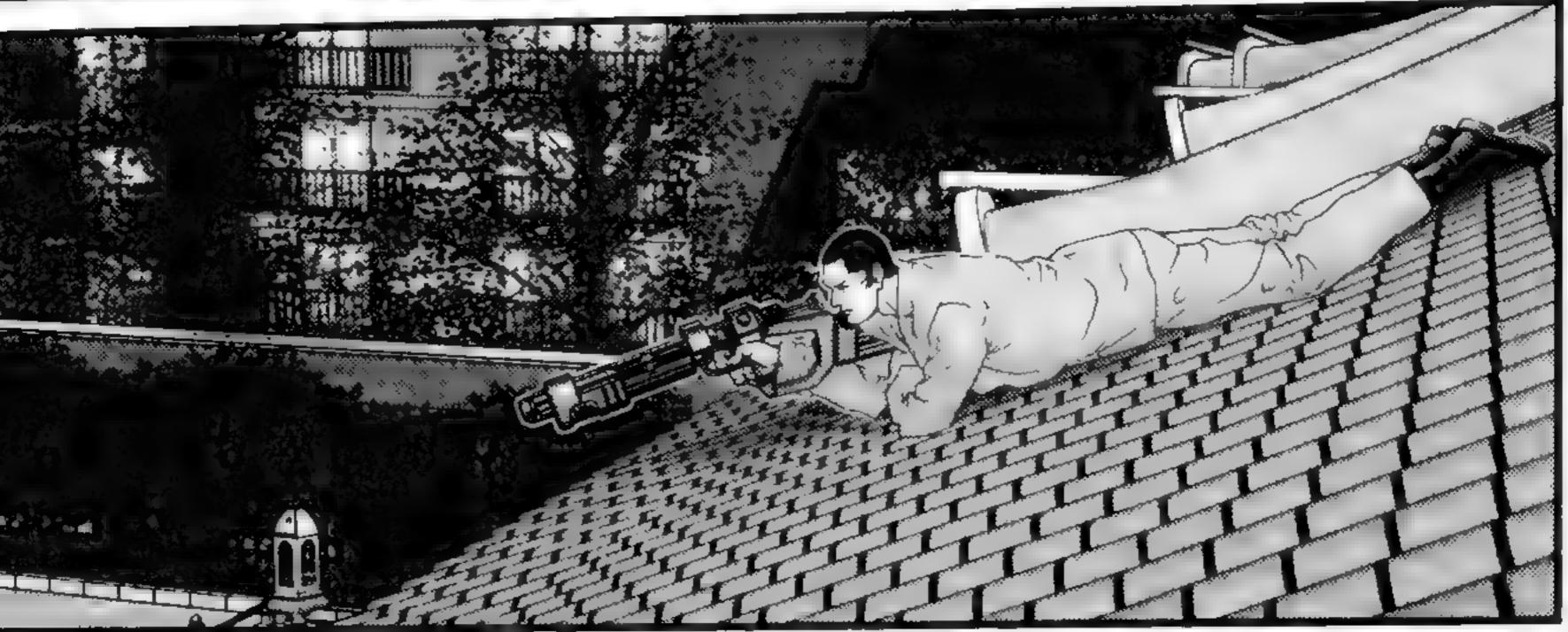


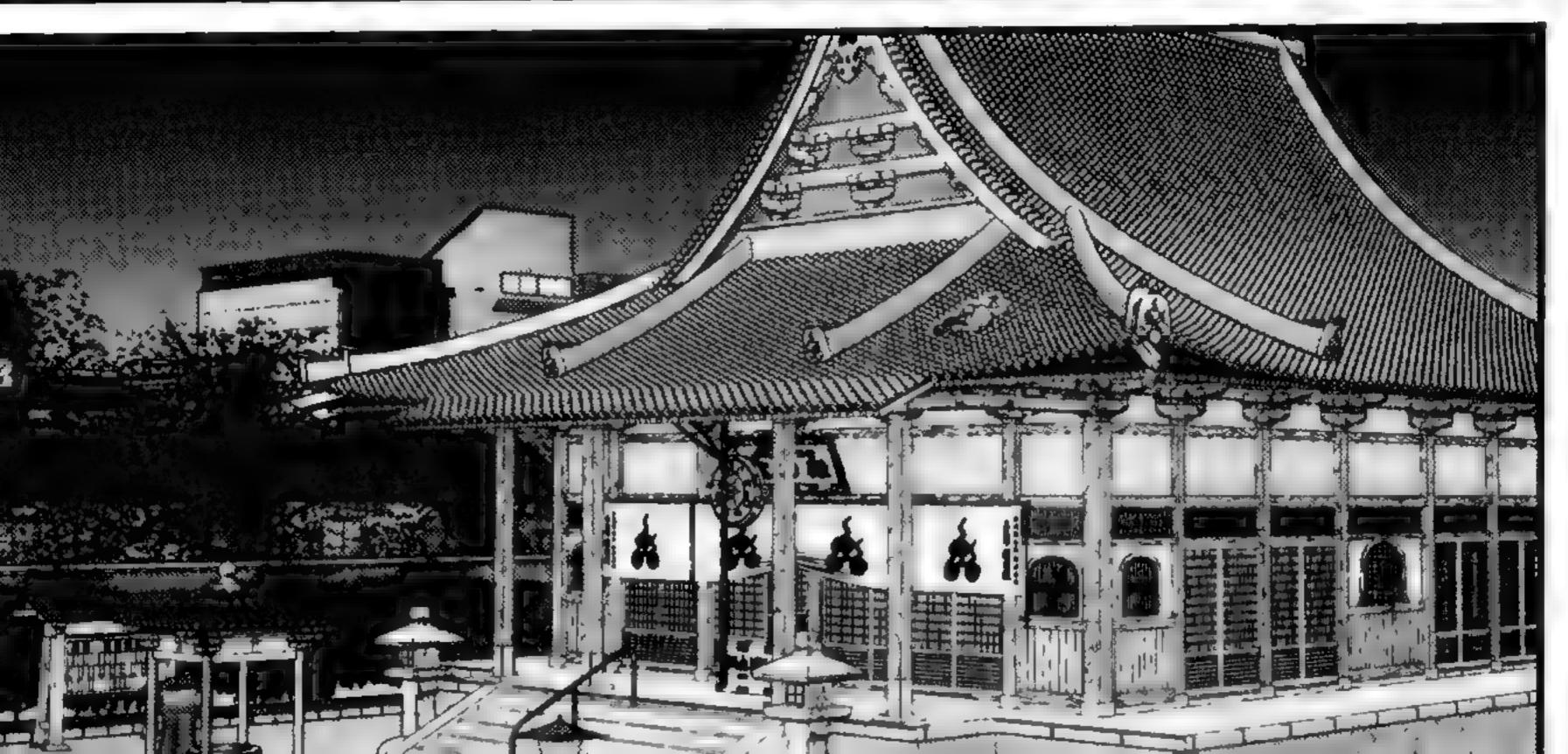














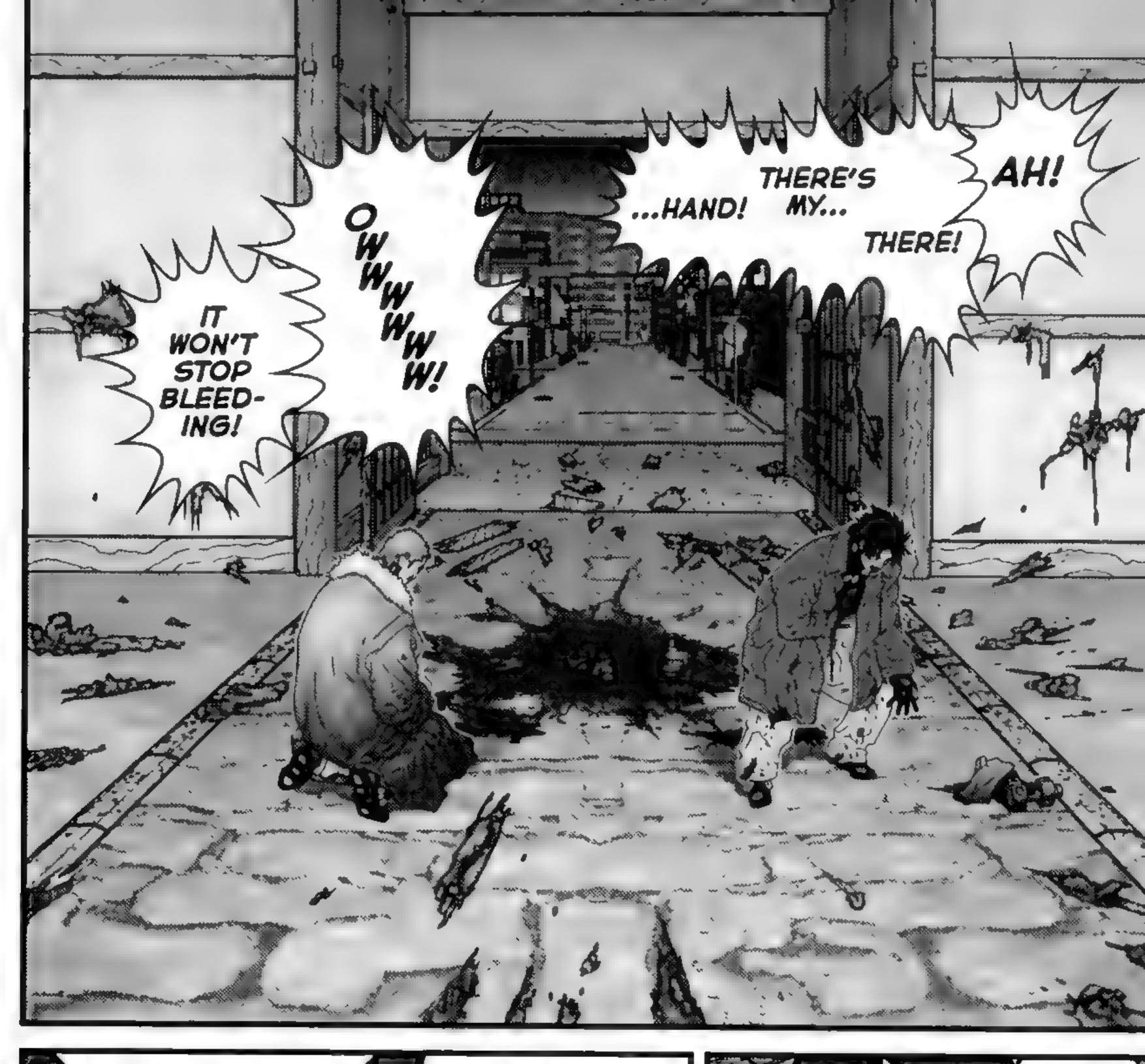










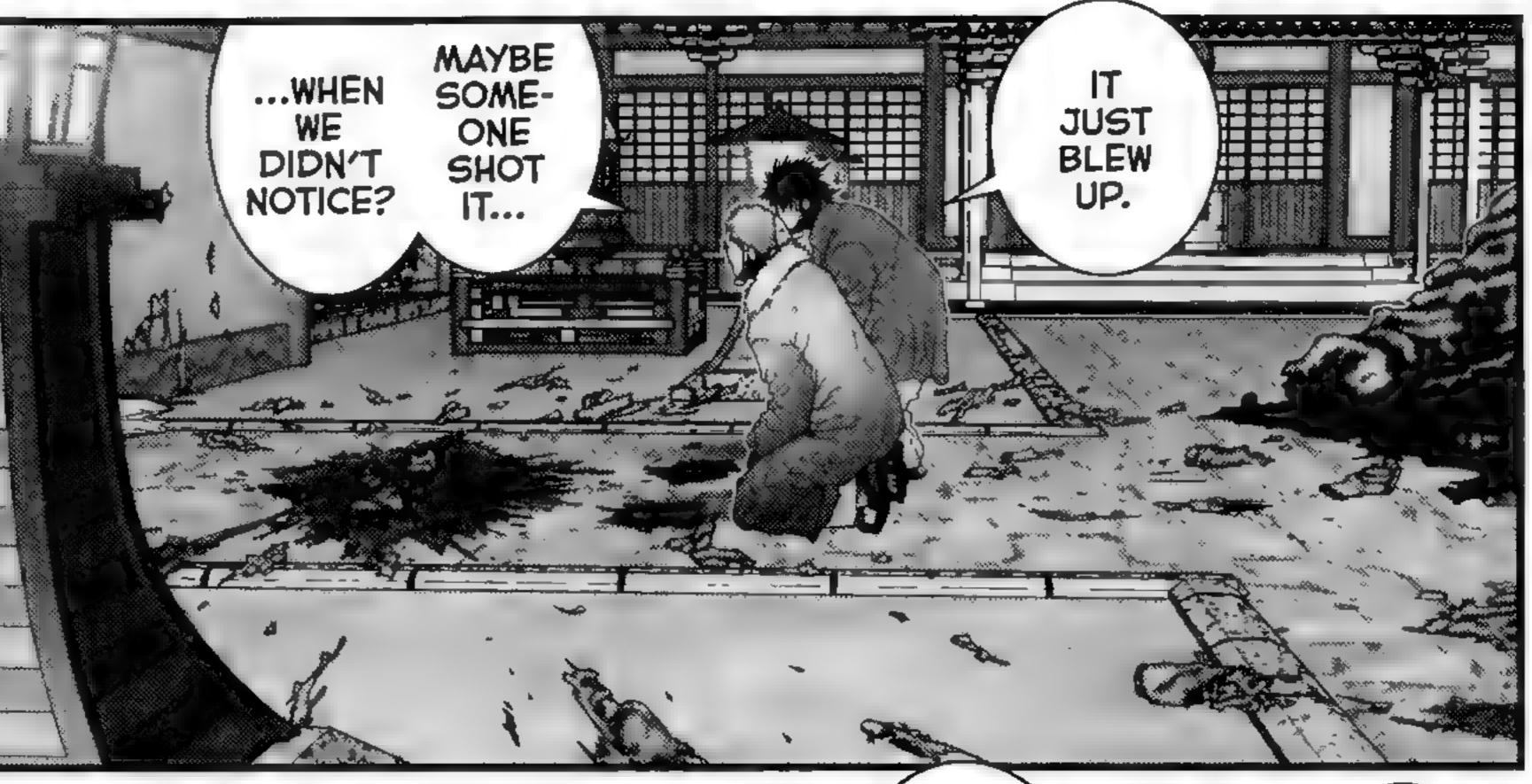




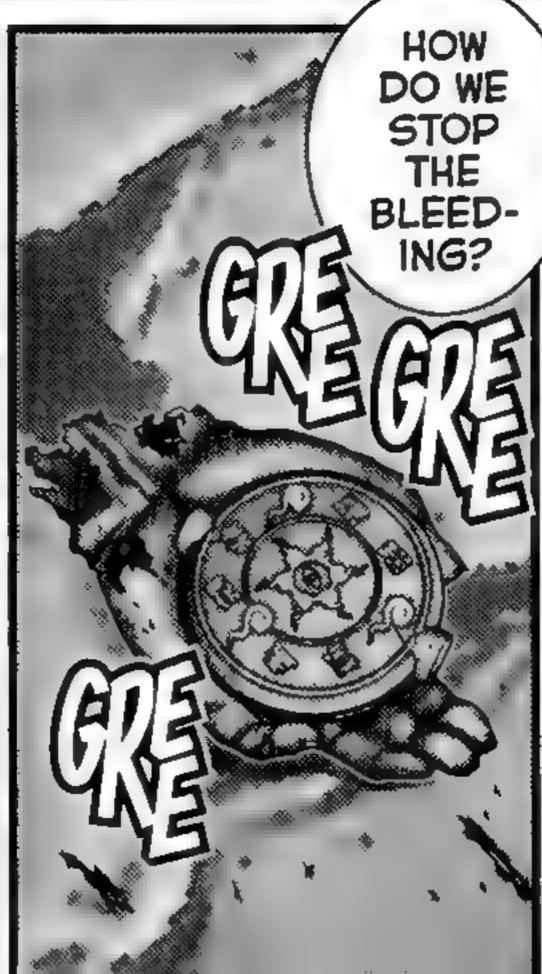


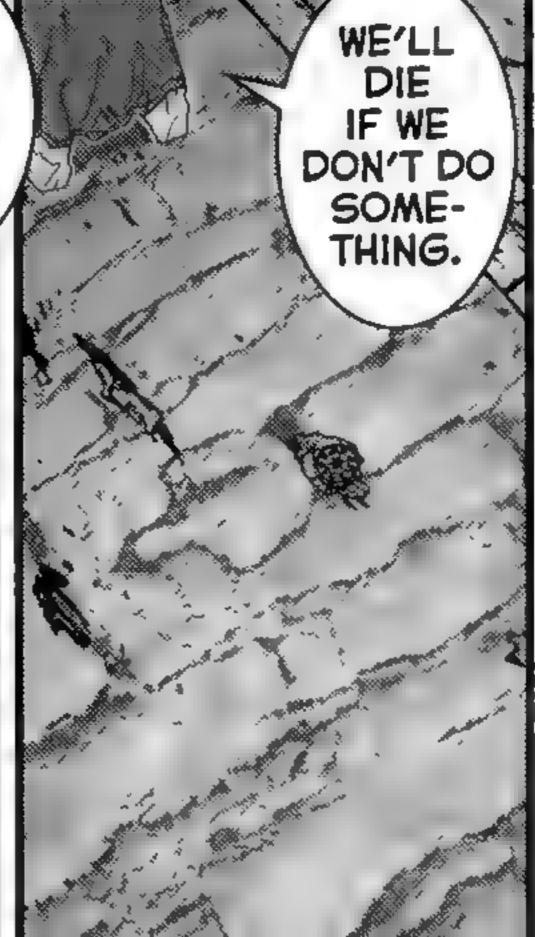
























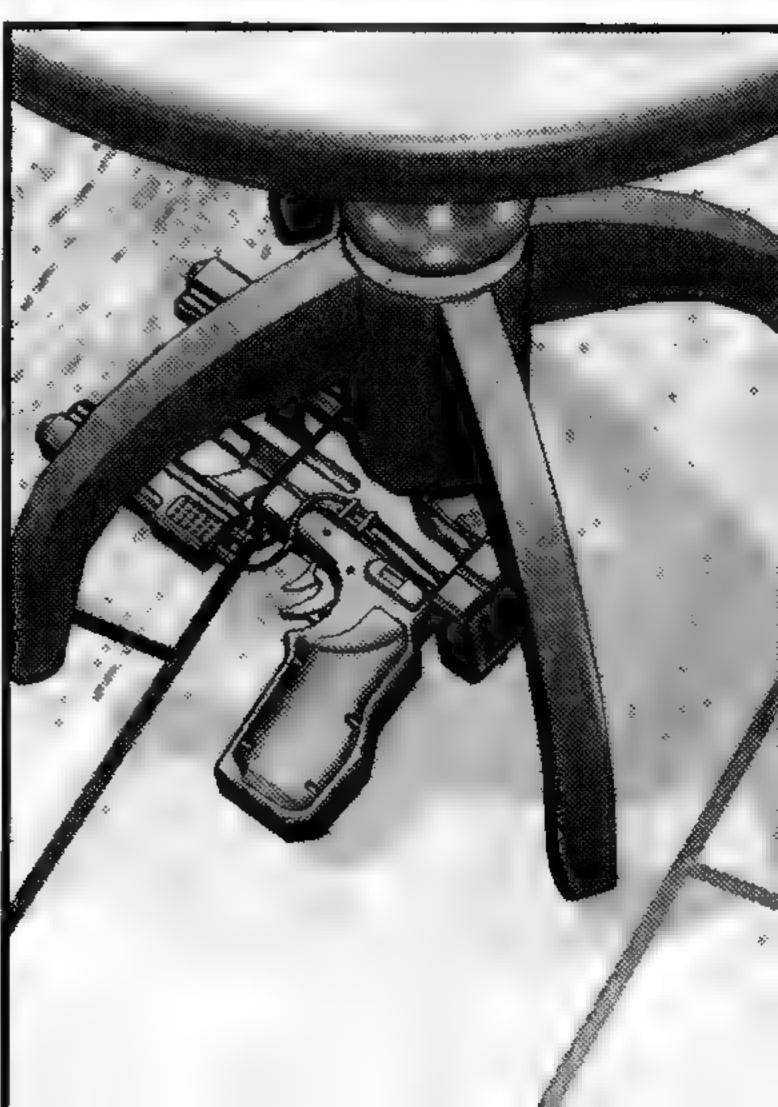


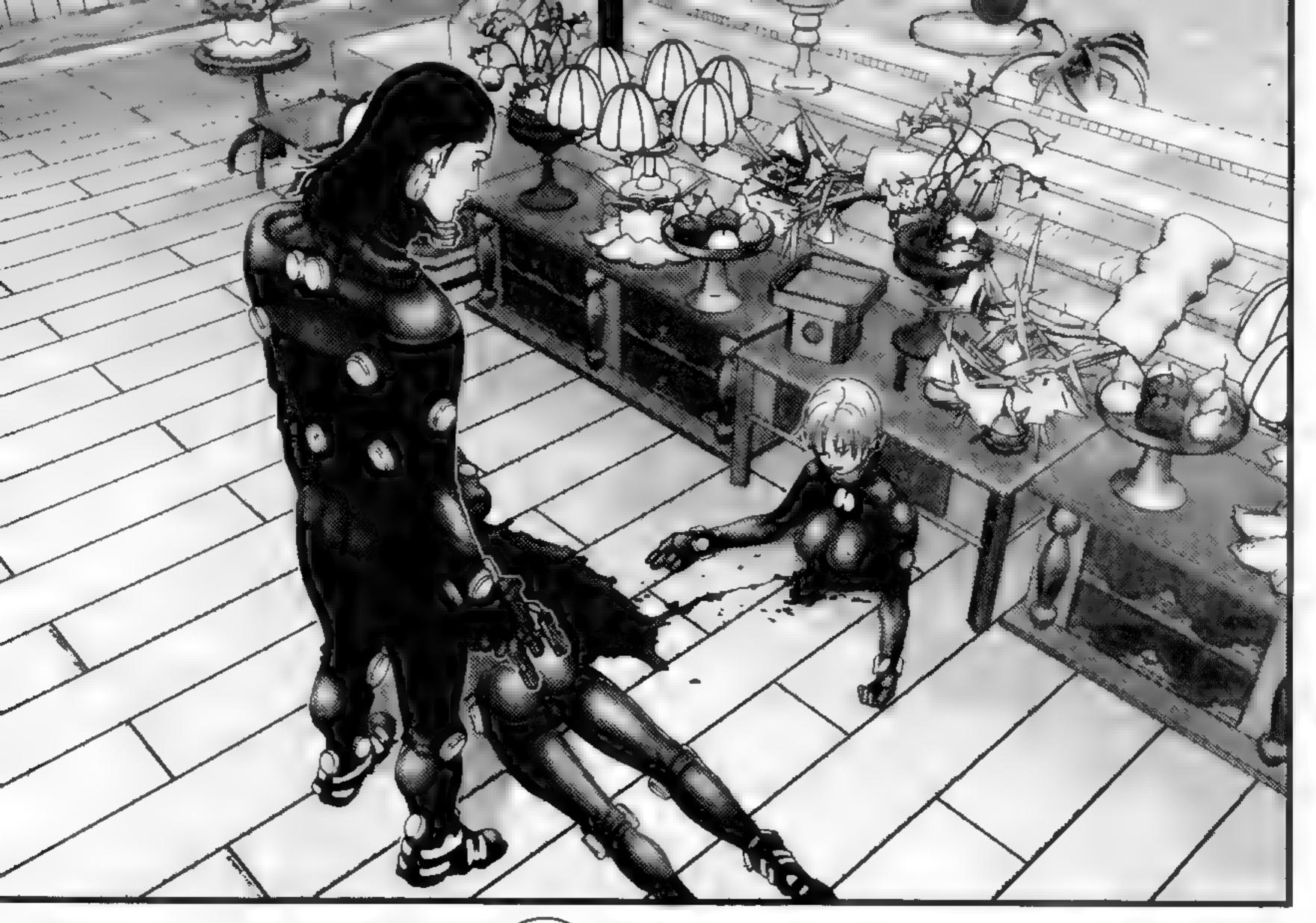




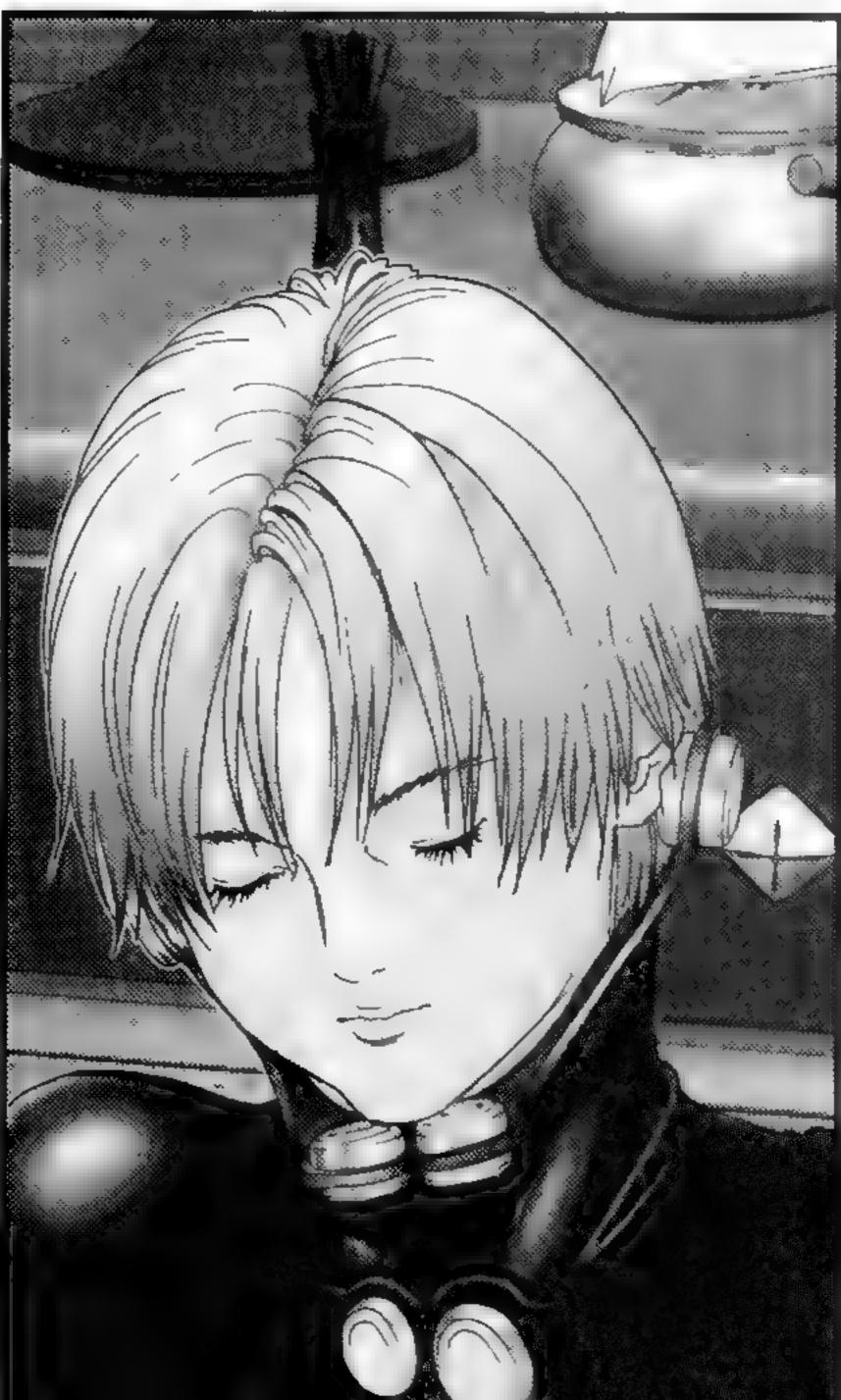








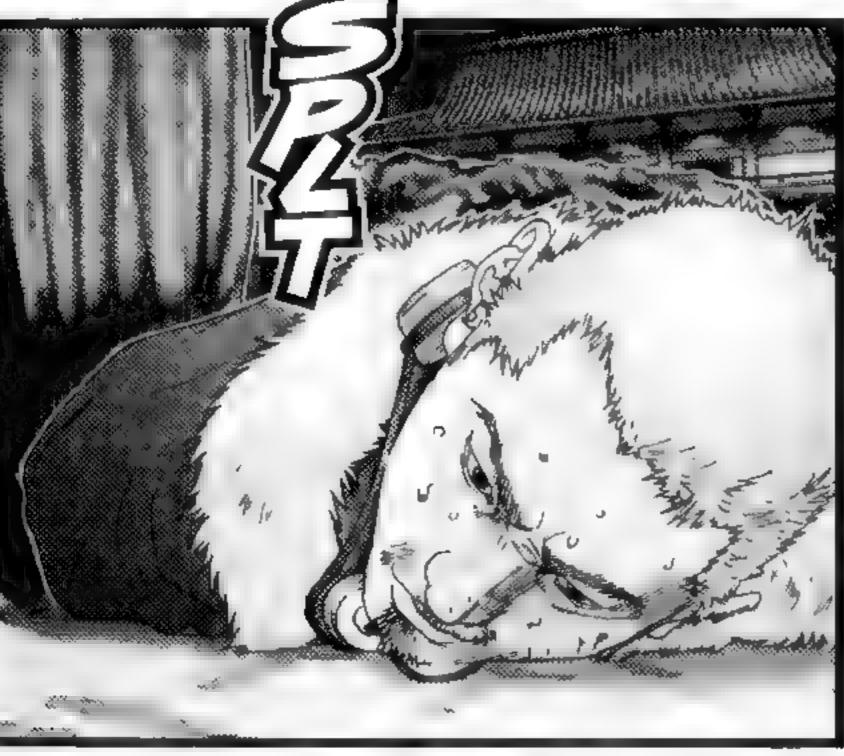




















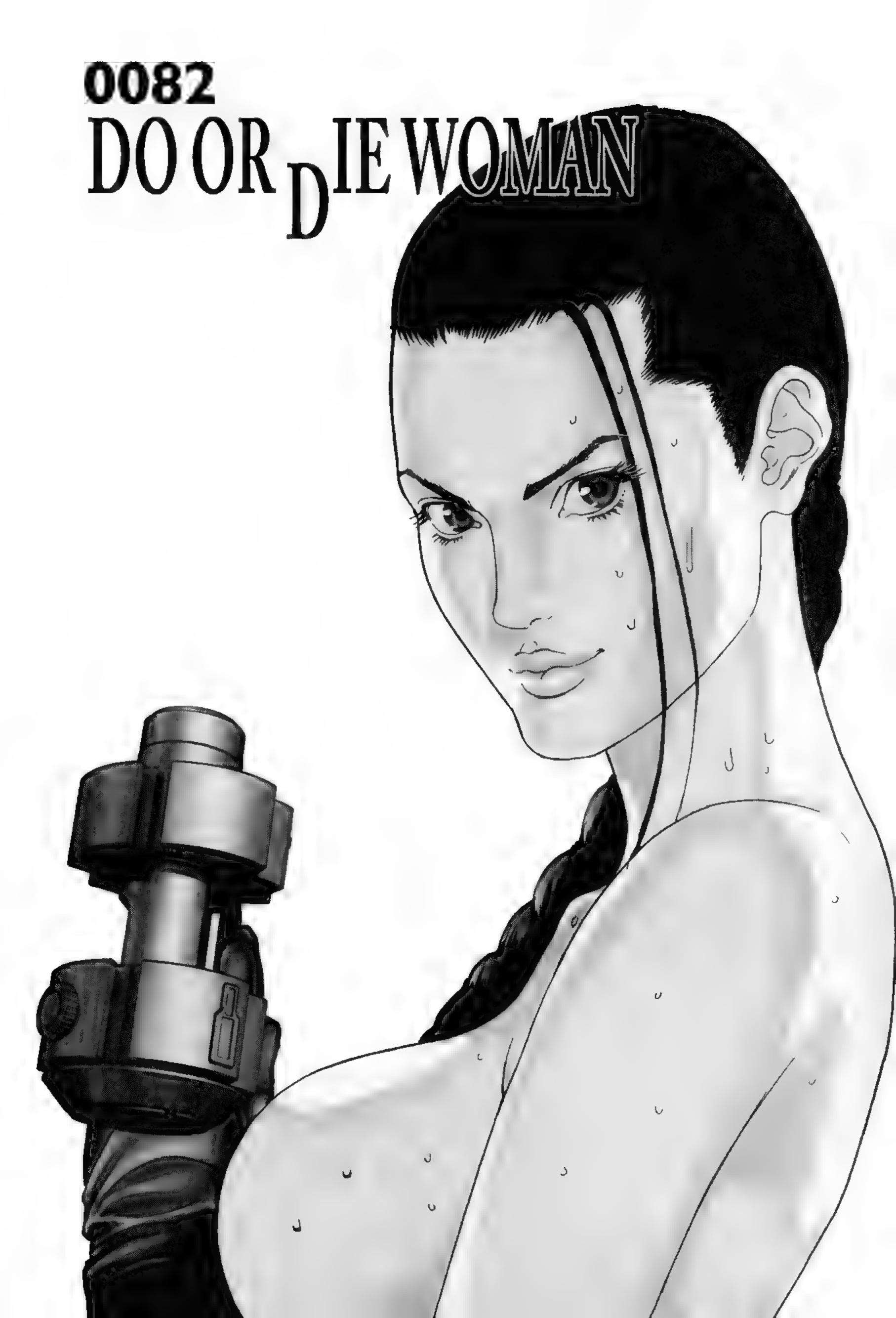






















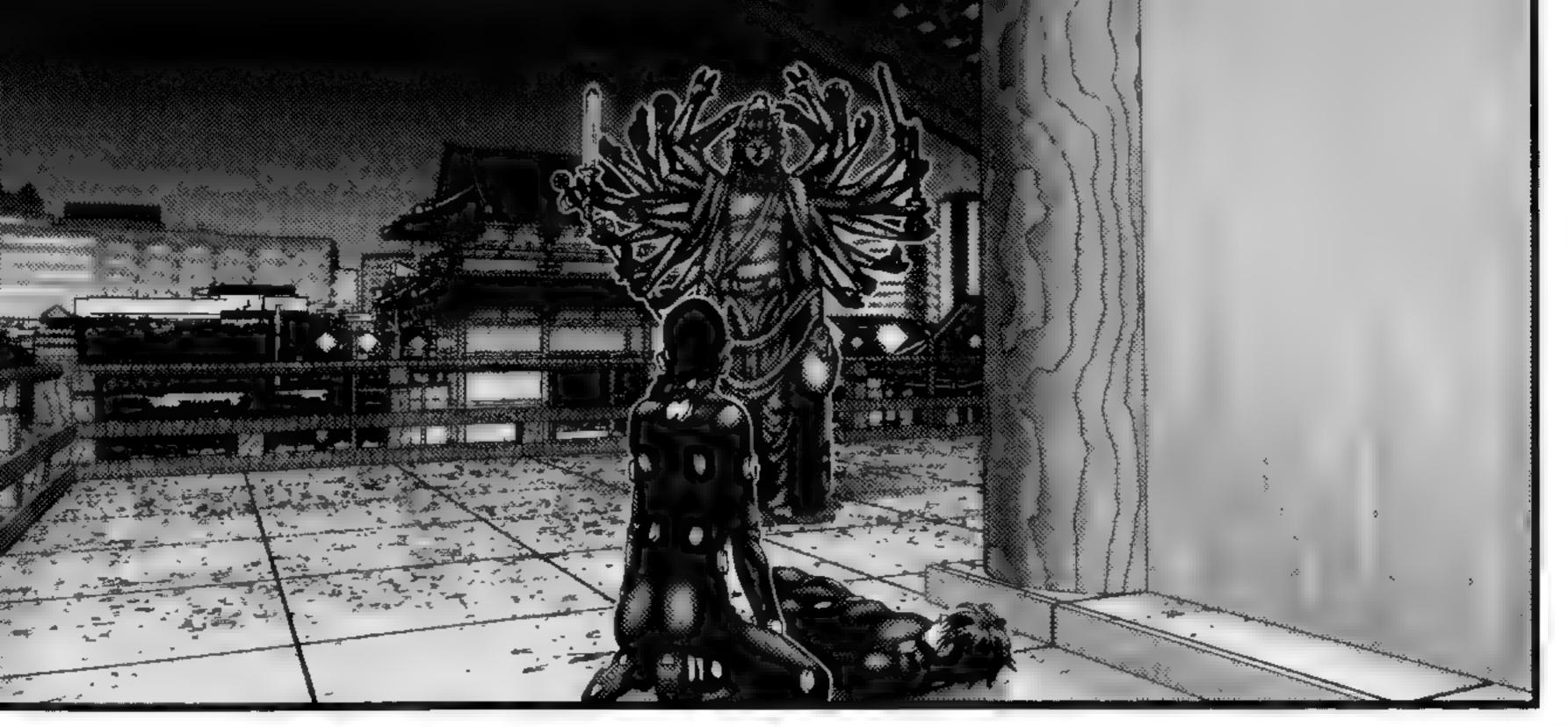






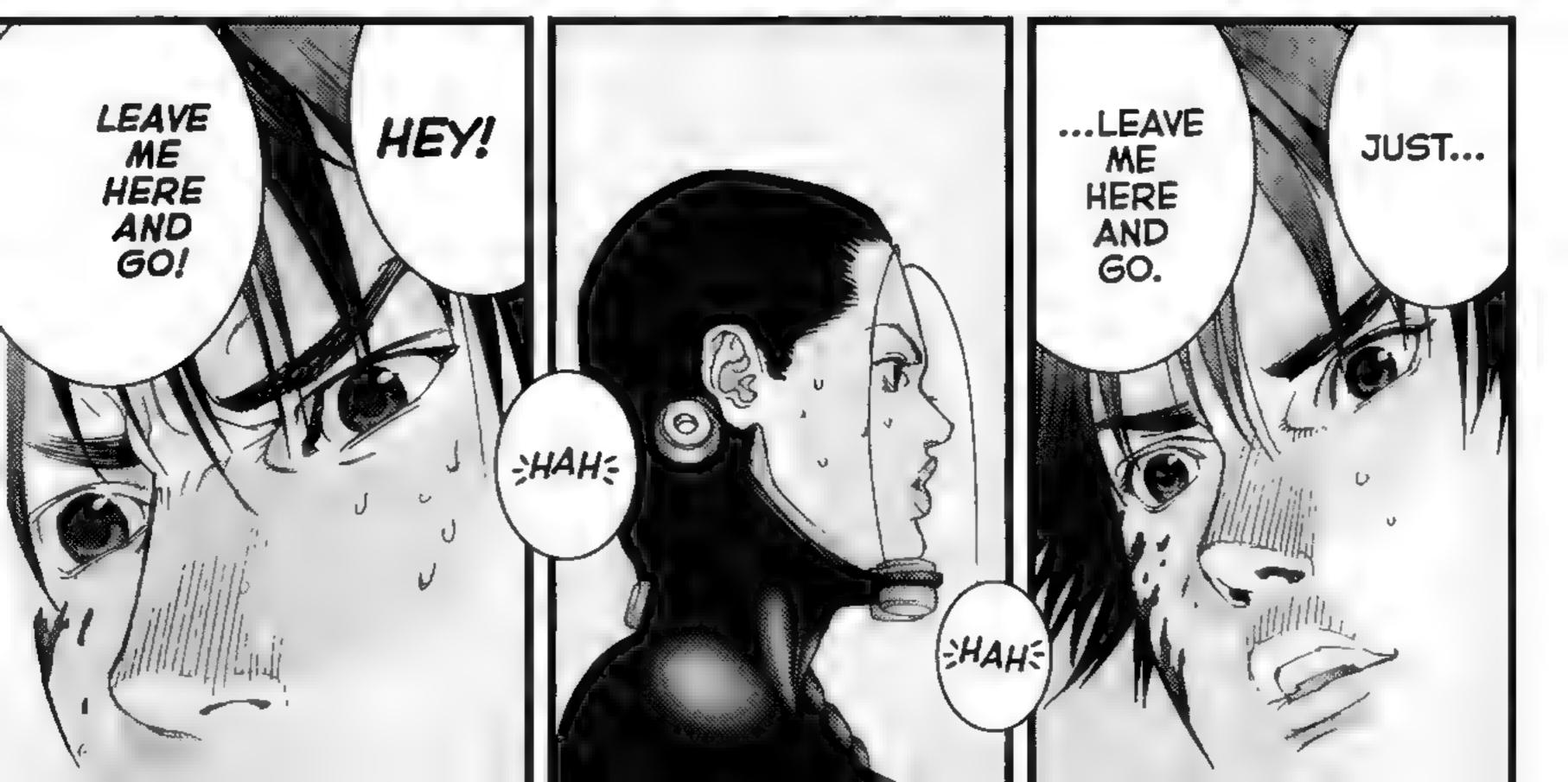




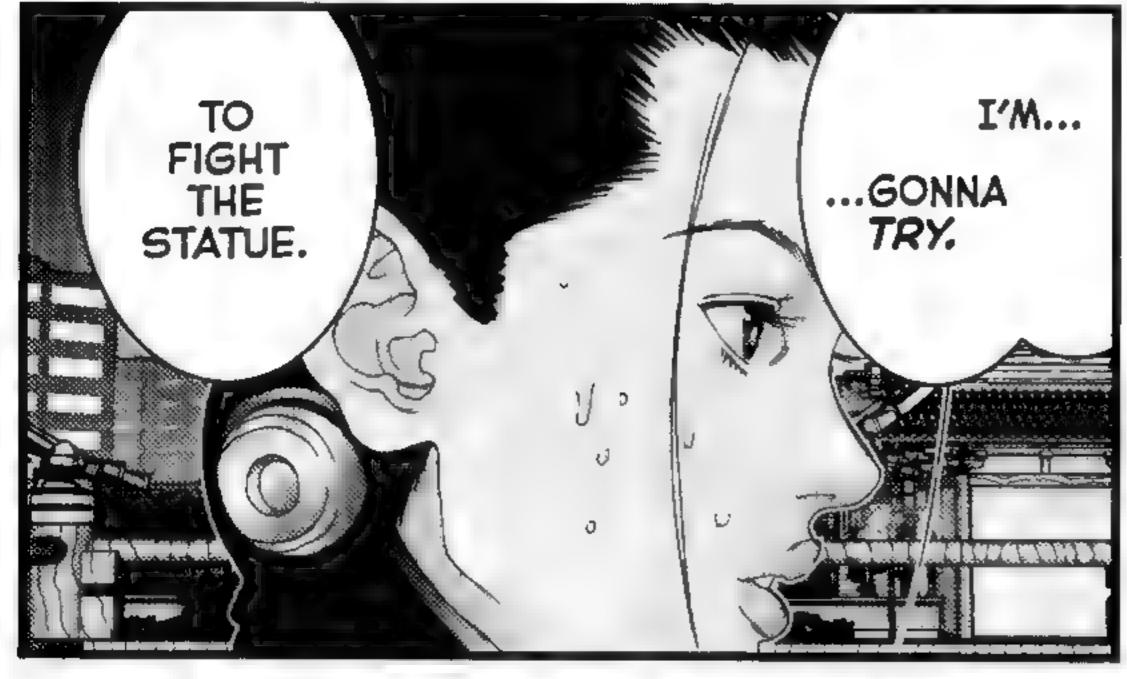


















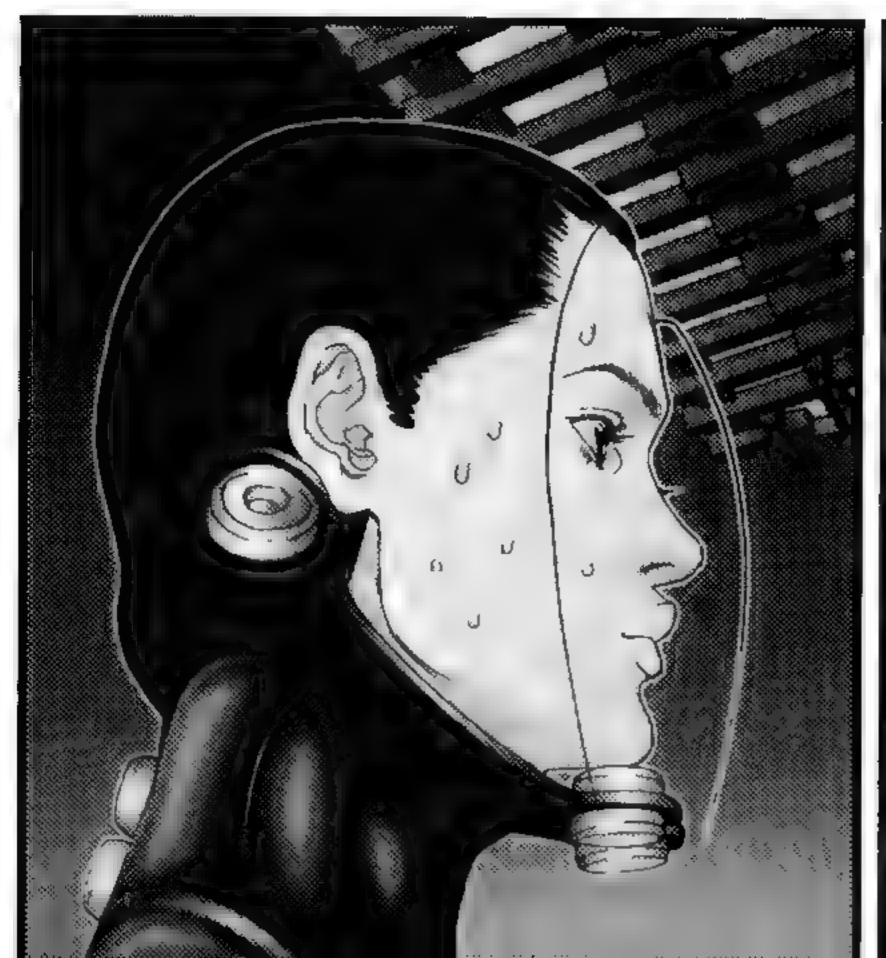




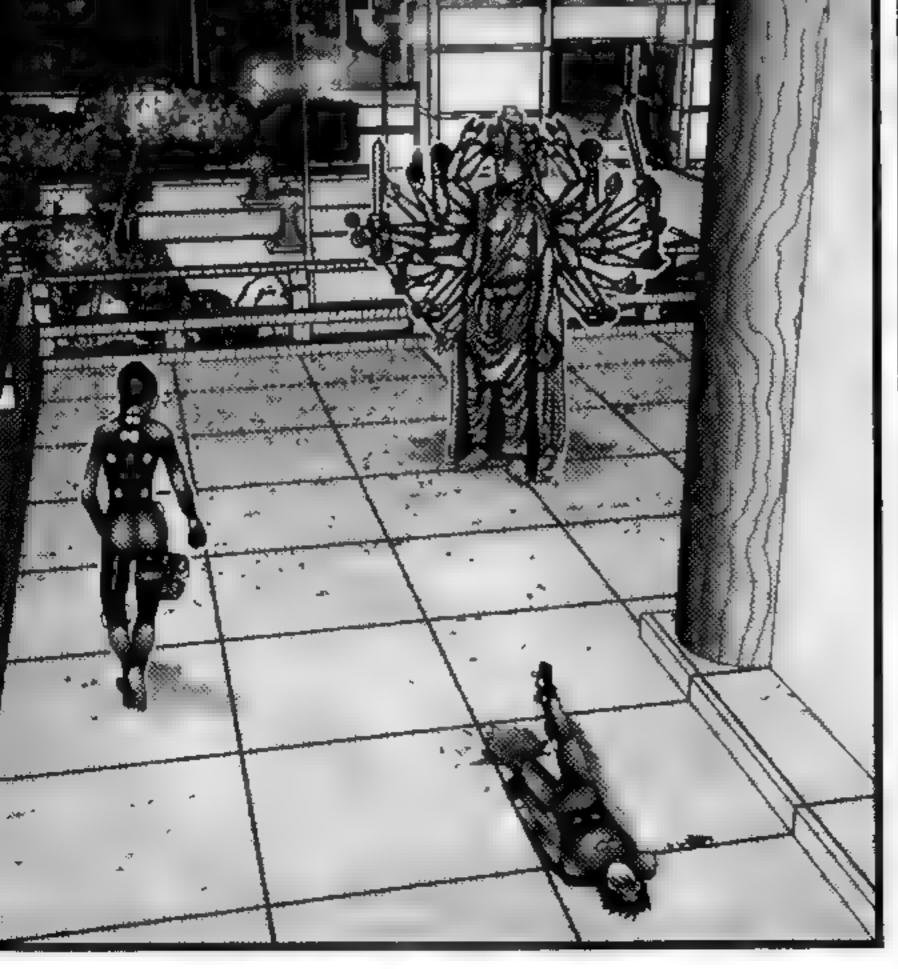


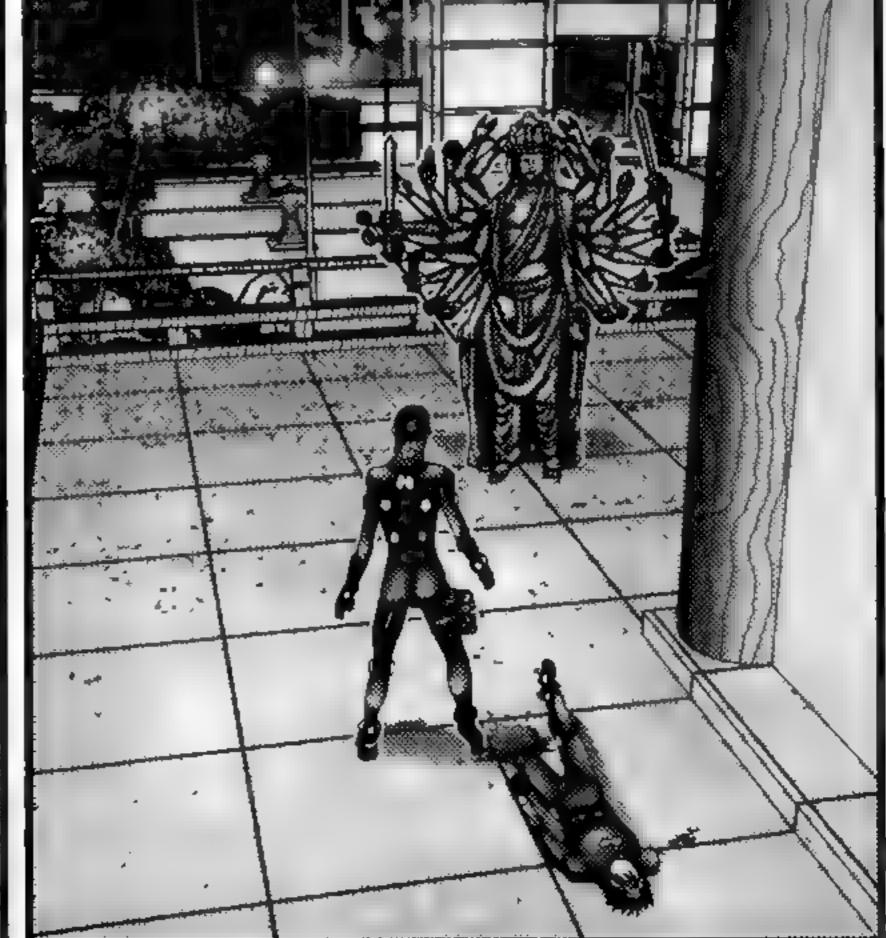






























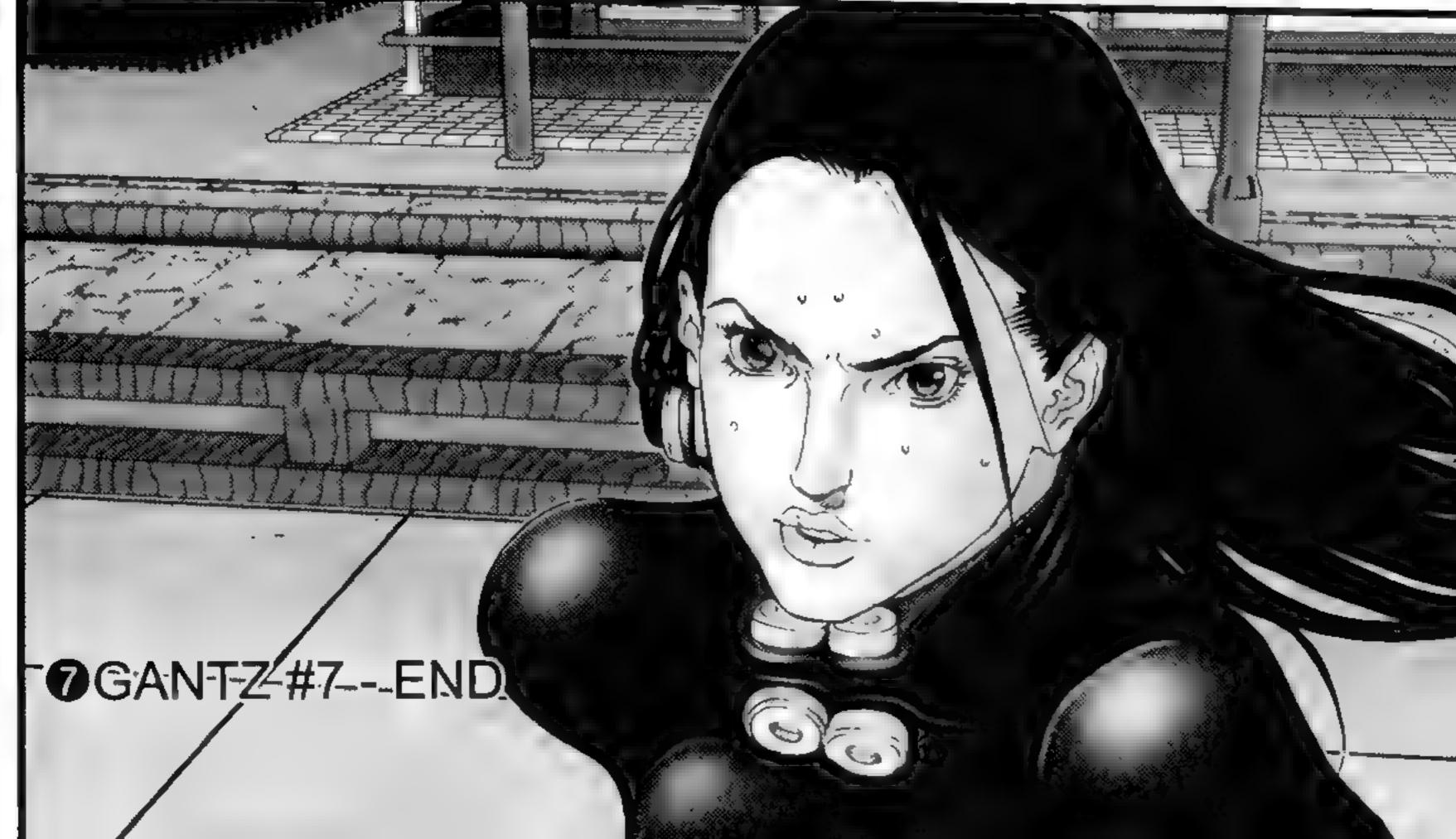














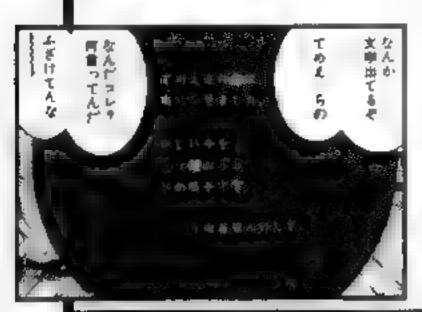
Kei and Kato are hit by a subway train after descending onto the tracks to help a homeless man, but in the next instant, they find themselves transported to a room in a strange apartment. Also in the room are other people who should be dead, as well as a black sphere named "Gantz

The black sphere, "Gantz," gives them an order to assassinate an alien. Though confused by this strange order, they are transported immediately to the site with no further explanation

Kei and the others are told "if you kill the target, you'll return to the real world" and "you'll get your life back if you kill enough aliens to gain 100 points," but they have no way to tell if this information

is correct or not. Though scared, they take on their missions to kill the "onion alien" and "Tanaka alien "

At first, the members do their best to get through assignments so they can get on with their lives, but Kei, who is increasingly dissatisfied with his everyday life, finds himself drawn to the stimulation of the Gantz world



In the third battle, they find themselves matched against the "berserk alien" and "ill-tempered alien "z Though overwhelmed by their immense size, Kei takes them head on The others are inspired by his bravery, but find themselves cut down one by one by increasingly stronger adversaries

Ker and the others are now no more their toys for gentz to play th. And he likes his play roug

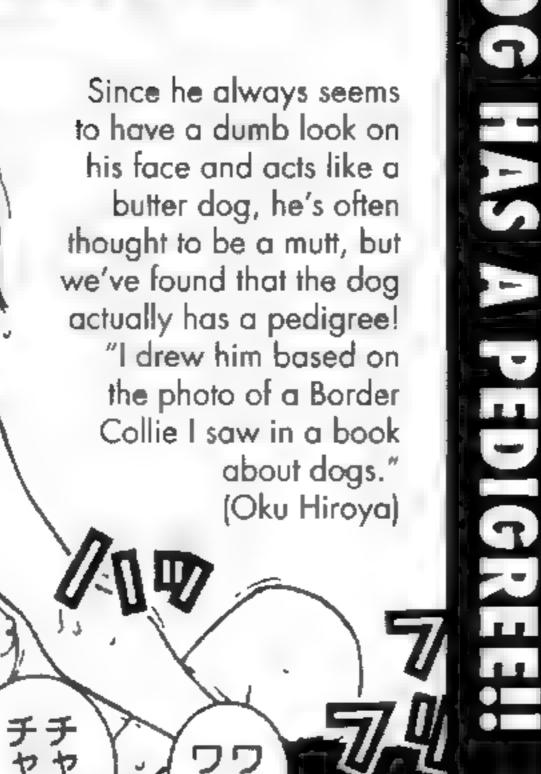
The only one currently in the Gantz world who has a longer career is the dog. Kato's attitude towards life shows in his reluctance to do any harm to the to the aliens





The picture on the left is a real Border Cole M's easy to see why Kish moto and the others would be attracted to such a pretty dog

2





OS ZINNE

The manga Gantz has so many mysteries that even the editor can forget all the foreshadowing and premises. There's a lot we still don't know about the private lives of the participants. This article reveals the secrets of Gantz including extra info not provided in the story itself. You'll learn

much more about Gantz, and yet the more you learn, the more mysterious it becomes.

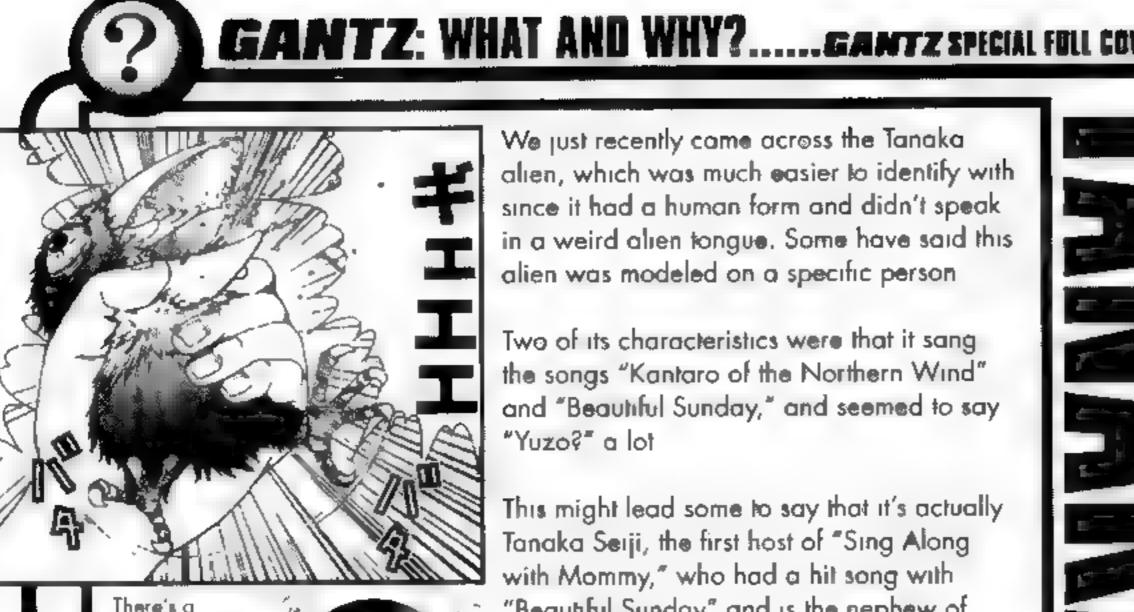


OKU HIROYA DISCUSSES THE DOG (over the phone)

- Can we assume, as Kei did, that the dog's owner was a beautiful single woman?
- Yes.
- We haven't been told its gender.
- A He's a he.
- So he was a butter dog for this beautiful single. woman?



- I've never thought of it before, but sure, why not
- A How did the dog end up in the Gantz world?
- He didn't like his owner. When out on a walk one day, he got loose and was hit by a dump truck That's when he was taken to the apartment. He's currently a stray dog, and I doubt he goes back to his former owner when the missions are done.



We just recently come across the Tanaka alien, which was much easier to identify with since it had a human form and didn't speak in a weird alien tongue. Some have said this alien was modeled on a specific person

Two of its characteristics were that it sang the songs "Kantaro of the Northern Wind" and "Beautiful Sunday," and seemed to say "Yuzo?" a lot

This might lead some to say that it's actually Tanaka Seiji, the first host of "Sing Along with Mommy," who had a hit song with "Beautiful Sunday" and is the nephew of BG4 member Gucchi Yuzo

The truth of this matter is uncertain, though.

There's a strange bird Tanaka a ten It can't breathe ! outside the



(I think) this is the tv in the Tanaka allen's room Who's that on he screen?









If this ecore was average, that means he'd participated = 30 missions That would work out to 1 mission every 12 days

Nishi had been brought to the Gantz world 1 year before Kei and the others and was on the verge of obtaining 100 points before being killed by the Tanaka alien His tendency to just stand by while others died and becoming a little too excited while talking about the deaths of others caused him to be misunderstood by the others. But they owe a lot to han for teaching them. about the Gantz world and how to use the weapons



Memorial:

Nishi left a strong impression, but his private life was shrouded in mystery. According to Oku Hiroya, "when the missions were over, Nishi just went home and attended school as usual", which alludes to the fact that he actually

had a normal life Knowing this somehow makes it easier to imagine a Nishi that was too shy to talk to the girls in class, or who chased a white ball around in after school activities .





INTRODUCING









ONION ALIEN

Aliens are biding all over the earth (?!), so use this primer to train yourself to avoid suddenly being killed by one.

Traits: strong, big

Likes: narrow spaces, ill tempered alien

Catch phrase: non

Gán nú ðá Nán pæð ac déað

Gecýðig cræft

Thou nán sige niman Thou áðrówian Ábréotan thou

をやりつけに行って下ちり

some archaic words slipped in, making some of it understandable

> DIFFICULT OMI APART. ð

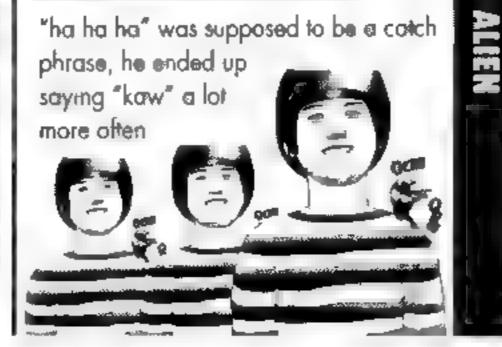
BERSERK ALIEN



IP205: strong, sunny disposition

Likes: birds, choco ball Catch phrase: ha ha ha

phrase, he ended up saying "kaw" a lot more often



Trails: strong, smells

Lites: onions, friendship

Favorite phrase: just onions will do fine, thank you!

Allen language , a moven medigibles)

Po pi kyu chu chi yo ni-Ba be kyo ni chu ni da mol Zon da go ge ni bal Guaa voo aaa

Zu mo a Zu ma zu ma

TANAKA



FIDUS TOUR ALENDER

Tell us your unique idea for an alien and win a t-shirt!!



No longer accepting entries.

We plan to do another contest in about 3 more years.

translation MATTHEW JOHNSON lettering and retouch STUDIO CUTIE

publisher MIKE RICHARDSON editor TIM ERVIN book design SCOTT COOK

Published by Dark Horse Comics, Inc., in association with Shueisha, Inc.

Dark Horse Manga A division of Dark Horse Comics, Inc. 10956 SE Main Street Milwaukie, OR 97222

> darkhorse.com First Edition: October 2009 ISBN 978-1-59582-373-1

1 3 5 7 9 10 8 6 4 2

Printed in Canada

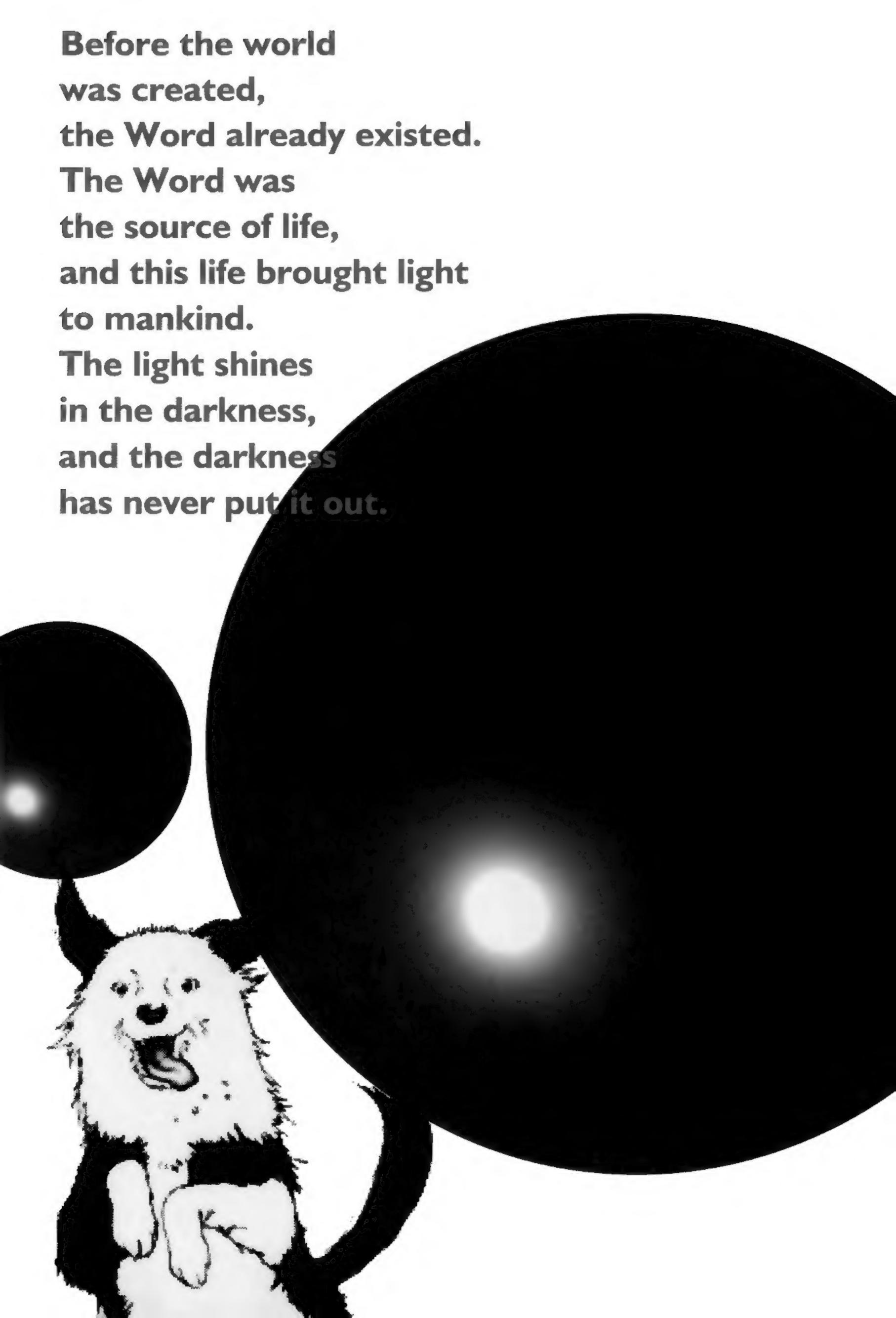


GANTZ © 2000 by Hiroya Oku. All rights reserved. First published in 2000 by SHUEISHA Inc., Tokyo. English translation rights in United States of America and Canada arranged by SHUEISHA Inc. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved.

Original Cover Design: Yoshiyuki Seki for VOLARE inc.

To find a comics shop in your area, call the Comic Shop Locator Service toll-free at 1-888-266-4226.

MIKE RICHARDSON President and Publisher • NEIL HANKERSON Executive Vice President • TOM WEDDLE Chief Financial Officer • RANDY STRADLEY Vice President of Publishing • MICHAEL MARTENS Vice President of Business Development • ANITA NELSON Vice President of Marketing, Sales, and Licensing • DAVID SCROGGY Vice President of Product Development • DALE LAFOUNTAIN Vice President of Information Technology • DARLENE VOGEL Director of Purchasing • KEN LIZZI General Counsel • DAVEY ESTRADA Editorial Director • SCOTT ALLIE Senior Managing Editor • CHRIS WARNER Senior Books Editor • DIANA SCHUTZ Executive Editor • CARY GRAZZINI Director of Design and Production • LIA RIBACCHI Art Director • CARA NIECE Director of Scheduling





をに美と をに美と 数量表 駅の種 感が粒 及衝文等で 86 字印 国出のシ島 及衝文写て 対象観光で 字印 即日 をに美と 限の機 び核す び技す 国出のシ 国田の心 致暴走 感ザ粒 メ密万 国出のシ 学印 HH 竹図 入せ姓 のシ島 数量 数量素 保の 数器素 国田の小馬 数量素E メ酸 文積なフ ゴ図ン ØВ は歴 保め (# G メ密万 力版 DCF メ産 文

び技すい

墨河图岩

概の類

及衝交等で

感ザ粒

対象数数美イ